

Secondary School **CURRICULUM** **2010**

Languages
Volume-II



CENTRAL BOARD OF SECONDARY EDUCATION

2, Community Centre, Preet Vihar, Delhi-110092

SECONDARY SCHOOL CURRICULUM-2010

Volume - 2

Languages

To be effective from the academic session 2008-2009 of Class IX
for the Class X Examination to be held in 2010

(For English & Hindi Languages, other main Subjects and Scheme of
Studies please refer to Volume-I of the Curriculum)



Central Board of Secondary Education
Shiksha Kendra, 2, Community Centre, Preet Vihar, Vikas Marg,
Delhi - 110092

CBSE, Delhi - 110092

No. of Copies :

February - 2008

Price : Rs.

Note : The Board reserves the right to amend syllabi and courses as and when it deems necessary.

Published by : Secretary, C.B.S.E. 'Shiksha Kendra', 2, Community Centre, Preet Vihar, Delhi-110092

Designed by : Multigraphics, 5745/81, Regharpura, Karol Bagh, New Delhi

Printed by : Akashdeep Printer, 20 Ansari Road, Daryaganj New Delhi-110002

भारत का संविधान

उद्देशिका

हम, भारत के लोग, भारत को एक ¹ सम्पूर्ण प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य बनाने के लिए, तथा उसके समस्त नागरिकों को :

सामाजिक, आर्थिक और राजनैतिक न्याय,
विचार, अभिव्यक्ति, विश्वास, धर्म
और उपासना की स्वतंत्रता
प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए,
तथा उन सब में

व्यक्ति की गरिमा और ² राष्ट्र की एकता
और अखण्डता सुनिश्चित करने वाली बंधुता

बढ़ाने के लिए

दृढ़संकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई. को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान (ब्यालीसवां) अधिनियम, 1976 की धारा 2 द्वारा (3.11.1977 से) “प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य” के स्थान पर प्रतिस्थापित।
2. संविधान (ब्यालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977 से) “राष्ट्र की एकता” के स्थापना पर प्रतिस्थापित।

भाग 4 क

मूल कर्तव्य

51 क. मूल कर्तव्य- भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्र ध्वज और राष्ट्र गान का आदर करें,
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखें और उनका पालन करें।
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करें और उसे अक्षुण्ण रखें;
- (घ) देश की रक्षा करें और आह्वान किए जाने पर राष्ट्र की सेवा करें;
- (ङ.) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करें जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करें जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामासिक संस्कृति की गौरवशाली परंपरा का महत्व समझें और उसका परिरक्षण करें;
- (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करें और उसका संवर्धन करें तथा प्राणि मात्र के प्रति दयाभाव रखें;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सधार की भावना का विकास करें,
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखें और हिंसा से दूर रहें;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की और बढ़ने का सतत् प्रयास करें जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई उचाईयों को छू लें।

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a **SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC** and to secure to all its citizens:

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the² unity and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

-
1. Subs. by the Constitution (Forty- Second Amendment) Act, 1976, sec. 2, for "Sovereign Democratic Republic (w.e.f. 3.1.1977)
 2. Subs. by the Constitution (Forty-Second Amendment) Act. 1976, Sec.2, for "unity of the Nation (w.e.f. 3.1.1977)"
-

THE CONSTITUTION OF INDIA

Chapter IV A

Fundamental Duties

ARTICLE 51A

Fundamental Duties - It shall be the duty of every citizen of India-

- (a) to abide the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

Contents

	Code	Page
1. Assamese	014	1
2. Bengali	005	5
3. Gujarati	010	8
4. Kannada	015	11
5. Marathi	009	15
6. Malayalam	012	19
7. Manipuri	011	22
8. Oriya	013	26
9. Punjabi	004	29
10. Sindhi	008	32
11. Tamil	006	36
12. Telugu	007	39
13. Urdu (Course-A)	003	42
14. Urdu (Course-B)	303	45
15. Limboo	025	48
16. Lepcha	026	52
17. Bhutia	095	55
18. Sanskrit	122	58
19. Arabic	016	67
20. Persian	023	70
21. Nepali	024	73
22. Tibetan	017	76
23. French	018	79
24. German	020	82
25. Russian	021	85
26. Portuguese	019	87
27. Spanish	096	89
28. Kashmiri	097	92
29. Mizo	098	95
30. Bahasa Melayu	099	98

1. ASSAMESE - Code No. 014

CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
		50
1. Applied Grammar		42
(a) Major parts of Speeches (Bishesya, Bishesan & Sarbanam)		7
(b) Anukar, Anurup Sabda		4
(c) Satwa Bidhi		4
(d) Sandhi (Swara)		5
(e) Bivakti, Karak		4
(f) Prefixes (Krit pratyay)		4
(g) Jatuwa Khandabakya		5
(h) Correction of errors in wrong use of Proper words.		5
(i) Proverb (Phakara yujana)		4

2. Essay Writing		8	30
(a) Utsab Bishayak			
(b) Jibani Mulak	Developing a story		
(c) Abhiruchi Bisayak	OR from the given point		
(d) Adarsa Mulak	[Title -2 story-4, Moral-2]		

Books to be studied:

- Bahal Vyakaran by Satyanath Barah
- Rachana Bichitra by Dharma Singha Deka

	Section B	Marks : 50	Suggested Periods
1. Poetry		20	40
(i) Explanation of text passage			
(ii) General questions on Text Books			

Prescribed Book:

Madhayamik Asamiya Sahitya Chayanika - Published by Assam State Text Book Production & Publication Corporation Ltd..
Guwahati.

Topic to be studied

- Kaikeyir bar bhiksha - Madhav Kandali
- Geet Aaru Sabi - Durgeswar Sarma
- Biswa Haran - Ratnakanta Borkakoty
- Aami Duwar Mukali Karu - Debakanta Baruah

2. Prose	20	40
(i) Explanation of the Text passage		
(ii) General questions on Text Book		

Madhyamik Asamiya Sahitya Chayanika

Topic to be studied :

- (a) Puthi Adhyayan - Satyanath Bora
- (b) Swargadeu Rudrasingha - Gunaviram Baruah
- (c) Namghar - Jatiya Natshal - Birinchi Kumar Baruah
- (d) Ghunusha - Sarat Chandra Goswami

3. Rapid Reading - (Not for detailed Study)	10	40
Book prescribed :		
Mor Saisab, Mor Kaisor by Dr. Bhabendra Nath Saikia,		
Published by Assam Book Hive, Paan Bazar, Guwahati - 781001		
Chapters to be studied		
1st to 10th Chapters		

CLASS X

One Paper	3 Hours	Marks : 100
Section-A	Marks : 50	Suggested Periods
	37	40
1. Applied Grammar		
(a) Upasarga & Anusarga (Sanskrit)	4	
(b) Natvabidhi	2	
(c) Sandhi (Byanjana, Bisarga)	4	
(d) Gender & Number	2+2	
(e) Prefixes (Taddhit Pratyay)	2	
(f) Substitution of many words in one word (Eta sabdat prakash)	4	
(g) Correction errors in construction e.g. word order	2	
(h) Punctuation	2	
(i) Major parts of speech (Kriya & Abyay)	4	
(j) Jatwa Khandabakya	4	
(k) Opposite words	2	
(l) Transformation of sentences	3	

2. Composition	13
(a) Expansion of idea OR writing personal letter	5
(b) Essay writing	8
(i) Utab Bisayak	(ii) Abhiruchi Bisayak
(iii) Jibani Mulak	(iv) Adarsa Mulak

OR

Developing a story from the points given [Title -2, Story-4 Moral-2]

Prescribed Book

- (a) Bahal Vyakaran - by Satyanath Bora
- (b) Rachana Bichitra - by Dharma Singha Deka

Section B

Marks : 50

1. Poetry	20	40
(i) Explanation of text passage	4	
(ii) General questions on Text Book	16	

Prescribed book:

Madhyamik Asamiya Sahitya Chayanika - Published by Assam State Text Book production & Publication Corporation Ltd.. Guwahati.

Topics to be Studied :

- (i) Bargeet by Sankardev
- (ii) Manav Bandana by Chandra Kumar Agarwala
- (iii) Cakulu by Hiteswar Barbarua
- (iv) Ai mur Sonare Asom by Parvati Prasad Baruah

2. Prose	20	40
(a) Explanations of the text passage	4	
(b) General Textual Questions	16	

Books prescribed

A. Madhyamik Asamiya Sahitya Chayanika

Topics to be Studied :

- (i) Mukti by Lakshminath Bezbarua
- (ii) Samay by Nilamani Phukan
- (iii) Sankardevar Samaj Sangathan by Dimbeswar Neog
- (iv) Mahatmagandhir Balyakalor Ghatona by Amio Kumar Das.

3. Rapid Reading (for Non Detailed study) 10

Book prescribed :

Mor Saisab, Mor Kaisor by Dr. Bhabendra Nath Saikia,

Published by Assam Book Hive, Paan Bazaar, Guwahati-781001

Chapters to be studied -

11th to 20th Chapters

2. BENGALI - Code No. 005 CLASS IX

One Paper	3 Hours Section-A	Marks : 60	Marks : 100 Suggested Periods
		Marks	
1. Grammar		35	50
1. Places of articulation of Bengali speech-sound and their classification;		5	
2. Sandhi (Swara)		5	
3. Samas (Tātpurusa, Bahubreehe and Dwigu)		5	
4. Bangla Derivational Affixes (Bangla Krit and Bangla Taddhita Pratyaya)		5	
5. Idioms and Proverbs		5	
6. Substitution of many words in one word (Ek Kathay Prakash)		5	
7. Sabda, Pada, Dhatu and Bibhokti Prayog		5	
2. Composition		25	30
(i) Story Writing (Title - 2 ; Moral - 2 ; Story - 6)		10	
(ii) Precis		7	
(iii) Amplification (expansion of ideas)		8	
Prescribed book : Prabesika Bangla Byakran O Rachana by Nirmal Kumar Das, Publisher Oriental Book Co., 56, Surya Sen Street, Kolkata - 700 009			
	Section B	Marks : 40	
1. Prose (Detailed Study)		18	40
(i) General Questions on the text passages		13	
(ii) Expansion of ideas		5	
Prescribed book: 'Path Sankalan' (Prose portion only) Latest Edition Published by Board of Secondary Education, West Bengal, Kolkata. Lessons to be studied :			
1. Sagar Sangame Nabakumar by Bankim Chandra Chatterjee			
2. Prachin Bharate Vigyan Charcha by Satyendra Nath Bose			
3. Niomer Rajatta by Ramendra Sunder Tribedy			
4. Chhinna Patra - Rabindra Nath Tagore			
5. Pallisamaj by Sarat Chandra Chaterjee			
6. Nona Jal by Saiad Mustafa Ali			

2. Novel (for non-detailed study)	10	25
Am Antir Bhempu (1929) by Bibhuti Bhushan Banerji Published by Signet press, 25/4, Ekbalpur, Calcutta-23. Note : 1. The whole book is prescribed.		
2. Questions would be of general nature e.g. dealing with themes, Character, etc.		
3. Poetry	12	35
(i) General Questions	7	
(ii) Explanations	5	

Path Sankalan, Latest Edition (Poetry Portion only)

Published by Board of Secondary Education, West Bengal, Kolkata.

Poems to be studied : (Only Six Poems)

1. Kalketur Nikat Bharu Datta by Mukundram
2. Banglar Mukh Ami Dekhiachchi - Jihananda Das
3. Bharat Tirtha by Rabindra Nath Tagore
4. Agamoni by Ram Prashad Sen.
5. Kabar (first three stanzas) by Jasimuddin
6. Ishwar Chandra Vidyasagar - Madhu Sudan Dutt

CLASS X

One Paper	3 Hours Section-A	Marks : 60	Marks : 100 Suggested Periods
		Marks	
1. Grammar		35	50
1. Sandhis (Byanjan & Bisarga)		5	
2. Samas (Karmadhrya, Dwanda, Avyayibhabh)		5	
3. Transformation of Sentences (Simple, Compound & Complex)		5	
4. Sadhu and Chalit Bhasa		5	
5. Punctuation - only sentences from prose		5	
6. Polysemous words (to be used in sentences) (Ekiabder Bibhinaa Arthe Prayog)		5	
7. General Correction of words and sentences		5	
2. Composition		19	30
(i) Paragraph writing (150 words)		8	
(ii) Story Writing (with given hint in 100 words) (Title - 2; Moral - 1; Story - 3;)		5	
(iii) Personal Letter and Leave Application		6	

3. Reading comprehension of unseen prose passage 6

Prescribed Book :

Prabesika Bangla Byakran O Rachna by Nirmal Kumar Das

Publisher : Oriental Book Co., 56, Surya Sen Street, Kolkata - 700 009

Section B

Marks : 40

1. Prose (Detailed Study) 18 40

(i) General Questions on the text passages 13

(ii) Expansion of ideas 5

Prescribed book :

'Path Sankalan' (Prose portion only) Latest Edition

Published by Board of Secondary Education, West Bengal, Kolkata

Lessons to be studied :

1. Bhagirathir Utsha Shandhane by J.C. Bose
2. Ghar O Bahir by Rabindra Nath Tagore
3. Vidya Sagar By Rabindra Nath Tagore
4. Mahesh by Sarat Chandra Chatterjee
5. Palli Sahitya by Mohd. Shahidulla
6. Padma Nadir Majhi by Manik Bandhopadhyay

2. Poetry 12 25

(i) General Questions 7

(ii) Explanations 5

Path Sankalan (Latest Edition), *(Poetry portion only)*

Published by Board of Secondary Education, West Bengal, Kolkata

Poems to be studied :

1. Annapurna O Ishwari Patni by Bharat Chandra Roy
2. Chhatra Dhara by Kalidas Roy
3. Chhelar Dal by Satyendra Nath Dutta
4. kandari Hunshiyar by Kazi Nasurl Islam
5. Vibhishaner Prati Indrajit by Madhu Sudan Dutt
6. Dui Bigha Jami - Rabindra Nath Tagore

3. Short Stories 10 35

Raj Kahini (1986) by Avanindra Nath Tagore.

Published by Anand Publishers, Kolkata'

Questions should be of general nature, i.e. dealing with themes, characters etc.

(First Four Short Stories only)

1. Shiladitya
2. Goho
3. Hambirer Rajyalabh
4. Padmini

3. GUJARATI - Code No. 010 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 50	40

1. Grammar	24
(i) Punctuation, types of sentences	6
(ii) Parts of speech	6
(iii) Synonyms and antonyms - based on the textbook	6
(iv) Correction of sentences	6
2. Composition	16
(i) Paragraph writing (any one) on descriptive topic in 150 words. (Points to be given)	8
OR	
Developing a story from the given points	
(ii) Letter writing (Personal)	8
3. Comprehension of an unseen prose passage	10

Section B

Prose	Marks : 50
Lessons	25
	60

No.	Title	Author
2	Path pako thayo nathi	Darshak
4	Mari ba	Chandrakanth pandya
6	Be prasango	Umashanker Joshi
8	Deshbhakta jagdusha	Ramanlal Soni
10	Icchakaka	Chunilal Madia
12	Jaherma Vartav	R V Pathak
14	Tal	Narrottam Valand
16	Safruddin chachani Ghodagadi	Shraddha Trivedi
20	Mare gher javu chhe	Vasuben
24	Kaabar	Minpiyashi
26	Doriwala boot	Pannalal Patel
28	Prasannatta	Manilal NDwivedi

Poetry			25
1	Gujarat Koni	Narmad	
7	Bhadarvano Bhindo	Dalpatram	
9	Jaiye apne pachha	Philip clark	
11	Mahemanone	Kant	
13	Aavel Ashabbarya re	Narsinh Mehta	
15	Parasmani	Nagindas Parekh	

17	Harino Marg	Pritamdas
19	Ane a gamba	Ushnas
21	Rat vati	Deshalji Parmar
23	Ghar	Niranjan Bhagat
25	Apna malakma	Jayantilal Dava
30	Duha-Muktak-Haiku	Ratilal 'anil' snehrashmi

Prescribed Textbook:- Gujarati (Dwitiya Bhasha) for Std. IX(Ed. 2005) published by Gujarat Rajya Shala Pathya Pustak Mandal 'Vidhyayan' Sector 10 A, Gandhi Nagar, Gujarat

CLASS X

One Paper		3 Hours	Marks : 100	
		Section-A	Marks : 50	Suggested Periods
(1) Grammar				
1. Transformation of sentences			20	40
(i)	Positive negative,			
(ii)	Transfer:- Interrogative, exclamatory & statement sentences			
(iii)	Removal of idioms (from the text only)			
(iv)	Translation of the sentences from English to Gujarati			
2. Change of sentences				
(i)	Transformation of active-passive voices			
(ii)	Change from singular to plural & vice-versa			
(iii)	Change of genders			
(iv)	Keeping correct punctuations in the given sentence			
(v)	Correction of the spellings (words to be given)			
3. Change of Tenses				
(i)	Reframing of given sentences after changing their tenses as directed eg. Present to continuous present, past, future, complete present, past, future			
4. Correction of errors in given sentences				
	Each section of 5 marks i.e. 4x5=20			
(2) Composition			15	50
(a)	Essay and story writing on the given points		8	
(b)	Letter writing e.g. Social, Invitation, Personal, Official complaints inquiries		7	
			15	
(3) (a)	Comprehension of an unseen prose passage		8	10
(b)	Precis writing		7	

Section-B**Marks : 50****Suggested
Periods****Prose****25****60****Lessons**

No.	Title	Author
2	Rohini ne tire	Tran. Harivallabh Bhayani
5	Aangali Zaline dorje	Tran. Kundanika Kapadia
6	Dariya Kinare	Vadilal Dagli
10	Hindu Pankhi	Maulana Jalaludin Rumi
12	Sangam Shobhna Sabarmati	Ramprasad Shukla
13	Deshgaman	Gandhiji
15	Abhalano Tukado	Jayanti Dalal
17	Nanabhai	Darshak
21	Pencil Chholata Mehtaji	Ratilal Anil
24	Panch Pataranini Sevama ghara kam	Yagnesh Dave

Poetry**25****50**

No.	Title	Author
1	Bholi re bharavadan	Narsinh Mehta
3	Mane chakor Rakhoji	Mira bai
4	Chhappa	Akho
7	Sayankale	Dalpatram
9	Mane joine udi jata pakshoine	Kalapi
11	Namu	Sundaram
14	Sapoot	Krishnalal Shreedharani
16	Chhelun darshan	R.V. Pathak
18	Madhav Kyanathi Madhuvanman	Harindra Dave
20	Aavyo chhunto	Jayant Pathak
22	Ae loke	Priyankant Maniar
23	Pal	Manilal Desai
25	Duha Muktak	

Prescribed Textbook - 'Gujarati' (Dwitiya Bhasha) for class X (Ed. 2006) published by Gujarat Rajyashalla Pathya Pustak Mandal Vidhyayan Sector 10 A, Gandhi Nagar, Gujarat

4. KANNADA - Code No. 015

CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 50	
I. Reading :	14	30
Two unseen passages of 200-250 words each. Passages will be factual and discursive in nature. There will be questions for local comprehension besides questions on vocabulary and comprehension of higher level skill or drawing inferences and conclusions. (7+7=14 Marks)	7+7	
	Section B	
	Marks : 18	
II. Writing		35
(i) One essay - Descriptive, narrative, factual etc. of about 150-200 words	8	
(ii) Personal Letter	5	
(iii) Note making of a passage of 150 words (Reading, Comprehending, Highlighting)	5	
	Section C	
	Marks : 18	
III Applied Grammar		30
A variety of short questions involving the structures within a context. Test items will include gap filling, sentence-completion, sentence reordering, dialogue completion and sentence-transformation.	3	
The grammar syllabus will include the following areas-		
1. padenudigalu (usage)	3	
2. proverbs-gadegalu (explain)	3	
3. Transformation of sentences		
i. Question	3	
ii Tense	3	
iii Negation	3	
Books for Consultation		
1. Hosagannada Vyakarana by Vidwan N. Ranganatha Sharma. Published by Kannada Sahitya Parishat, Bangalore.		
2. Prayoga Nandana - Published by PUE Bangalore		
3. Prayoga Chandana Published by PUE Bangalore		

Section D**Marks : 50****IV Text Books**

Detailed Readers

Prose

25

Poetry

25

(Which includes recitation of poem for four marks)

Question Pattern

1.	Multi choice questions (text and grammar)	30 questions of one mark each
2.	Very short answer type questions carrying one mark each	6 questions of one mark each
3.	Short answer type questions (2-3 sentences)	4 questions of two marks each
4.	Short answer type questions (5-6 sentences)	4 questions of three marks each
5.	Long answer type questions (10-12 sentences) carrying 5 marks each	2 questions of five marks each
6.	Questions on two unseen passages of 200-250 words each	2 passages of seven marks each
7.	Questions on proverbs	1 proverb of two marks each
8.	Letter writing : one official letter and one personal letter	2 letter of five marks each
9.	Essay writing	One essay of 200-250 words of eight marks

Prescribed book :

Kannada Kasturi - 9.

Published by Directorate of Text books.

Banashankari - III Stage Bangalore - 85.

(A) Prose (Detailed Text) : All lessons need to be studied.

(B) Poetry : All lessons need to be studied.

CLASS X**One Paper****3 Hours****Section-A****Marks : 50****Marks : 100**Suggested
Periods**I. Reading****Marks : 14****30**

Two unseen passages of 200-250 words each.

7+7

Passages will be factual and discursive in nature.

There will be questions for local comprehension

besides questions on vocabulary and comprehension

of higher level skill such as drawing inferences and

conclusions.

Section B**Marks :18****II. Writing****35**

- | | |
|---|---|
| i. One Essay - descriptive, narrative, factual
(of about 150 words) | 8 |
| ii. Official letters (business letters, application for jobs,
leave applications, letter to the editor etc.) | 5 |
| iii. Report writing. (Making notes of important events given
and writing reports for newspapers, magazines etc.) | 5 |

Section C**Marks :18****1. Applied Grammar****30**

A variety of short questions involving the use of particular structures within a context. Test items would include gapfilling, sentence completion, sentence re-ordering, dialogue - completion and sentence transformation.

The Grammar, Syllabus will include the following areas :-**16**

- | | |
|-----------------------|--------------------------|
| A. Different meaning | F. Synonyms and Antonyms |
| B. Samasa | G. Jodi Pada |
| C. Sandhi | H. Dvirukhi - Anukarana |
| D. Tatsama - Tadbhava | I. Vibhakti Pratyaya |
| E. Making Sentences | J. Analogy |

One Proverb**2****Books for consultation**

1. Prayoga Nandana Published by PUE, Bangalore
2. Prayoga Chandana Published by PUE, Bangalore
3. **Hosagannada Vyakarana** by Vidwan N. Ranganatha Sharma.
Published by Kannada Sahitya Parishat, Bangalore.
4. **Bareyuva Dari** by M. Vrishabhendra Swamy
Published by Geeta Book House, Mysore.

Section D**Marks :50****2. Text Books****Detailed Texts**

- | | |
|--------|----|
| Prose | 25 |
| Poetry | 25 |

Question Pattern :

1.	Multi choice questions (text and grammar)	30 questions of one mark each
2.	Very short answer type questions carrying one mark each	6 questions of one mark each
3.	Short answer type questions (2-3 sentences)	4 questions of two marks each
4.	Short answer type questions (5-6 sentences)	4 questions of three marks each
5.	Long answer type questions (10-12 sentences) carrying 5 marks each	2 questions of five marks each
6.	Questions on two unseen passages of 200-250 words each	2 passages of seven marks each
7.	Questions on proverbs	1 proverb of two marks each
8.	Letter writing : one official letter and one personal letter	2 letter of five marks each
9.	Essay writing	One essay of 200-250 words of eight marks

1. Detailed Text : Prose and Poetry***Prescribed book :***

Kannada Kasturi - 10.

Published by Directorate of Text Books Banashankari -III Stage
Bangalore - 85.

Lessons to be studied :

(A) Prose : All lessons need to be studied.

(B) Poetry : All lessons need to be studied.

5. MARATHI - Code No. 009 CLASS IX

One Paper	3 Hours Section-A	Marks : 50	Marks : 100 Suggested Periods
1. Grammar :		15	30
(i) Recognition of parts of Speech		5	
(ii) Synonyms and Antonyms		5	
(iii) Samas		5	
2. Composition		25	25
(i) Paragraph writing on familiar topics		10	30
(ii) Letter writing on familiar topics		10	20
(iii) Notice Writing		5	
3. Comprehension of an unseen prose passage		10	20
	Section B	Marks : 50	
1. Prose		20	50
(i) Short questions based on the text		12	
(ii) Explanations		8	

Marathi Vachanpath (Ed. 2006) : Class IX

Sl. No.	Lesson No. as in the Book	Title	Author's Name
1.	1	Chittachi Ekagrata	Acharya Vinoba Bhave
2.	2	Babanche Vyakaranach Kachche!	Vibhavari Shiroorkar
3.	3	Varulchi Leni	D.B. Mokashi
4.	4	Bhet	P.L. Deshpande
5.	6	Lokmanya Tilakanchya Athavani	Govind Talwalkar
6.	7	Shree Sakhi Radnyi Jayati	Shivaji Sawant
7.	8	Pariksha Sarpanchi Ani Svatahchi	Dr. Narendra Dabholkar
8.	9	Yantam	Niranjan Ghate
9.	11	Vaghya	Satish Taral

2. Poetry	15	30
(a) Explanations with reference to context	8	
(b) Appreciation of the poems	7	

Poetry Section

1. 02	Manavata	Anil
2. 03	Mi Gharat Ale	Padma
3. 04	Hit Vhave	Vamandada Kardak
4. 06	June Ghar	Prabha Ganorkar
5. 07	Ganyachya Shodhat	Uttam Kolgaokar
6. 08	Dushkal	Simon Martin

3. Supplementary Reader :	15	30
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Sthulvachan - Vyaktichitre

Five short answer type questions based on the text.

Prescribed books : (Prose, Poetry and Stories) 1. Marathi Vachanpath

Published by Maharashtra Rajya Madhyamik Va Madhyamik

Sikshan Mandal, Pune-411010, Edition - 2006

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 60	
1. Grammar :	15	
(i) Transformation of Sentences	5	30
Rewriting and reframing of sentences with the given Proviso e.g. Substitution of nouns with different genders, transformation of active and passive voices, joining of different sentences together, change of certain phrases, removal of idioms and proverbs, substitution of synonyms and antonyms, change from singular into plural and vice versa.		
ii. Change of tenses	5	
Reframing of given sentences after changing their tenses as directed e.g. Present to past, present to future, past to present, past to future, future to past, future to present.		

(iii) Correction of errors in the given sentences	5	
2. Composition	35	
(i) Essay writing on reflective topics	10	
(ii) Letter writing on official, Commercial topics	08	
(iii) Precise Writing	07	
(iv) Story writing	10	
3. Comprehension of an unseen prose passage	10	20

Section B

Marks :40

1. Prose	20
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Sl. No.	Lesson No.	Author's Name
1.	01 V.S. Khandekar – EK Shikshak	Jaiwanti Dalvi
2.	02 Suryaputrancha Desh	Ramesh Mantri
3.	03 Pakshi Udoni gele	Ravindra Pinge
4.	04 Darshan	S.N Navre
5.	05 Shabda... Shabda... Shabda...!	Ratnakar Matkari
6.	07 Chandra Shekhar Azad	K.P Deshpande
7.	08 Matiche Ghar	Manda Kadam
8.	09 Kamva Ani Shika	Bhimrao Waghchoure
9.	10 Sang, tula Kai hava?	Nasima Hurjuk
10.	11 Varkari	Ravindra Pandhre

2. Poetry	10
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1.	01 Santavani	
	(i) Aaji Soniyach Dinu	– Sant Gnyaneshwar
	(ii) Viththal Viththal Gajari	– Sant Chokhamela
	(iii) Aisa Putra Deie	– Sant Janabai
	(iv) Mana Sajjana	– Sant Ramdas
2.	02 Khara Dharma	– Sane Guruji
3.	03 Aai	– Yashwant
4.	04 Sunder Gao	– N.M Shinde
5.	06 Aavhan	– Ashok Thorat
6.	07 Mazi Mulgi	– Pradeep Nifadkar
7.	10 Dhag Utroni Aale	– Sangeeta Barve

Prescribed book :

For prose and Poetry: 'Marathi Vachanpath' for Class X, Published by Maharashtra Rajya Madhyamik Va Uchcha Madhyamik Shikshan Mandal, Pune – 411010 (2007 Edition)

Sthool Vachan			(Included in the Text Book)	Marks 10
Stories to be Studied				
1.	01	EK Swapna	–	Hari Narayan Apte
2.	02	Gavtache Pate	–	Kusumavati Deshpande
3.	03	Roop	–	P.B Bhave
4.	04	Kanchiri	–	Bhau Mandavkar
5.	05	Buruj	–	Baburao Gayakwad

6. MALAYALAM - Code No. 012

CLASS IX

One Paper	3 Hours	Marks : 100
Section-A	Marks : 50	Suggested Periods
1. Grammar :	20	30
(i) Transformation of sentences (Active and Passive Voice Simple Compound; Direct Indirect)	8	
(ii) Correction of sentences (Grammatical and idiomatic)	8	5
(iii) Vocabulary building	4	
While giving the knowledge of formal grammar emphasis should be laid on the language and to promote development of appropriate linguistic skills.		
2. Composition	20	60
(i) Idioms and Proverbs	5	
(ii) Letter writing (Personal, Official matters connected with daily life).	5	
(iii) Short Essay (on topics of everyday life).	10	
3. Reading Comprehension of Unfamiliar passage	10	50
	Section B	Marks :50
1. Prose	20	50
<i>Prescribed book :</i>		
'Kerala Pathavali' Vol No. IX (Edition 2003) (Only Prose Portion)		
Published by Department of Education, Govt, of Kerala, Trivandrum		
<i>Lessons to be studied : (05)</i>		
1. VEENA POOVU - ORUPATHANAM - KUTTIPUZHAI - P - 08		
2. NIL ORU MAHAKAVYAM AN - POTTEKATT - P - 25		
3. IRUTTINTE ATMAVU - M.T.VASUDEVAN NAIR - P - 52		
4. INJECTION - ORU. ANUBHAVAVUM PATHAVUM - M.R. NAIR (SANJAYAN) P - 94 / N		
5. PUSHPA GOPURAM - P. KUNHI RAMAN NHR P - 104		
2. Poetry	20	40
<i>Prescribed book :</i>		
'Kerala Pathavali' Vol No. IX (Edition 2003) (Only Poetry Portion)		
Published by Department of Education, Govt. of Kerala, Trivandrum		
Poems to be studied : (05)		
1. PANDATHE PATTUKAL - VALLATHOL - P - 06		
2. MANASWINI - CHENGAMPUZHA - P - 44		
3. RANTUKUTTIKAL - BALAMANI AMMA - P - 45		

4. RAVANAGARVAM - KUNCHAN NAMBIAR - P - 68
5. MOZHIYAMPUKAL - KUNHUNNI - NARANATHU - BRANTHAN P-95
3. **Non Detailed study** **10**
Prescribed book :
Vazhikal, Vyaktikal, Ormakal by Ravindran
 Published by D.C. Books Kottayam, Kerala - 680001

CLASS X

One Paper		3 Hours	Marks : 100	
		Section-A	Marks : 50	Suggested Periods
1.	Grammar :		20	40
	(i) Transformation of sentences (based on the texts)		8	
	(ii) Vocabulary building		4	
	(iii) Sandhi and Samas		8	
	While giving the knowledge of formal grammar, emphasis should be laid on its functional/applied aspect so as to promote good understanding of the language and to promote appropriate linguistic skill.			
2.	Composition		20	60
	(i) Essay writing (Topics related to social issues, family and school life).		10	
	(ii) Letter writing (applications, letter to the editor of a newspaper, commercial correspondence)		10	
3.	Reading Comprehension of an unseen prose passage		10	50
		Section B	Marks : 50	
1.	Prose		20	50
	Prescribed book :			
	'Kerala Pathavali' Vol No. IX (Edition 2003) (Only Prose Portion)			
	Published by Department of Education, Govt, of Kerala, Trivandrum			
	Lessons to be studied : (05)			
	1. KARNAN TE MARANGETTAM - KUTTI			
	KARNANTE ARANGETTAM KRISHNA MARAR P - 20			
	2. ADIKAVITHARAYATHIL -			
	CHERUSSERIKKULLA STHANAM - K.N.			
	EZHUTHASSAN P - 65			
	3. OTAYILNINNU - KESAVADEV - P - 76			

4. BALLYAKALASAKHI -
CHILANIREEKSHANANGAL -
DIFFERENT ANTHORS - P - 80
5. ORUJATHI, ORUMATHAM - M.K. SANU P - 111

2. Poetry 20 40

Prescribed book :

'Kerala Pathavali' Vol No. IX (Edition 2003) **(Only Poetry Portion)**

Published by Department of Education, Govt. of Kerala, Trivandrum

Poems to be studied : (05)

1. PREMASANGEETHAM - ULLOOR P - 13
2. PALLIKOOTATHILEKKU VEENDUM - EDASSER1
3. SITASWAYAMVARAM - EZHUTHASSAN P - 64.
4. VAZHIVETTUNNAVAROTU - N.N. KAKKAD P - 92
5. VAYANA - AYYAPPA PANIKKAR - P 98.

3. Non-Detailed (Text) 10

Mritha Sanjeevani

by Chandramathy Ayoor. Published by Early Bird Publication. Ernakulam - 673001, Kerala

7. MANIPURI - Code No. 011

CLASS IX

One Paper		3 Hours	Marks : 100
		Section-A	Suggested Periods
1.	Grammar :		40
(i)	Phonology-	a) Vocal Organs b) Vowel Phoneme c) Consonant Phoneme d) Diphthong e) Syllable f) Consonant Cluster	
(ii)	Morphology-	a) Morpheme b) Root c) Affix	
(iii)	Syntax-	a) Word b) Sentence	
		Section B	Marks :18
2.	Writing		
(i)	Essay Writing		8
(ii)	Letter Writing		6
(iii)	Amplification, or other sub skills		4
		Section C	Marks : 27
3.	Reading		60
1.	Two Passages (unseen)		
(a)	Comprehension		12
(b)	Vocabulary		
	Course Book (Text Books)		15
	Prescribed book :		
	Manipuri Khannasi Neinasi Book - 1		
	Published by the Board of Secondary Education, Manipur - 1998.		
	Questions on the Text (short answer, very short answer)		
	Lessons to be studied		
	All lessons in the text Books except Areiba Meenai, Thoujal, Umangda Lammuknaba Meeoibana akhannaba Maikrob Kharagi Mateng Louba are to be studied.		
		Section D	Marks : 40
4.	Literature		Suggested Periods 80
	Prescribed Book :		
	Manipuri Sahitya Leichal Book - 1		
	Published by the Board of Secondary Education, Manipur, 1998.		

- i) **Short Story**
- (a) Explanation of the passage from the prescribed text-one 6
- (b) Questions on the text-two 4
- Lessons to be studied : (02)*
1. Inthokpa - R. K. Shitaljit Singh
 2. Pukhri Macha - Khumanthem Prakash Singh
- ii) **Poetry**
- (a) Explanation of the passage from the text-one 6
- (b) Question on the text-two 10
- Poems to be Studied : (05)*
- All the poems except Atiter Srimiti and Taibang Saji in the Text Book are to be studied
- iii) **Prose and Travelogue**
- Questions on the text -Two (5 + 2) = 7
- Lessons to be studied :*
- Prose - Tougadaba Thabakta Mai Onsinba Kh. Chaoba Singh
- Travelogue - Ningsinglakli Ngasida - T.Thoibi Devi
- iv) **Drama**
- Questions on the Text-Two (5 + 2) = 7
- Lesson to be studied :*
- Kamison Lal - Mayanglambam Birmangol Singh
- Prescribed books :*
1. **Manipuri Khannasi Neinnasi Neinas Book 1**
Published by the Board of Secondary Education, Manipur, 2002
 2. **Manipuri Sahitya Leichal Book - 1**
Published by the Board of Secondary Education, Manipur, 2002
 3. **Anouba Manipuri Grammar Writen by W. Tomchou Singh**
Published by the Board of Secondary of Education, Manipur

CLASS X

One Paper		3 Hours	Marks :100
		Section-A	Suggested Periods
		Marks : 60	
1.	Grammar :	Marks : 15	40
(i)	Phonology-	a) Vowel 4	
		b) Vowel Classification	
		c) Consonant	
		d) Consonant Classification	
		e) FreeVariation 6	
(ii)	Morphology-	a) Morpheme	
		b) Allomorph	
		c) Root	
		d) Affix	
(iii)	Syntax-	a) Word 5	
		b) Sentence types - Simple, Complex and Compound 4	

	Section B	Marks : 18	
2. Writing			60
(a) Essay Writing		8	
(b) Letter Writing		6	
(c) Application or other subskills		4	
	Section C	Marks :27	
3. Reading			
(i) Two Passages (unseen)		12	
(a) Comprehension			
(b) Vocabulary			
(ii) Course Book (Text Book)		15	
Prescribed Text Book :			
Manipuri Khannasi Neinasi Book II			
Published by the Board of Secondary Education, Manipur, 1998			
Questions on the text. (short answer, very short answer)			
Lessons to be studied :			
All lessons in the Text Book are to be studied			
	Section D	Marks : 40	80
4. Literature			
Prescribed Book :			
Manipuri Sahitya Leichal - Book - II			
Published by the Board of Secondary Education, Manipur 1998.			
i) Short Story :		10	
(a) Explanation of the passage from the Text-one		6	
(b) Questions on the Text-Two		4	
Lessons to be studied : 02			
1. Chingi Imov	R. K. Elangbam		
2. Ilisha Amagi Mahou	N. Kunjamohan Singh		
ii) Poetry		16	
(a) Explanation of the passage from the text one		6	
(b) Questions on the text (two)		10	
Poems to be Studied :			
1. Lamgi Chekla Amada	Kh. Choba Singh		
2. Nanaida Pinare Maktrava Thoujal	H. Nabadwichandra Singh		
3. Ching kasi Ngasidi	L. Samerendra Singh		

	4. Ima Nanggi Mahousa	Nilbir Sharma	
	5. Anouba Thunglaba Jiba	Th. Ibo Pishak	
	6. Ei Amasung Budha	Yumlembam Ibomcha	
iii)	Prose and Travelogue		7
	Questions on the Text-Two	(4 + 3)	
	<i>Lessons to be studied :</i>		
	Prose - Marupki Matou	Manishana Sharma	
	Travelogue - Mandalegi Kongpham	Hijam Irabot Singh	
iv)	Drama		7
	a) Questions on the Text - Two	(4 + 3)	
	<i>Lessons to be studied :</i>		
	Karnagi Mama	Ningobam Ibobi Singh	
	<i>Prescribed books for Class X :</i>		
1.	Manipuri Khannasi Neinasi Book - II		
	Published by the Board of Secondary Education, Manipur, 1998.		
2.	Manipuri Sahitya Leichal Book - II		
	Published by the Board of Secondary Education, Manipur, 1998.		
3.	Anouba Manipuri Grammar / Written by W. Tomchou Singh		
	Published by the Board of Secondary Education, Manipur, 1998.		

8. ORIYA - Code No. 013 CLASS IX

One Paper		3 Hours	Marks : 100
		Section-A	Suggested Periods
1. Grammar :		25	40
(i) Sandhi (Swara, Bisarga)		5	
(ii) Samas (Tatpuruṣa, Dvandva, Dvigu and Bahubrihi)		5	
(iii) Antonyms and Synonyms		5	
(iv) Transformation of sentences (Affirmative, Negative, Interrogative, Exclamatory)		5	
(v) Krudanta and Tadhita		5	
2. Composition :		15	
1. Essay writing on familiar topics and personality		10	
2. Letter writing (Personal letter and applications)		05	
3. Comprehension of an unseen prose passage		10	
1. Summary with title		04	
2. Two Short answer type questions		04	
3. Vocabulary		02	
		Section B	Marks : 50
1. Prose (for detailed study)		25	
i. Long answer type questions on the text (one out of two)		08	
ii. Explanation of the passage chosen from the prescribed lessons (one out of two)		07	
iii. Short answer type questions (in one or two sentences)		5x2=10	

Prescribed Book

Prose: Ama Sahitya, 2006 published by The Board of Secondary Education Orissa.

Lessons to be studied:

- | | | |
|----------------------------|---|-----------------------|
| 1. Shiksha | - | Biswanath Kar |
| 2. Biswa Bhatrutwa | - | Ratnakar Pati |
| 3. Tyaga | - | Dr. Mayadhar Mansingh |
| 4. Daiba daudi | - | Bhubaneswar Behera |
| 5. Pruthibiku Jwara Asuchi | - | Sarat Kumar Mohanty |

2. Poetry	15	30
1. Long answer type questions on the prescribed poem (one out of two)	08	
2. Explanation of stanza or lines from prescribed poems (one out of two)	07	

Ama Sahitya, 2006 published by the Board of Secondary Education, Orissa.

Poems to be studied:

- | | | |
|--------------------------|---|--------------------------|
| 1. Ramarajyare Bichara | - | Balaram Das |
| 2. Enu Kapota Pakshimora | - | Jagannath Das |
| 3. Santanara Ukti | - | Madhusudan Das |
| 4. Prabhata | - | Nilakantha Das |
| 5. Kisa Gautami | - | Baikunthanath Pattanayak |
| 6. Shramikara Bhagabana | - | Kunjabihari Das |

3. Non detailed Study 10

(Short stories and one act plays)

Prescribed Book : Galpa Ekanika (2000 edition)

Published by : Board of Secondary Education, Orissa

- (i) Two short answer type questions from the text to test factual comprehension and interpretation. (two out of four) 2 x 5 = 10

Lessons to be studied :

1. Dakamunsi - Phakir Mohan Senapati
2. Bauli - Rajakishore Ray
3. Aiburhi - Basant Kumar Satpathy
4. Holi - Bama Charan Mitra
5. Dura Pahara - Prana Bandhu Kar
6. Show - Biswajit Das

Time Allowed : 3 hours

CLASS X

Section A

Marks : 100

Suggested

Periods

40

1. Grammar	20
(a) Transformation of words (noun to adjective and adjective to noun)	02
(b) Sandhi (Byanjan and Bisarga)	02
(c) Samasa (Karmadharaya, Abyeibhaba and Bahubrihi)	03
(d) Transformation of sentences (Simple, Compound, Complex)	03
(e) Correction of common errors in words	03
(f) Idioms and Phrases	02
(g) Taddhita and Krudanta	02
(h) Punctuation marks	03
2. Comprehension of an unseen prose passage	(5 x 2) = 10
(Five short questions to be asked)	

3. Composition :	20
1. Essay Writing (Reflective)	12
2. Letter Writing (Business and Official)	08

Section B Marks : 50

1. Prose (for detailed study)	25
1. Long answer type (in 250 words) (one out of two)	08
2. Explanation of the passage (one out of two)	07
3. Short answer type of questions (five out of seven)	5x2=10

Prescribed Text : Ama Sahitya (class-X), 2007, Published by Madhyamika Shikshya - Parisad, Orissa

Lessons to be Studied:

- | | |
|---|--------------------------|
| 1. Uchhabhilasha | 2. Sehi smaraniya dibasa |
| 3. Chitagribara Uchit Abhimama | 4. Bidya o Bidyarthi |
| 5. Oriya Sahitya Katha (Adhunika bhagh) | |

2. Poetry (for detailed study)	15	30
1. Short answer type question (four out of six questions) (4 x 2)	08	
2. Explanation of the passage (one out of two)	07	

Prescribed Text : Ama Sahitya (class-X), 2007, Published by Madhyamika Madhyamika Shikshya - Parisad, Orissa

Poems to be studied :

- | | |
|----------------------------------|----------------------------|
| 1. Yudhishiranka dharma pariksha | 2. Ramacharita Pradarshana |
| 3. Badapana | 4. Baishaka |
| 5. Chhola puni ede se Birata | 6. Grumapatha |

3. Non Detailed study:

Two short answer type Questions. (Two out of four) 2x5 = 10

Prescribed Text : Ama Galpa O Ekamkika, (class-x), 2006,
Published by Madhyamik shiksha Parishad, Orissa (all lessons to be studied)

9. PUNJABI - Code No. 004 CLASS IX

One Paper	3 Hours	Marks : 100
Section-A	Marks : 50	Suggested Periods
1. Grammar :	25	40
A variety of questions as listed below will be included based on the application of grammar items :		
(i) Word Buildings (Shabad Jor and Shabad Rachana) Samanarthik, Bahuarthik and Vipreetarthik)	5	
(ii) Parts of Speech with their kinds, (Nav, Parnav, Visheshan, Kirya, Kirya Visheshan, Sambadhak, Yojak and Vishmik)	5	
(iii) Gender, Number (Ling, Vachan)	4	
(iv) Case (Karak)	3	
(v) Tense (Kal)	3	
(vi) Idioms and Proverbs	(3+2) 5	
2. Effective Writing Skills	15	35
1. Essay writing on familiar topics and personality	10	
2. Letter writing (Personal letters and Applications)	5	
3. Reading comprehension of an unfamiliar prose passage	10	25
1. Summary with title	4	
2. Two short answer type questions on the content	(2+2) 4	
3. Vocabulary Items	2	
Text Books	Section B	Marks : 50
		Suggested Periods
1. Prose (Essays, Biographies, Short Stories, One Act Plays)	30	65
(i) Six short answer type questions from the text to test comprehension	(6x2) = 12	
(ii) Two questions of reference to context from stories and one act plays	(2 x 4) = 8	
(iii) Two long questions to test comprehension from essays and biographies	(2 x 5) 10	
2. Poetry	20	50
(i) Two paragraphs of reference to context followed by short questions	(2 x 5) = 10	

- (ii) Two long questions to test factual comprehension and interpretation (2 x 5) = 10

Prescribed Books :

1. *Sahit Deepika, Part-I*, Revised edition 2003, published by C.B.S.E., Delhi
2. *Sahitak Vannagian, Part-I*, Revised edition 2003, published by C.B.S.E., Delhi

CLASS X

One Paper		3 Hours	Marks : 100	
		Section-A	Marks : 50	Suggested Periods
1.	Grammar :		15	35
A variety of questions as listed below will be included based on the application of grammar items :				
	(i) Word Building (Shabad Rachna) : Aggetar, Pichhetar and Samasi Shabad		3	
	(ii) Parsing (Pad Vand)		3	
	(iii) Correction of words and sentences		3	
	(iv) Transformation of Sentences (Vak-Vatandra)		3	
	(v) Punctuation (Visram - Chinh)		3	
2.	Idioms and Proverbs	(3+2)	5	10
3.	Essay Writing (Reflective)		12	20
4.	Letter Writing (Business and Official)		8	15
5.	Precis Writing with a heading	(8+2)	10	15
		Section B	Marks : 50	Suggested Periods
1.	Text Books			
	(1) Prose		10	25
	(i) One very short answer type questions		1	
	(ii) Two short answer type questions	(2x2)=4		
	(iii) Long question to test factual comprehension and interpretation		5	
	(2) Poetry		15	35
	(i) Three very short answer questions	(3x1)=3		
	(ii) One short answer question to test factual comprehension (1x2)=2			
	(iii) Two reference to the context followed by short questions (2x5)=10			

(3) One Act Plays

A long question to test theme, character, heading, plot etc. on the basis of one act play

05

(4) Short Stories

10

20

(i) Reference to the context followed by short questions

4

(ii) Two short questions to test factual comprehension

(2x2) 4

(iii) Very short answer type questions to test facts

(2x1) 2

(5) Biographies

10

20

(i) Two very short answer questions based on the text

(2x1) 2

(ii) Four short answer type questions to test

factual comprehension

(4x2) 8

Prescribed books :

1. **Sahit Deepika, Part -II,** Revised edition 2004, published by C.B.S.E., Delhi

2. **Sahitak Vannagian, Part - II,** Revised Edition 2004, published by C.B.S.E., Delhi

10. SINDHI - Code No. 008 CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
1. Applied Grammar :	20	40
(i) Eight parts of Speech with their kinds		
(ii) Main tenses and their kinds	(v) Opposite words	
(iii) Number	(vi) Synonyms words	
(iv) Gender		
<i>Recommended Book : Sindhi Bhasa</i> (Vyakaran evam prayoga) by Dr. Murlidhar Jetley		
2. Idioms and Proverbs	10	10
Chund Singhi Istalah and Ain Pahaka by Mrs. Usha Saraswat		
3. Composition	20	40
(i) Essay Writing on familiar subjects (200 words)	10	
(ii) Letter writing (Personal)	5	
(iii) Reporting (150 words)	5	
4. Comprehension of unfamiliar prose passage	10	
	Section B	Marks : 40
1. Prose	15	40
(i) Questions and answers on the content	10	
(ii) Explanation with reference to context and summary of the prescribed lessons	5	
<i>Prescribed books :</i>		
Sindhi Ratanmala Part III (Edition 1998) Devanagari Script (edited by Deepchandra Trilok Chand and Goverdhan Mahboobani Bharati) Sunder Sahitya Publishing House, Nawab Ka- Bera, Ajmer.		
<i>Lessons to be studied :</i>		
1. Sacha jo Abhav	2. Hath Je Porihe Jo Shaan	
3. Assan Jo Bharat	4. Zal to Hayau	
5. Khil Jo Mahatam	6. Mahinat	
7. Nirverta Jo Phal	8. Adarshi Shagird Je Rozaney Jeevat	
9. Manhun Ja Te Kisim	10. Vigyan Ja Chamatkar	
11. Charitar in Namooos	12. Ninda	
13. Panhijo Dan	14. Suhini Salah	
15. Pachtau		

2.	Biography	10	20
	Sant Kanwar-Ram published by Sindhi Book Trust, Delhi-95		
3.	Poetry	15	30
	(i) Questions and answers	5	
	(ii) Explanation with reference to context	5	
	(iii) Summary of poems	5	

Prescribed book :

Sindhi Ratanmala Part III (Edition 1998) Devanagari Script
(edited by Deep Chandra Trilok Chand and Govardhan Mahboobani Bharati)
Sunder Sahitya Publishing House, Nawab Ka-Bera, Ajmer

Works of the following poets (included in the Anthology)

- | | |
|------------------------------|----------------------------------|
| 1. Suhini Salah (Gul) | 2. Koshish Kanda Raho (Kalich) |
| 3. Maruia Ja Virlap (Sachal) | 4. Prian Jo Paigham |
| 5. Mata (Sobhraj Fani) | 6. Soni Khan (Dilgir) |
| 7. Prabhat (Dilgir) | 8. Sukh Jee Nagiri (Hari Dilgir) |
| 9. Dil Javan Ahe | 10. Bahar (Ziya) |

CLASS X

One Paper		3 Hours	Marks : 100
		Section-A	Suggested Periods
1.	Applied Grammar :	20	40
	(i) Three Voices : Active, Passive and Impersonal		
	(ii) Types of Sentences : simple, compound and their transformation.		
	(iii) Transformation of words, e.g. Noun into adjectives, nouns, opposite words, synonyms.		
	Recommended Book : Sindhi Bhasa (Vyakaran evam prayoga) by Dr. Murlidhar Jetley		
2.	Idioms and Proverbs	10	10
	Chund Sindhi Istalah Ain Pahaka by Mrs. Usha Saraswat.		
3.	Composition	20	30
	(i) Essay writing (200 words)	10	
	(ii) Letter wrting (Personal)	5	
	(iii) Report writing (150 words)	5	
4.	Comprehension of an unseen prose passage	10	8

Section B**Marks : 40**

1. Prose	20	40
(i) Questions and answers	9	
(ii) Explanation with reference to context	6	
(iii) Summary of lessons	5	

Prescribed Books :**Sindhi Ratanmala** Part III (Edition 1998) Devnagari Script

(edited by Deepchandra Trilok Chand and Goverdhan Mahboobani

Bharati), Sahitya Publishing House, Nawab Ka-Bera, Ajmer.

Lesson to be studied :

- | | |
|------------------------------|--------------------------------------|
| 1. Bernard Maikphedan Part-I | 2. Bernard Maikphedan Part-II |
| 3. Aasmaan Jo Nizaro | 4. Lakhino Lal |
| 5. Shanti Niketan | 6. Ajanta Jun Gufaun |
| 7. Sindhi Bolia Jo Buniyad | 8. Raja Ranjeet Singh Jun Ba Vartaun |
| 9. Takdir and Tadbir | 11. Abab Ya sahitya Cha Ahe? |
| 10. Acharya Vinoba Bhave | |
| 12. Lila Chanecer | |

2. Poetry	14	40
(i) Questions and Answers	6	
(ii) Explanation with reference to context	4	
(iii) Summary of poems	4	

Prescribed book :**Sindhi Ratanmala** (Part-III) (Edition 1998) Devanagari Script

(edited by Deepchandra Trilok Chand and Goveardhan Mahboobani),

Sunder Sahitya Publishing House, Nawab ka- Bera, Ajmer

Poems to be Studied :

- | | |
|----------------------------------|----------------------------|
| 1. Titanik Jahaz Jo Budan | 2. Shah Savari |
| 3. Himalaya | 4. Sur Samundi |
| 5. Sar Sorath (Shah) | 6. Harjan Ja Guna |
| 7. Pativrita | 8. Lila khe Hidayat (Aziz) |
| 9. Porhiyat (Dukhayal) | 10. Vat Vende Ja Pur |
| 11. Halyo Hal (Narayan Shyam) | 12. Pritam Ji aasa |
| 13. Munshkil Khe Maat Kar (Fani) | 14. Hiku Kutambu (Vafa) |

3. Short Stories

6

12

Prescribed book :

Choonda Sindhi Kahaniyoon (Devanagri Script) Edited by Gobind Malhi and Kala Rijhsinghani, published by Kamal High School, Khar, Bombay.

Stories to be studied :

1. Siyani Sasu by Prabhdas Bherumal
2. Brahma Ji Bhul by Popati Hiranandani
3. Sajan Tun ma Chudej by Ram Panjwani
4. Bandhan by Saudri Uttam Chandani
5. Bhimo Thari by Harumal Sadarangam
6. Chaha Kaja Maulaie by Hemu Nagvani

Questions will be asked on content and characters in these stories.

11. TAMIL - Code No. 006

CLASS IX

One Paper		3 Hours	Marks : 100	
		Section-A	Marks : 60	Suggested Periods
1.	Applied Grammar :		15	40
	1. Giving grammatical Examples		5	
	2. Filling up the blanks		5	
	3. Rewriting as directed		5	
	An elementary knowledge of the following areas so as to identify them :			
	(i) EZHUTHU : Mudal and saarbu, Chuttu and Vinad Maathirai, Ezhuthu oli			
	(ii) PADAM : Pahupadam, Pahaappadam and Pahupada Uruppugal, I. Yarchol, Tirichol and Tisaichol.			
	(iii) PUNARCHI : Vetrumai and Alvazhi Punarchi, Chuttu Vina Aihaara and Kutriyaluhara Punarchi.			
2.	Composition		30	30
	(i) Essay writing given on hints (in about 200 words)		12	
	(ii) Personal, Commercial, Official Letter		10	
	(iii) Report writing		8	
3.	Comprehension of an unseen prose passage		15	
	Section B	Marks : 40		
4.	Poetry (i) Annotation (ii) Question	(5+10)	15	45
	Tamil Text Books for Class X (2003 Edition), Published by Tamilnadu Text Book Society, Chennai-6.			
	Poems to be studied :			
	Sec. I	1. Irai Vaazhthu		
		2. Mozhi Vaazhthu		
	Sec. II	1. Thirukkural		
		2. Thiri Kadugam		
	Sec. VI	1. Marumalarchi Paadalgal (all the five)		
	Sec. VII	2. Vazhipaattuppadadgal (all six)		
5.	Prose			
	Tamil Text Book for Class X (Prose Portion) (2003 edition)		15	45
	Published by Tamilnadu Text Book Society, Chennai-6.			

Lessons to be studied : 1 to 5 only

6. Non-detailed study (Pain Tamizhum Pazhagu Tamizhum) 10

Tamil Thunaipaadanool of Class X (2004 Edition) :

Published by Tamilnadu Text Book Society, Chennai - 6.

Short Stories to be Taught/Studied (Class IX) (1-15 Stories)

- | | |
|-------------------|---------------------|
| 1. Sabesan Coffee | Rajajee |
| 2. Thai Pasu | Akilan |
| 3. Satheyamaa | T Janaki Raman |
| 4. Pudhia Paalam | Naa Paartha Sarathi |
| 5. Kaichamaram | K Rajanarayanan |

Questions will be asked on the content of the book.

- | | |
|----------------------------|---------|
| (i) One Essay type | 6 |
| (ii) Two short answer type | (2+2) 4 |

CLASS X

One Paper

3 Hours

Marks : 100

Section-A

Marks : 60

**Suggested
Periods**

- | | | |
|--|-----------|-----------|
| 1. Applied Grammar : | 15 | 40 |
| 1. Giving Grammatical Examples | 5 | |
| 2. Filling up the blanks | 5 | |
| 3. Rewriting as directed | 5 | |
| An elementary knowledge of the following to identify them : | | |
| (i) PEYAR : Pannbupeyar, Thozhirpeyar, Vinayaalanaium Peyar, Aaghu Peyar, Thinai, Paal, Idam and Vetrumai. | | |
| (ii) VINAI : Therinila and Kurippu Vinaimutru, Vinaiecham Peyarecham, Eeval, Viyanhol, Mutrecham. | | |
| (iii) IDAICHOL AND URICHOL : Definition of Idaichol with Special reference to Ehaaram, Ohaaram and Ummal and definition of Urichol with suitable examples. | | |
| (iv) PODU : Thohainilai and Thohaainilai, Vazhu, Vazhaanilai, Vazhuamaithi and Marabu | | |
| 2. Composition | 30 | 30 |
| (i) Essay writing giving on hints | 12 | |
| (ii) Letter writing (Personal, Commercial & Official Letters) | 10 | |
| (iii) Report writing | 8 | |

3.	Comprehension of unseen passage	15	20
	Section B	Marks : 40	
1.	Poetry (i) Annotation (ii) Question	5+10	15

45

Tamil Text Book for Class X (2003 Edition),

Published by Tamilnadu Text Book Society, Chennai -6

Section III - Poems to be studied :

1. Silappathikaaram
2. Kamba Ramayanam
3. Iratchanya Yaathrigam

Section IV – Mozhipeyarpu paadalgal

Vallaththol Paadalgal

Sec. V Palsuvai Paadalgal(all Six Poems)

5.	Prose	15	40
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Tamil Text Book for Class X (Prose Portion) (2003 Edition)

Published by Tamilnadu Text Book Society, Chennai - 6.

Lessons to be studied :

(Lessons 6 to 10)

6.	Non-detailed study : (Pain Tamizhum Pazhagu Tamizhum)	10
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Prescribed book : Tamil Thunaipaadanool of Class X (2004 Edition)

Published by Tamilnadu Text Book Society, Chennai-6.

Short Stories to be Taught/Studied (6-10 Stories)

- | | | |
|-----|---------------------------|------------------------|
| 6. | Sondha Veedu | R Soodamani |
| 7. | Vidivadharrkul | Ashokamithran |
| 8. | Appavu Kannakkil 35 Rupai | Pirabanthan |
| 9. | Velai Vandhuvittadhu | Earvaadi Radha Krishna |
| 10. | Mannaasaai | Solai Sundara Perumal |

12. TELUGU - Code No. 007 CLASS IX

One Paper		3 Hours	Marks : 100
		Section-A	Suggested Periods
		Marks : 60	
1.	Grammar :	22	60
	(i) Samskrita Sandhulu, Savarna Dirgha Sandhi, Guna Sandhi, Vriddhi Sandhi, Yanadesa Sandhi.	6	5
	(ii) Telugu Sandhulu Akara, Ikra Ukara Sandhulu	4	
	(iii) Nanaardhalu, Prakriti - Vikriti, Vyutpatyardhalu, Paryayapadalu, Vyatirekapadalu	12	
2.	Idioms and Proverbs and their usage	8	10
	(The most common and popular ones in use)		
3.	Comprehension of an unseen prose passage of about 100 words	12	10
4.	Composition :	18	20
	Report Writing	8	
	Essay writing	10	
		Section B	Marks : 40
1.	Prose	12	40
	One long answer	4x1=4	
	One short answer	2x1=2	
	Explanation with reference to the context	3x2=6	
	Telugu Vachakamu (Class IX), Published by Government of Andhra Pradesh (New Impression 2004). (1997 Edition)		
	Lessons to be studied :		
	1. Kodiguddanta Godhuma Ginja		
	2. Ashtavadhanam		
	3. Bhasa Seva - (K. Lakshman Rao)		
	4. Asha - Nirasha		
	5. Tummachettu		
	6. Adhunika Bhasha		
	8. Prapancha Shanti Samiti Samavesam		
	9. Konga-Endri		
2.	Poetry	18	30
	Meaning of words of one versa (Pratipadartham)	8x1=8	

Explanation with reference to context 3x2=6
Long answer question of about 80-85 words 4x1=4

Lessons to be studied :

1. Sivadhanurbhangam
2. Kasi Pattana Visishtata
4. Parijatapaharanamu
5. Andhra Nayaka Satakam
6. Gijigadu
7. Pilupu
10. Subhashita Ratnalu

3. **Non detailed text** - Two essay type questions. 2x5=10

Telugu Upavachakamu (IX Class) **Jaati Ratnalu**.

Published by Government of Andhra Pradesh (New Edition 2000). (First Published 1998)

CLASS X

One Paper	3 Hours	Marks : 100
Section-A	Marks : 60	Suggested Periods
1. Applied Grammar :	22	60
(A) (i) A detailed knowledge of the following : Telugu Sandhulu Akara, Ikara, Ukara, Sandulu; Gasadadavadesa Sandhi, Pumpvadesa Sandhi : Amredita Sandhulu, Rugagama Sandhulu Padvadi Sandhi, Dvirukta Takara Sandhi	(4 + 6) 10	
(ii) Prosody; Champakamala, Utpalamala, Mattebham, Shardulam	4	
(iii) Alankaras - Figures of Speech - Upama & Atisayokti only	4	
(iv) Samasas - Dvandva, Dvigu, Bahuvrihi & Rupaka	4	
(b) Idioms and Proverbs	4 + 4=8	
(The most Common and popular ones in use)		
2. Composition :	18	20
(i) Essay Writing Descriptive and Narrative connected with social, family and School life and on current topics in about 200 words.	10	
(ii) Letter writing (Personal, Official and Business letter)	8	
3. Comprehension of an unseen prose passage of about 100 words	12	20
(Five short answer questions and 2 vocabulary items like opposites synonyms & word meanings)		

Section B**Marks : 40**

1. **Detailed Study :** 12 40
(a) **Prose**
Telugu Vachakamu (Class X),
Published by Government of Andhra Pradesh, (New Edition first published 1998)
1. Explanation with reference to the context (2 Out of 4) 3x2=6
2. One long answer question on prescribed lessons in
about 80 words 4
3. **One short answer type question** 2
Lessons to be studied :
1. Bondu Mallelu (Kathanika) Chaganti Somayajulu
2. Ampakalu (Galpika) Kodawatiganti Kutumba Rao
3. Rangasthala pai Samaya Sphurthi (Hasya Rasa Pradhana Vyasam)
- Sthanam Narasimha Rao
4. Na Vishayam (Atmakatha) - Sangam Lakshmi Bai
5. Uta Padalu Vyardha padalu Sahitya Vimarsa Vyasam - Tapi Dharmarao
6. Ambedkar Vyaktitwam (Jeevita Charitra) - Boyi Vijaya Bharati
2. **Poetry** 18 40
Telugu Vachakamu (Class X)
Published by Government of Andhra Pradesh
(New Edition First Published in 1998).
1. Meaning of one verse 8x1=8
2. Explanation with reference to the context (Two) 3x2=6
3. Question to the content (One) 4x1=4
Poems to be studied :
1. Mathru Hridayam (Itihasa Kavita) - Nannayya
2. Pravaruni Swagatam (Prabandha Kavita) - Peddana
3. Subhashitalu - Vividha Kavulu
4. Sandesam (adhunika Padyam) - Tummala Seetarama Murthy Choudhary
5. Orugallu (Geya Kavita) - Puttaparthi Narayana Charyulu
6. Street Children)Vachana Kavita) - Maheja Been
3. **Non-Detailed Study** 10 30
Telugu Upavachakamu - Prathama Bhasha
Baristar Parvateesam
Published by Government of Andhra Pradesh, Hyderabad
(New Edition First Published - 1998)
One Essay type question on context character and event.

13. URDU (Course A) Code No. 003 CLASS IX

One Paper

3 Hours

Marks : 100

Section-A

Marks : 40

Suggested
Periods 210

1. Reading Skills :

- (i) Comprehension of an unseen passage (factual) of about 150 words.
followed by five questions

10

20

2. Writing Skills

20

- (i) Essay Writing on Subjects of general interest
(ii) Letter Writing : (Personal and Application Writing)

10

30

10

30

3. Applied Grammar

10

The following elements of grammar are to be studied :

a. Ism Ki Qismein

- (i) Ism -e-Marafa
(iii) Ism -e-Nakra

b. Ism -e- Marfa Ki Qismein

Khitab, Laqab, Kunniyat, Urf, Takhallus

c. Ism -e- Nakra Ki Qismein

Zaat, Istifham, Fael, Mafool, Masdar

d. Zameer Ki Qismein

Mutakallim, Hazir, Ghaeb

e. Sifat Ki Qismein

Zati, Nisbati, Adadi, Miqdari

Section B

Marks : 60

Suggested
Periods

1. Prescribed Text - Books :

Nawa -e- Urdu (Nawin Jama at Ke Liyae) Published by the NCERT, New Delhi.

Supplementary Reader (Gulzar-E-Urdu) Published by the NCERT, New Delhi.

1. Prose :

Marks : 20

45

All the lessons from the above book (**Gulzar-E-Urdu**) are to be studied :

- (i) One out of two extracts from the prescribed lessons
followed by short answer type questions for
comprehension

05

(ii) One essay type question in about 100 words on content / theme	5	
(iii) Two short answer type questions on the prescribed lessons.	5	
(iv) Knowledge about life and literary contribution of the prose writers of the prescribed text.	5	
2. Poetry :	Marks : 20	45
All the poets and their works comprising the above book (Gulzar-E-Urdu) are to be studied :		
(i) One out of two reference to the context from the poetry Section	5	
(ii) One essay type question in about 100 words on content / theme	5	
(iii) Two short answer type questions on the prescribed lessons.	5	
(iv) Knowledge about the life and literary contributions of the poets of the prescribed text.	5	
3. Supplementary Reader : (Gulzar-E-Urdu)	10	20
(i) One out of two essay type questions	4	
(ii) Two out of four short answer type questions	6	
4. Literary genres of the prescribed text	10	
Recommended books :		
(i) Urdu Adab Ki Tareekh, Published by the NCERT New Delhi		
(ii) Urdu Qawaid, Published by the NCERT : New Delhi		

CLASS X

One Paper		3 Hours	Marks : 100
	Section-A	Marks : 40	Suggested Periods 210
1. Reading Skills :		10	20
Comprehension of an unseen prose passage followed by five questions.			
2. Writing Skills :		10	30
Composition (Essay Writing)			
3. Applied Grammar :		20	30
The Following elements of grammar are to be studied :			
a. Fael Ki Qismein		5	
Lazim, Mutaddi, Naqis, Ma' roof, Majhool			

b.	Figures of speech :	10
	Husn- e- Ta'leel, Miratunnazeer, Tazad	
	Tajnees, Laff-o- Nashr, Talmih, Tashbeeh	
	Istiara	
c.	Idioms and Proverbs	05

Section B

Marks : 60

Suggested
Periods

Prescribed Text-books :

- (i) **Nawa -E- Urdu** (Daswin Jamaat Ke Liye) published by the NCERT, New Delhi
- (ii) Supplementary Reader , **(Gulzar-E-Urdu)** published by the NCERT New Delhi.

1.	Prose :	20	45
	All the lessons from the above book (NAWA -E- URDU)are to be studied :		
	(i) One out of two extracts from the prescribed lessons followed by short answer type questions for comprehension.	7	
	(ii) One essay type question in about 100 words on context/theme	5	
	(iii) Two short answer type questions on the prescribed lessons. (Knowledge about the life and literary contributions of the prose writers as given from the prescribed text.)	8	
2.	Poetry :	20	45
	All the poets and their works from the above book NAWA -E- URDU are to be studied :		
	(i) One out of two for reference to the context from the poetry section.	7	
	(ii) One essay type question in about 100 words on content /theme.	5	
	(iii) Two short answer type questions on the prescribed lessons. (Knowledge about the life and literary contributions of the prescribed text.)	8	
3.	Supplementary Reader :	10	20
	(i) One out of two essay type questions	4	
	(ii) Two out of four short answer type questions	6	
4.	Literary genres of the prescribed book	5	10
5.	Origin and Development of Urdu Literature	5	10
	(as covered by the prescribed prose & poetry)		

Recommended book:

- (i) **Urdu Adab Ki Tareekh** published by the NCERT, New Delhi
- (ii) **Urdu Qawaid** published by the NCERT, New Delhi.

14. URDU (Course B) Code No. 303 CLASS IX

One Paper	3 Hours	Marks : 100	
	Section-A	Marks : 60	Suggested Periods 180
1.	Reading Skills : Comprehension of an unseen passage of about 150 words (factual) followed by five questions	10	40
2.	Writing Skills (i) Essay Writing on Subjects of General interest (ii) Letter Writing : (Personal and Application Writing)	20 10 10	40 30 30
3.	Applied Grammar The following elements of grammar are to be studied : (i) Ism : (Nakra & Marafa) (ii) Zameer (iii) Sifat : (Zati - Nisbati - Adadi - Miqdari) (iv) Sanae badae : (Tashbeeh) (v) Idioms and Proverbs (vi) Synonyms and Antonyms (vii) Prefixes and Suffixes (viii) Singular and Plural (ix) Gender	30	
	Prescribed Books : 1. Hamari Urdu Ki Kitab for Class IX, published by the NCERT, New Delhi 2. Urdu Qawaid published by the NCERT, New Delhi.		

	Section B	Marks : 40	Suggested Periods
1.	Prose (i) One out of two reference to the context from the prescribed book. (ii) Very short factual questions based on the text. (iii) Long global or inferential questions based on the text from the prescribed book.	20 7 5 8	40

2. Poetry	20	40
(i) One out of two reference to the context from the poetry Section	7	
(ii) Very short factual questions based on the poetry Section	5	
(iii) Long global or inferential questions based on the poetry Section.	8	

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Marks : 60
		Suggested Periods 180
1. Reading Skills :	10	40
Comprehension of an unseen passage of about 150 words followed by five questions		
2. Writing Skills	20	40
(i) Essay Writing on Subjects of General interest	10	
(ii) Letter Writing : (Personal and Application Writing)	10	
3. Applied Grammar	30	20
The following elements of grammar are to be studied :		
(i) Fael : Hall-Mazi-Mustaqbil-Marooof-Majhool		
(ii) Idioms and Proverbs		
(iii) Prefixes and Suffixes		
(iv) Synonyms and Antonyms		
(v) Singular and Plural		
(vi) Gender		
(vii) Tarkeeb		
(viii) Izafat		
(ix) Ramooz-E-Oqaf (Khatma, Koma, Vaven, Qaosan etc.)		

Section B Marks : 40

Suggested
periods

Prescribed Books :

- Hamari Urdu Ki Kitab,** For Class X published by the NCERT New Delhi.
- Urdu Qawaid,** Published by the NCERT, New Delhi

1. Prose	20	40
(i) One out of two short extracts with reference to the context from the prescribed book	7	
(ii) Very short factual questions based on the prescribed text	5	
(iii) Long global or inferential questions based on the text from the prescribed book.	8	
2. Poetry	20	40
(i) One out of two reference to the context from the poetry section	7	
(ii) Very short (factual) questions based on the poetry section	5	
(iii) Long global or inferential questions based on the poetry section.	8	

15. LIMBOO - Code No. 025

CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods
	Marks : 40	

1. Grammar	14	30
(i) Pronunciation of letters and their phonetic change in words		
(ii) Formation of words and morphology		
(iii) Parts of speech		
(iv) Phrases and Proverbs		
(v) Iklengle Kugo		
2. Composition	26	50
(i) Letter writing	6	
(ii) Essay Writing	8	
(iii) Translatioin of an English unseen passage into Limboo	6	
(iv) Synonyms and Antonyms	6	

Suggested reference :

Thangsing Yakthung Hun-Pan-nu Itchap Published by
Text Book Unit, Directorate of Education, Govt. of Sikkim, Gangtok

	Section B	Marks : 60	
1. A. Prose		16	35
(i) Explanations with reference to the context.		4	
(ii) Comprehension questions based on the lessons from the text		4	
(iii) General questions from the text to be answered in Limboo.		4	
(iv) Short Answer Questions based on prose text.		4	

Prescribed book :

- 1 **Patiala Sapsok** (Prose), Published by Text Book Unit,
Department of Education, Govt, of Sikkim, Gangtok

Lessons to be studied :

- | | |
|--------------------------|---------------------|
| 1. Amma | 2. Sisekpa Tummyen |
| 3. Ningwa - Mendumararay | 4. Towa Chimpa |
| 5. Chait Mundhum | 6. Sapsok Phomelley |
| 7. Chesya (Drama) | |

B. Poetry (For Detailed Study)	16	35
(i) Elucidation or substance writing of the text passage	4	
(ii) Explanation with reference to the context.	4	
(iii) General questions on the text.	8	

Prescribed book :

Sammila Sapsok (Poetry),

Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Poems to be studied :

- | | |
|------------------------------|-----------------------|
| 1. Ajuppey Medanen | 2. Akkerik Wayang |
| 3. Aakkerik Keningwa Tamabey | 4. Amma Kusing Mennit |
| 5. Chotlung Kengaynen | 6. Hotley Khepsu |
| 7. Ipmobong | 8. Yumanag sawa |
| 9. Ningwaorey Chiri Kudim | 10. Itching Ley Kumum |

Non detailed study

- | | |
|--|-----------|
| (a) Kheda Sung (Rapid Reader), | 08 |
| Text Book Unit, Department of H.R.D., Government of Sikkim, Gangtok. | |

Lessons to be studied :

1. Nimendepmana Yanghek
2. Yemmin Khaokherik Legey
3. Tummu-E

- | | | |
|-------------------------------------|-----------|-----------|
| (b) Sodhungembahare Khahunha | 20 | 40 |
|-------------------------------------|-----------|-----------|

Lesson to be studied :

Lesson Nos. 11 to 22 on page No. 56 to 115

CLASS X

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 30	
1. Applied Grammar		10	Suggested Periods 30
(i) Pronunciation of letters and their phonetic change in words			
(ii) Formation of words and morphology			
(iii) Parts of speech			
(iv) Phrases and Proverbs			
(v) Transformation of sentences			
(vi) Iklengle Kugo			

2. Composition	20	50
(i) Letter writing	5	
(ii) Essay Writing	5	
(iii) Translating of an English unseen passage into Limboo	5	
(iv) Synonyms and Antonyms	5	

Suggested reference book :

Thangsing Yakthung Hun-Pan-nu Itchap

Published by Text Book Unit, Department of H.R.D., Govt. of Sikkim, Gangtok

	Section B	Marks : 70	
3. For detailed study		24	35
A Prose			
(i) Explanation with references to the context.		6	
(ii) Comprehension questions based on the lessons from the text.		6	
(iii) General questions from the text in Limboo.		6	
(iv) Short Answer questions based on the text and Rapid Reader.		6	

Prescribed book :

1. Patila Sapsok (Prose),

Published by Text Book Unit, Department of H.R.D., Govt. of Sikkim, Gangtok.

Lessons to be studied :

- | | |
|--------------------|---------------------|
| 1. Niyemba Mim | 2. Kombhasik Patung |
| 3. Penching Sigang | 4. Mekhim Lenghong |
| 5. Khimbrakpa | 6. Oona Yakhung |
| 7. Samik | 8. Nebo |
| 9. Ballihang | |

B. Poetry	16	35
(i) Elucidations or substance writing of the text passage	4	
(ii) Explanation with reference to the context.	4	
(iii) General questions from the text to be answered in Limboo.	8	

Prescribed book :

Sammila Sapsok (Poetry),

Text Book Unit, Department of Education, Govt. of Sikkim, Gangtok.

Poems to be studied :

- | | |
|---------------|--------------|
| 1. Korasang | 2. Nakchalam |
| 3. Phungwamma | 4. Tokpanha |

- | | |
|-----------------------------|---------------------------------|
| 5. Alimmin | 6. Sapmundhumlam |
| 7. A Mangeny Sapchaba Thick | 8. (Abangey Inney Ashira Thang) |
| 9. Anjumey Kebha Aro Pong | 10. Yemmiley Kujaptanu |

4. **Non detailed study**

(a) Kheda Sung (Rapid Reader),	10	20
---------------------------------------	----	----

Text Book Unit, Department of Education, Govt, of Sikkim, Gangtok.

Lessons to be studied : 03

- | | |
|-------------|-------------------------|
| 1. Lah Hang | 2. Hang Khimmo Kehingba |
| 3. Khamak | |

Questions on the content of the book :

Short and very short answer type questions will be asked.

(b) Sodhungembaharey Khahunha	20	40
--------------------------------------	----	----

Lessons to be studied:

Lesson No. 1 to 10 and 23 to 26 (pages 1 to 55 and 116 to 128)

Questions on the content of the book

- | | |
|--|---------|
| (i) One essay type | 8 |
| (ii) Three short answer type questions | 3+3+3=9 |
| (iii) Three very short answer type questions | 1+1+1=3 |

16. LEPCHA - Code No. 026

CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Marks : 50
		Suggested Periods
1. Applied Grammar	20	40

- (i) Summary of Alphabets, pronunciation of letters and their phonetic change in words. (Meeng-Zaut : Aamoo Aming, Aakup Aaming, Meeng-Tyel Un Meeng-Thyu)
- (ii) Formation of words and morphology, Syllabic Schemes (Chhukpaot Jooklaut Un Chhuksher Jooklaut)
- (iii) Parts of speech (Reeng fraupong)
- (iv) Punctuation (Chhaok-Agyuk)

Suggested reference :

Mootunchee Reengthyum Un Reengchhuktaom

(Lepcha Grammar and Composition)

Published by Text Book Unit, Department of Education,

Government of Sikkim Gangtok.

- | | |
|---|----|
| 2. Composition | 30 |
| (a) <i>Letter</i> writing | 8 |
| (b) <i>Essay</i> Writing | 15 |
| (c) <i>Translation</i> of an English unseen passage into Lepcha | 7 |

Section B Marks : 50

- | | |
|--|----------------------------|
| 1. For detailed study | |
| A. Prose | 20 40 |
| (i) Explanation with reference to the context. | |
| (ii) Comprehension questions based on the lessons from the text. | |
| (iii) General questions from the text to be answered in Lepcha. | |

Prescribed book :

Chhukpryoum Pundor "Treasure of Prose"

Published by Text Book Unit, Department of Education, Government of Sikkim,

Gangtok.

Lessons to be studied : (04)

- | | |
|----------------------------------|------------------------|
| 1. Aamooringsa Jurthap | 2. Saongyao Aarom Kaat |
| 3. Punjaok Nyedaokpongdep Atyaun | 4. Saaktaop |
| 5. Sakchin | |

2. Poetry	20	40
(i) Elucidation or substance writing of the text passage in Lepcha.		
(ii) Explanation with reference to the context.		
(iii) General questions from the text to be answered in Lepcha.		

Prescribed book :

ChhukdaongPundaur "Treasure of Poems"

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Poems to be studied : (05)

- | | |
|----------------------|-------------------------------|
| (a) Kayoosa Milyoo | (b) Kasu Sumdaong |
| (c) Toosa Kamaor Tay | (d) Kursaong Reep |
| (e) Avyet | (f) Taokshet Manin Muro Arrey |

3. Rapid Reader	10	30
------------------------	-----------	-----------

- (i) Comprehension questions requiring short answers based on different events of the text.
- (ii) Description of characters.
- (iii) Summary and themes of the story.

Prescribed book :

Sung Naorjaut A Collection of Stories.

Published by Sikkim Lepcha Literary Organisation, Gangtok.

Stories to be studied :

- (i) Nungyaong Loorik
- (ii) Taallaom Purtam

CLASS X

One Paper	3 Hours Section-A	Marks : 50	Marks : 100
			Suggested Periods
1. Applied Grammar		20	40
(i) Parts of speech			
(ii) Figurative and honorific languages, expletives. (Tungbaor-reeng, shyesho-reeng, chhuktyaol)			
(iii) Idioms and proverbs			
(iv) Syntax (Reengiyaor)			
(v) Transformation of Sentences			
Suggested reference book :			
Mootunchee Reengthyum Un Reengchhuktaom Lepcha Grammar and Composition			
Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.			
2. Composition		30	55
(a) Letter writing		8	

- (b) *Essay writing* 10
 (c) *Translation of a passage from English into Lepcha* 6
 (d) *Precis writing* 6

Section B Marks : 50

1. Prose 20 45

- (i) Explanation with reference to the context.
 (ii) Comprehension questions based on the lessons from the text.
 (iii) General questions from the text to be answered in Lepcha.

Prescribed book :

Chhukpryaom Pundaor Lepcha Prose Book (1980) Treasure of Prose

Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

- (i) Aamoureeng, Yantan Un Reengmaom (ii) Punjaok Munfar
 (iii) Daling-gree (iv) Thee Satha Oong-It Sung
 (v) Laum Pogat (vi) Jejyu

2. Poetry 20

- (i) Explanation with reference to the context.
 (ii) Comprehension questions based on the lessons from the text.
 (iii) General questions from the text to be answered in Lepcha.

Prescribed book :

Chhukdaong Pundaur Treasure of Poems

Published by Text Book Unit,
 Department of Education,
 Government of Sikkim, Gangtok.

Poems to be studied :

- (a) Mikgroong (b) Numshimnyoosa Milyoo
 (c) Nali-Gaeboo Saaknaonka (d) Aashyaot Aagaop Katsa
 (e) Nyumbryaok Palit (f) Go

3. Rapid Reader 10 20

- (i) Question requiring short answers based on different events of the text.
 (ii) Portrayal of characters.
 (iii) Dialogue writing in Lepcha on the basis of the lessons from the text.
 (iv) Summary or questions on the themes of the story.

Prescribed book :

Sung Naorjaut A Collection of Stories (1980)

Published by Sikkim Lepcha Literary Organisation, Gangtok-737101

Stories to be studied :

- (a) Doongit Maatlu
 (b) Nyootheeng Laso Moong Panu

17. BHUTIA - Code No. 095

CLASS IX

One Paper	3 Hours	Marks : 100
	Section-A	Suggested Periods

1.	A Sumtag (Grammar)	25	45
	(i) Tsig Sdrup		
	(ii) Jhe Juglo Mataba Jhugkhen Thred Rangwangchen Druk		
	(iii) Fo Mo Maningi Taag		
	(iv) Kibu Rab Dring Tha Sum		
	(v) Kethki Yenlag Gyed		
	(vi) Pye Taam, Taam Pye and Sheso		
2.	Tsom Dri (Composition)	25	50
	(i) Tang Yig (Letter Writing)		
	(ii) Dri Tsom (Essay Writing)		
	(iii) Dra Gyur (Translation)		

Suggested Reference : Lho Yig Sumtag dang Dritsom, Published by Text Book Unit, Department of HRDD, Government of Sikkim.

Section B Marks : 50

1.	Lho Yig Tsig Lhug (Prose)	20	50
	(i) Gyalwa Lhatson Chhinpo Namkha Zigmeki Namthar		
	(ii) Denzongki Genkhag dang Gnechhengi Kor		
	(iii) Yigrig dang Rigsargi Sherig Kor		
	(iv) Dmang Srid Go khig Tashi Tshering (v) Lha Babs Dhuechhen		
	(vi) Gyalpo Ngyange Med (Gyalpo Ashoka) (vii) Thun Dril		
	(viii) Slob Thruk dang Srid Jhyed		
	(ix) Thomas Alwa Edison		

Prescribed Book: Lho Yig Tsig Lhug. (Prose) Published by Text Book Unit, Department of HRDD, Government of Sikkim.

2.	Leg Sheth (Poetry)	20	40
	Leg Sheth Tsig Drel Che Yongzogs.		

Prescribed Book: Leg Shed. Published by Text Book Unit, Department of HRDD, Government of Sikkim.

3.	Thamakhai Ngemi (Rapid Reader)	10	10
	Thamakhai Ngemi Yongzogs.		

Prescribed Book: Thamakhai Ngemi. Published by Text Book Unit, Department of HRDD, Government of Sikkim

CLASS X

One Paper	3 Hours		Marks : 100
	Section-A	Marks : 50	Suggested
			Periods

1.	A Sumtag (Grammar)	25	40
	(i) Jhejhuglo Tati Jhugkhen Thred Namye dang chaypo Gyed.		
	(ii) Namye Gyed		
	(iii) Dhatsen Tagsyed		
	(iv) Dhue Sumgi Namzag		
	(v) Pye Tam, Tampye, Sheso		
2.	Tsom Dri (Composition)	25	5
	(i) Tang Yig (Letter Writing)		
	(ii) Dri Tsom (Essay Writing)		
	(iii) Dra Gyur (Translation)		

Suggested reference : Lho Yig Sumtak dhang dritsom, Published by Text Book Unit, Department HRDD, Government of Sikkim.

	Section B	Marks : 50	
1.	Lho Yig Tsig Lhug (Prose)	20	25
	(i) Guru Tsen Gyed		
	(ii) Gyagargi Rigzung Kutsap Swami Vivekanda		
	(iii) Blodhog Namzi : (iv) Dalzor Ngeka (v) Chhiwa Mitako (vi) Lay Gyudre (vii) Khorway Ngemik (viii) Fam Bhochoi Yarab Dhushe		

Prescribed Book : Lho Yig Tshig Lhug Published by Text Book Unit, Department of HRDD, Government of Sikkim.

2.	Lho Yig Tsig Cheth (Poetry)	15	50
	Singi Pedhen: Giyuk dangpole Giyuk Chuni Thup		

Prescribed Book: Lho Yig Tsig Cheth (Poetry) Published by Text Book Unit, Department of HRDD, Government of Sikkim.

3. Densong Chharab (Rapid Reader)

15

50

- (i) Bheyul Denzong Chha Tang
- (ii) Phungtsog Namgyal
- (iii) Tensung Namgyal
- (iv) Chhador Namgyal
- (v) Gyurmed Namgyal
- (vi) Namgyal Phuntsog
- (vii) Tenzing Namgyal
- (viii) Tsug Phoed Namgyal
- (ix) Skiyong Namgyal
- (x) Thutop Namgyal
- (xi) sikyong Tulku
- (xii) Tashi Namgyal
- (xiii) Palden Thendup Namgyal and Dhatoi Denzonki gnetang

Suggested reference: Denzong Chharab Published by Text Book Unit, Department of HRDD, Government of Sikkim.

18 संस्कृतपाठ्यक्रमः (कोड संख्या-122)

(सम्प्रेषण-उपागम-आधारितः)

नवमदशमश्रेणीभ्याम् संस्कृतभाषायाः प्रभाविशिक्षणार्थं केन्द्रियमाध्यमिकशिक्षासंघटनेन विकसितः सम्प्रेषण-उपागम –आधारितः द्विवर्षीयः एषः पाठ्यक्रमः। प्रायः अनुवादमाध्यमेन एव संस्कृतशिक्षणं प्रवर्तते येन छात्रेषु भाषागतकौशलानां सम्यक् विकासः न भवति। अतः छात्रशिक्षकमध्ये कक्षासु संस्कृतभाषायाम् अन्तःक्रिया भवेत् येन छात्राः—

- संस्कृतभाषायां श्रवणावसरं लभेरन्;
- सरलसंस्कृतवाक्यानि श्रुत्वा अर्थम् अवगच्छेयुः;
- कक्षासु सामान्यव्यवहारे निपुणाः भवेयुः;
- संस्कृतगद्यस्य पद्यस्य च मौनवाचने सस्वर—श् शुद्ध—उच्चारणे च सक्षमाः भवेयुः;
- निर्दिष्टशब्दसूचीसाहाय्येन सरलसंस्कृतवाक्येषु अनुच्छेदलेखने, पत्रलेखने योग्यतां धारयेयुः इति एतानि पाठ्यक्रमस्य लक्ष्याणि।

सारांशतः संस्कृतेन श्रवण—भाषण—वाचन लेखनकौशलानां विकासः अपेक्ष्यते। छात्राः केवल कण्ठस्थीकरणं न कुर्युः अपितु चिन्तनप्रेरकप्रश्नानां माध्यमेन तेषां मौलिकसर्जनात्मकशक्तेरपि विकासः भवेत् इति आशास्यते।

विशिष्टोद्देश्यानि

श्रवणं च भाषणम्

- छात्राः कक्षासु शिष्टाचारपालने संस्कृतस्य प्रयोगं कुर्युः;
- सरलनिर्देशान् श्रुत्वा तदनुसारं कार्यं कुर्युः;
- कक्षाव्यवहारे संस्कृतेन अनुमतिं प्राप्नुयुः;
- सरलसंस्कृते प्रश्ननिर्माणे समर्थाः भवेयुः;
- सरलसंस्कृतप्रश्नानां मौखिकरूपेण एकपदेन पूर्णवाक्येन वा उत्तराणि वक्तुं समर्थाः भवेयुः;
- वर्णानाम् उच्चारणं श्रुत्वा उच्चारणस्थानं जानीयुः;
- सरलसंस्कृतवाक्येषु भावप्रकटनसामर्थ्यं शुद्धवाक्यसरंचनाप्रावीण्यं वा गृह्णीयुः।

वाचनम्

वाचनस्य अन्तर्गते छात्रेषु अधोलिखिताः दक्षताः अपेक्ष्यन्ते —

- प्रदत्तगद्यांशस्य पद्यांशस्य नाट्यांशस्य च मौनवाचनं, सस्वरवाचनम् अथ च भावपूर्णवाचनम्;
- गद्य—पद्य—नाट्यादिपाठ्यवस्तु पठित्वा भावावबोधनम्;
- सरलवाक्यानि पठित्वा पद—विशेषम् आधृत्य प्रश्ननिर्माणम्;
- पाठ्यांशमधिकृत्य शीर्षकप्रदानम्;
- पद्यानाम् अन्वयेषु समुचितशब्दैः रिक्तस्थानपूर्तिः;
- पद्यानाम् प्रदत्तभावार्थेषु रिक्तस्थानपूर्तिः;
- क्रमरहितवाक्यानि पठित्वा मौखिकरूपेण क्रमनिर्धारणम्;

लेखनम्

लेखनमधिकृत्य अधोलिखिताः दक्षताः अपेक्षिताः—

- देवनागरीलिपिज्ञानम्, संयुक्तव्यञ्जनलेखनम्, स्वरव्यञ्जनसंयोगेन शब्दनिर्माणम्, शब्दानां, वर्णविन्यासः;
- वाक्येषु प्रातिपदिकानां सविभक्तिकप्रयोगः
- कर्तृपदैः सह क्रियायाः अन्वितिः;
- विशेषण—विशेष्यपदानाम् अन्वितिः;
- कृत्—तद्धितप्रत्ययानां सहायतया वाक्यनिर्माणम्;
- कथनमाधृत्य प्रश्नलेखनम्;
- अव्ययानां सार्थकशुद्धप्रयोगः;
- विरामचिह्नानां समुचितप्रयोगः;
- क्रमरहितवाक्यानां समुचितप्रयोगः;
- घटनाक्रमानुसारम् अनुच्छेदस्य लेखनं, कथालेखनं पत्रादिलेखनं च;
- प्रदत्तसूचीसाहाय्येन चित्रवर्णनम्;
- चित्रमधिकृत्य प्रश्ननिर्माणम्;
- अभिनन्दन—निमंत्रण—वर्धापनपत्राणां निर्माणं, प्राचार्यं प्रति च प्रार्थनापत्रलेखनम्;
- प्रदत्तवार्तालापे रिक्तस्थानपूरणम् ।

गतिविधयः

- संस्कृतस्य समानान्तरसूक्तीनां सुभाषितानां संग्रहणम् प्रदर्शनञ्च ।
- विविधप्रतियोगितानाम् आयोजनं ९ लोकोच्चारणम्, कथोपकथनं, भाषणं, नाट्यांशानाम् अभिनयश्च
- संस्कृतभाषावाक्यप्रयोगमाश्रित्य विविधक्रीडासु प्रतिभागित्वम् ।
- शब्दकोशस्य प्रयोगे नैपुण्यविकासाय छात्राणां स्वकीयशब्दकोशनिर्माणम् ।
- विविध—अवसरेषु प्रयोगार्थम् अभिनन्दन—निमंत्रण—वर्धापनपत्राणां निर्माणम् ।
- संस्कृतभाषायां भित्तिपत्रिकासम्पादनम्
- विद्यालयस्य पत्रिकायां संस्कृतविभागस्य योगदानम् ।
- छात्रैः कृतस्य कार्यस्य प्रदर्शनी—आयोजनम् ।
- संस्कृतवाचनम् अधिकृत्य ध्वनिपट्टिकानां निर्माणम् ।

मूल्यांकनम्

छात्राः कक्षासु संस्कृतभाषायाः सम्यग् प्रयोगं कुर्युः । अतः तेषां वाग्व्यवहारस्य वाचनस्य पठनस्य लेखनस्य च सततं व्यापकं मूल्यांकनमपेक्ष्यते । यद्यपि वार्षिक—बोर्ड—परीक्षासु प्रायः पठन—लेखनकौशलयोः एव परीक्षणं भवति किन्तु अनयोः कौशलयोः आधारभूते तु श्रवण—भाषणे एव स्तः । अतः एते कौशले उपेक्षां न अर्हतः । एतदर्थं संस्कृतं संस्कृतेनैव शिक्षणीयं येन छात्राः स म्यक्श्च वणावसरं षणावसरं च ल भेरन् । कक्षासु संस्कृतपरकगतिविधीनाम् आयोजनम् अपि आवश्यकं येन छात्रेषु चिन्तनक्षमतायाः विकासः भवेत् । अतः अधोलिखितं सततं व्यापकं मूल्यांकनम् अपेक्ष्यते—

नवमकक्षा

पूर्णांकाः-100

क.	कक्षासु संस्कृतेन वार्तालापः (शिष्टाचारपालनम्, कक्षान्तर्गतव्यवहारे संस्कृतस्य प्रयोगः;)	10%
ख.	गृहकार्यम् एवं कक्षाकार्यम् (नियमितता, स्वच्छता, सुलेखः; मौलिकता)	10%
ग.	परियोजना-कार्यम् (निर्दिष्टगतिविधि-आधारितं परियोजनाकार्यम्)	10%
घ.	एककपरीक्षणम् मौखिकं लिखितम् च	10%
ङ.	आवधिक-परीक्षणम्, अर्ध-आवधिकपरीक्षणम्	20%
च.	वार्षिकपरीक्षणम्	40%

नवमकक्षातः दशमकक्षायां प्रोन्नत्यर्थम् आन्तरिकमूल्यांकने च वार्षिकलिखितपरीक्षायाम् च पृथक् रूपेण न्यूनतमानां 33% अंकानाम् उपलब्धिः अनिवार्या ।

नवमी कक्षा

एकं प्रश्नपत्रम्

पूर्णांकाः -100

अवधि:-घण्टात्रयम्

क	खण्डः अपठित-अवबोधनम्	15 अंकाः
ख	खण्डः रचनात्मकं कार्यम्	20 अंकाः
ग	खण्डः अनुप्रयुक्त-व्याकरणम्	30 अंकाः
घ	खण्डः पठित- अवबोधनम्	35 अंकाः

‘क’. (अपठित-अवबोधनम्)

(सरलगद्यांशम् आधारितं कार्यम्- गद्यांशद्वयम्)

15 अंकाः

1. 40-50 शब्दपरिमितः सरलगद्यांशः

5 अंकाः

सरलगद्यांशम् आधारितम् कार्यम्

- एकपदेन पूर्णवाक्येन च प्रश्नोत्तरकार्यम् 3 अंकाः
- अनुच्छेद-आधारितं भाषिककार्यम् 2 अंकाः

2. 80-100 शब्दपरिमितः गद्यांशः- सरलकथा घटनावर्णनं वा

10 अंकाः

- एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि 6 अंकाः
- समुचितशीर्षकप्रदानम् 2 अंकाः
- अनुच्छेद-आधारितम् भाषिककार्यम् 2 अंकाः

भाषिककार्यम् इत्यनेन अभिप्रेतम् अस्ति

- (i) वाक्ये कर्तुं - क्रियापदचयनम्

- (ii) कर्तृक्रिया-अन्विति:
 (iii) विशेषणविशेष्य-अन्विति:
 (iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः
 (v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्

'ख' (रचनात्मककंठ इयम्)

2 0अंकाः

(मणिका-अभ्यासपुस्तक-आधारितम्)

3. संकेताधारितम् अभिनन्दनपत्रम्/वर्धापनपत्रम्/निमन्त्रणपत्रम्/प्राचार्यं प्रति प्रार्थनापत्रम् 5 अंकाः
 4. संकेताधारितः वार्तालापः 5 अंकाः
 5. संकेताधारिता लघुकथा, चित्रवर्णनम् 10 अंकाः
 अनुच्छेदलेखनम् वा

'ग' (अनुप्रयुक्तव्याकरणम्)

3 0अंकाः

(मणिका-अभ्यासपुस्तक-आधारितम्)

6. **संस्कृतवर्णमाला** 5 अंकाः
 (अ) वर्ण — उच्चारणस्थानानि (3)
 (ब) वर्तनी-वर्णसंयोजनम्, वर्णवियोजनम् (1+ 1)
 7. **वाक्येषु अनुच्छेदे वा सन्धिकार्यम्** 5 अंकाः
 (अ) **स्वरसन्धिः** (2)
 दीर्घः, गुणः, वृद्धिः, यण्
 (ब) **व्यञ्जनसन्धिः** (2)
 • म् स्थाने अनुस्वारः
 • णत्वविधानम्
 • वर्गीय-प्रथम — अक्षराणां तृतीयवर्णे परिवर्तनम्
 • त् स्थाने च्
 • र् पूर्वस्य रेफस्य लोपः दीर्घस्वरत्वं च
 • त् स्थाने ल्
 (स) **विसर्गसन्धिः** (1)
 विसर्गस्य उत्त्वं, रत्त्वं, लोपः
 विसर्गस्थाने स्, श्, ष् ।

8 वाक्येषु शब्दरूपाणां प्रयोगाः

8 अंकाः

- अ. शब्दाः अजन्ताः :- अकारान्ताः, बालकवत्, इकारान्ताः कविवत्
 पुंलिङ्गाः उकारान्ताः साधुवत्, ऋकारान्ताः पितृवत्/दातृवत्।
 हलन्ताः - राजन्, भवत्, आत्मन्, विद्वस्, गच्छत्। (3)
- ब. स्त्रीलिङ्गाः अजन्ताः :- आकारान्ताः रमावत्, इकारान्ताः मतिवत् (2)
 ईकारान्ताः नदीवत्, ऋकारान्ताः मातृवत्
- स. नपुंसकलिङ्गाः अजन्ताः :- अकारान्ताः फलवत्, उकारान्ताः मधुवत् (1)
- द. संख्यावाचकशब्दाः एक द्वि त्रि चतुर् पञ्चन (1)
- च. सर्वनामशब्दाः यत् तत् किम् इदम् त्रिषु लिङ्गेषु, अस्मद् युष्मद् (1)

9. वाक्येषु धातुरूपाणां प्रयोगाः

6 अंकाः

- धातुरूपाणि लट्लोट् लृट्लङ् विधिलिङ्लकारेषु
- धातवः परस्मैपदिनः - भू (भव) पठ् हस् नम् गम् (गच्छ) (3)
 अस् हन् क्रुध् नश् नृत् आप् शक् इष् प्रच्छ् कृ, ज्ञा, भक्ष् चिन्त्
 आत्मनेपदिनः - सेव्, लभ्, रुच्, मुद्, याच् (2)
 उभयपदिनः - नी, ह, (हर), भज्, पच् (1)

10. उपपदविभक्तीनां प्रयोगाः

4 अंकाः

(अनुच्छेदे, वार्तालापे, लघुकथायाम् वा)

- द्वितीया - अभितः, परितः, उभयतः, समया, निकषा, प्रति, धिक्, विना।
 तृतीया - विना, अलम्, सह, हीनः, किम्, प्रयोजनम्।
 चतुर्थी - नमः, स्वाहा, अलम् सामर्थ्ये,
 पंचमी - बहिः, विना, भी, आरभ्, प्र-मद्, परः, पूर्वम्, अनन्तरम्
 षष्ठी - निर्धारणे, पुरतः, पृष्ठतः, वामतः, दक्षिणतः, अनादरे तरप्-तमप्, अधः।
 सप्तमी - कुशलः, निपुणः, प्रवीणः, स्निह, विश्वस् अनु-रज्, भावे।

11. प्रत्ययाः - तुमुन्, क्त्वा, ल्यप्, क्त, क्तवत्, शतृ, शानच्

2 अंकाः

(वाक्येषु प्रयोगाः)

‘घ’ (पठित - अवबोधनम्)

35 अंकाः

12. पठित-सामग्रीम् आधारितम् अवबोधनकार्यम्

- एकः गद्यांशः 5 अंकाः
 एकः पद्यांशः 5 अंकाः
 एकः नाट्यांशः 5 अंकाः

प्रतिखण्डम् अधिकृत्य अवबोधनकार्यम् एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि,
रिक्तस्थानपूर्तिः, कः कं कथयति, सर्वनामप्रयोगः, शब्दार्थाध्य

13. भावावबोधनम् (अंशद्वयम्)

3+ 3 अंकाः

रिक्तस्थानेन, विकल्पचयनेन, शुद्ध-अशुद्धमाध्यमेन, समभावसूक्तिमाध्यमेन वा

14. अन्वयेषु रिक्तस्थानपूर्तिः

3 अंकाः

15. प्रश्ननिर्माणम् (चत्वारः)

4 अंकाः

(वाक्येषु रेखांकितपदम् आधृत्य)

16. कथाक्रम-संयोजनम्

4 अंकाः

(क्रमरहित-अष्टवाक्यानां क्रमपूर्वकं संयोजनम्)

17. सन्दर्भे शब्दप्रयोगाः शब्दार्थमेलनं वा

3 अंकाः

पाठ्यपुस्तके

मणिका (पाठ्यपुस्तकम्) भागः - 1 (संशोधित-संस्करणम्) (के.मा.शि. बो. द्वारा प्रकाशितम्)

मणिका (अभ्यासपुस्तकम्) भागः -1 (संशोधित-संस्करणम्) (के. मा. शि. बो. द्वारा प्रकाशितम्)

(उत्तराणि केवलं संस्कृतेन पृथक् उत्तरपुस्तिकायां लेखितव्यानि)

Note : Answers to be written in Sanskrit.

Answers to be written on a separate answer-sheet.

दशमी कक्षा

Code N0. - 122

एकं प्रश्नपत्रम्

अवधि: - घण्टात्रयम्

पूर्णांकाः-100

क खण्डः	(अपठित-अवबोधनम्)	15 अंकाः
ख खण्डः	(रचनात्मकं कार्यम्)	20 अंकाः
ग खण्डः	(अनुप्रयुक्त-व्याकरणम्)	30 अंकाः
घ खण्डः	(पठित-अवबोधनम्)	35 अंकाः

'क'खण्डः(अपठित-अवबोधनम्)

15 अंकाः

(सरलगद्यांशम् आधारितं कार्यम्-गद्यांशद्वयम्)

- 40-50 शब्दपरिमितः गद्यांशः (एकः सरलगद्यांशः) 5 अंकाः
 - एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि (3)
 - भाषिककार्यम् (2)
- 80-100 शब्दपरिमितः गद्यांशः, एकः सरलगद्यांशः 10 अंकाः
(सरलकथा-घटनावर्णनम् वा)
 - एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि (6)
 - समुचित शीर्षकप्रदानम् (2)
 - भाषिककार्यम् (2)
 - (i) वाक्येक तृक्रियापदचयनम्
 - (ii) कर्तृक्रिया-अन्वितिः
 - (iii) विशेषणविशेष्य-अन्वितिः
 - (iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः
 - (v) पर्यायं विलोमं वा पदं दत्त्वा अनुच्छेदे दत्तं पदचयनम्।

'ख'खण्डः(रचनात्मकं कार्यम्)

20 अंकाः

(मणिका-अभ्यासपुस्तकम्- IIअ आधारितम्)

- संकेताधारितम् अनौपचारिकपत्रम् 5 अंकाः
- संकेताधारितं संवादलेखनम् 5 अंकाः
- चित्राधारितम् वर्णनम् अथवा संकेताधारितम् अनुच्छेद-लेखनम् 10 अंकाः

ग'ख णडः(अनुप्रयुक्त-व्याकरणम्)
(मणिका-अभ्यासपुस्तकम्- IIअ आधारितम्)

3 0अंकाः

6. सन्धिकार्यम्

3 अंकाः

- स्वरसन्धिः :- दीर्घ, गुण, वृद्धि, यण्, अयादि, पूर्वरूपम्। (1)
- व्यञ्जनसन्धिः - परसवर्ण, छत्वं, तुक्-आगमः, मोऽनुस्वारः, वर्गीयप्रथमाक्षराणां तृतीयवर्णपरिवर्तनम्, प्रथमवर्णस्य पंचमवर्णे परिवर्तनम्। (1)
- विसर्गसन्धिः :- विसर्गस्य उत्त्वं, रत्त्वं, लोपः विसर्गस्थाने स्, श्, ष्। (1)

7. समासः (वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः)

4 अंकाः

- तत्पुरुषः (विभक्तिः, नञ्, उपपदः) (1)
- कर्मधारयः (विशेषण-विशेष्यम्, उपमान-उपमेयम्)
- द्विगुः
- द्वन्द्वः (1)
- बहुव्रीहिः समानाधिकरणम् (1)
- अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा) (1)

8. प्रत्ययाः

5 अंकाः

- अधोलिखित - प्रत्यययोगैः वाक्यसंयोजनम्, रिक्तस्थानपूर्तिः-
- कृदन्ताः तव्यत्, अनीयर्, शतृ, शानच्। (2)
- तद्धिताः मतुप्, इन्, ठक्, त्व, तल्। (2)
- स्त्रीप्रत्ययौ टाप्, डीप्। (1)

9. अव्ययपदानि (कथायाम् अनुच्छेदे संवादे वा अव्ययानां प्रयोगः)

5 अंकाः

अपि, इति, इव, उच्चैः, एव, कदा, कुतः, नूनम्, पुरा, मा, इतस्ततः, यत्, अत्र-तत्र, यत्र-कुत्र, इदानीम्, सम्प्रति यदा-कदा, यथा-तथा, यावत्-तावत्, विना, सहसा, श्वः, ह्यः, अधुना, बहिः, वृथा, कदापि, शनैः, किमर्थम्।

10. वाच्यपरिवर्तनम् (केवलं लट्लकारे)

3 अंकाः

11. घटिकाचित्रसाहाय्येन अङ्कानां स्थाने शब्देषु समय-लेखनम्

4 अंकाः

सामान्य-सपाद-सार्ध-पादोन

12. सङ्ख्या एकतः पञ्चपर्यन्तं वाक्यप्रयोगः। एकतः शतपर्यन्तं संख्याज्ञानम्

2 अंकाः

13. वचन-लिङ्ग-पुरुष-लकार-दृष्ट्या संशोधनम्

4 अंकाः

'घ'खण्डः(पठित-अवबोधनम्)

3 5अंकाः

14. पठित-सामग्रीम् आधृत्य अवबोधनकार्यम्

15 अंकाः

अ. एकः गद्यांशः

(1+2+2) (5 अंकाः)

आ. एकः पद्यांशः

(1+2+2) (5 अंकाः)

इ. एकः नाट्यांशः

(1+2+2) (5 अंकाः)

- प्रति-अंशम् आधारितम् अवबोधनकार्यम्
एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि, रिक्तस्थानपूर्तिः
- भाषिककार्यम्
 - (i) वाक्ये कर्तृक्रियापदचयनम्
 - (ii) कर्तृक्रिया-अन्वितिः
 - (iii) विशेषणविशेष्य-अन्वितिः
 - (iv) संज्ञास्थाने सर्वनामप्रयोगः अथवा सर्वनामस्थाने संज्ञाप्रयोगः
 - (v) पर्यायं विलोमं वा पदं दत्वा अनुच्छेदे दत्तं पदचयनम्।
 - (vi) विशेषण- विशेष्यचयनम्, कर्तृक्रियाचयनम्,

(1+2) (3 अंकाः)

(2 अंकौ)

15. भावावबोधनम् (अंशद्वयम्)

3 +3 अंकाः

(रिक्तस्थानपूर्तिद्वारा, विकल्पचयनेन, शुद्ध-अशुद्धमाध्यमेन, समभावसूक्तिमाध्यमेन वा)

16. अन्वये रिक्तस्थानपूर्तिः

1 ½ + 1 ½ = 3 अंकाः

17. प्रश्ननिर्माणम् (चत्वारः)

4 अंकाः

18. क्रमरहित-अष्टवाक्यानां कथाक्रमसंयोजनम् कथापूर्तिः वा

4 अंकाः

19. सन्दर्भ-शब्दानां प्रयोगः शब्दार्थ- मेलनम् वा

3 अंकाः

पाठ्यसामग्री

1- मणिका (पाठ्यपुस्तकम्) भागः - 2 संशोधित-संस्करणम् (के.मा.शि.बो. द्वारा प्रकाशितम्)

2- मणिका (अभ्यासपुस्तकम्) भागः - 2 संशोधित-संस्करणम् (के.मा.शि.बो. द्वारा प्रकाशितम्)

उत्तराणि केवलं संस्कृतेन पृथक् उत्तरपुस्तिकायां लेखितव्यानि

Note : Answers to be written in Sanskrit.

Question Paper will not be in booklet form. Answers to be written on separate answer-sheet.

19. ARABIC - Code No. 016

CLASS IX

One Paper

3 Hours

Marks : 100

Section-A

Marks : 50

Suggested

Periods 180

1.A Grammar

20

40

- (i) Formation of nominal sentences. (Muftadaa and Khabar) 15
- (ii) Formation of Maadi and all of its kinds and examine only in sound verbs.
- (iii) Formation of simple Mudaare' (Aorist) and examine only in sound verbs.
- (iv) Murakkab Jarri (Jaar and Majroor)
- (v) Murakkab Ishaari (Ism Ishaarah and Mushaarum Ilaih)
- (vi) Formation of Amr (Haadir, Ghaib and Mutakallim) and examine only in sound verbs.
- (vii) Formation of Nahi (Haadir, Ghaib and Mutakallim) and examine only in sound verbs.
- (viii) Formation of Ism Faa'il and Ism Maf'ool and examine only in sound verbs.
- (ix) Murakkab Wasfi (Mausoof and Sifat)
- (x) Murakkab Idaafi (Mudaaf and Mudaaf Ilaih)

B. Filling in the blanks.

5

2. Translation

20

40

- (a) Translation of simple sentences of Arabic into English, Urdu or Hindi. 10
 - (b) Translation of simple sentences of English, Urdu or Hindi into Arabic. 10
- 3.**
- (a) Use of words in simple Arabic Sentences 5
 - (b) Correction of sentences (with one mistake in each sentence) 5

Section B

Marks : 50

35

60

1. Prose

(Part-I)

Duroos-ul-Lughat-il- Arabiah li Ghairin- Natiqeena Biha.

by V. Abdul Rahim.

From Islamic Book Foundation, Chitli Qabar,

Delhi-110 006 or Maktabah Islami Urdu Bazar, Jama Masjid, Delhi-110 006

The whole of part I is to be studied.

2. Poetry

15

20

AP-Qiraa' at-ur-Rasheedah Part I by Adbul Fattah and Ali Omar

(Egyptian Edition) available at M. Rashid & Sons, Urdu Bazar,

Jama Masjid, Delhi-110 006

Poems to be studied :	Page No.
1. Al-Mizya'	3
2. At-Taair	14
3. Tarnimat-ul-Walad...	38
4. Tarnimat-ul-Umm...	47
5. Al-Fa'r	60
6. At-Taair Wal-Banaat	69

CLASS X

One Paper

3 Hours

Section-A

Marks : 50

Marks : 100

Suggested

Periods 180

1.	Grammar	10	30
	(i) Formation of verbal sentences. (Fi'l, Faa'il and Maf'ool Bihi)		
	(ii) Marfoo' aat		
	(iii) Mansoobaat-(Mafaa'eel Khamsah, Ism Inna wa Akhawaatuhaa, Khabar Kaana wa Akhawaaatuhaa)		
	(iv) Conjunctions (Huroof-Atf)		
	(v) Pronouns (Damaa'ir)		
	(vi) Dual (Tathniyah)		
	(vii) Mudar (Aorist) with Huruf - At Nawaasib and At Jawaazim		
	(viii) Jam' Saalim and Jam Mukassar (Qullat and Kathrat mafaa'il, Mafaa'eel, Fu'ul and Afaa'l)		
	(ix) Noon Khafeefah and Thaqeelah in Mudaare' (Aorist)		
2.	Translation	20	40
	(i) Translation of simple sentences of Arabic into English, Urdu or Hindi	10	
	(ii) Translation of simple sentences of English, Hindi or Urdu into Arabic.	10	
3.	Use of words in simple Arabic sentences	10	10
4.	Composition (Short paragraph or letter on a given topic).	10	20

Section B

Marks : 50

Suggested

Periods

1.	Prose	35	50
	<i>Prescribed book</i>		
	Duroos-ul-Lughat-il-Arabiah-li-Ghairin-Natqeena Biha, (Part II)		
	By Dr. V. Abdul Rahim.		
	<i>Lessons to be studied - 1 to 20</i>		
	(Page 5 to 143)		

2. Poetry

15

Prescribed book

Al-Qiraa'at-ur-Rasheedah Part II by Adbul Fattah and Ali Omar

(Egyptian Edition) available at M. Rashid & Sons, Urdu Bazar,

Jama Masjid, Delhi-110 006

Poem to be studied :

Page No.

- | | |
|--|------|
| 1. An-Nahlatu Waz-zinbaar | 15 |
| 2. Wa La Tasna'il- Ma' roof Fi Ghairi Ahlihi | 34 |
| 3. Jazaa' ul- waalidain | 107 |
| 4. Rijaaal-ul-Mataafi' | 120. |

20. PERSIAN - Code No. 023

CLASS IX

One Paper		3 Hours	Marks : 100	
		Section-A	Marks : 50	Suggested Periods 180
1.	Grammar		15	30
	(i) Noun			
	(ii) Pronoun			
	(iii) Prepositions			
	(iv) Verb			
	(v) Derivatives			
	Note : (Based on the prescribed lessons)			
2.	Translation		20	50
	(i) Translation of simple sentences of Persian into English, Hindi or Urdu.		10	
	(ii) Translation of Simple sentences of English, Hindi or Urdu into Persian.		10	
3.	Use of words in Simple sentences in Persian		10	20
4.	Fill in the blanks		5	10

Section B Marks : 50

Text

1.	Prose and Poetry	35+15=50	70
	<i>Prescribed books</i>		
	(i) Farsi wa Dastoor		
	(ii) Amozish-e-Zaban-e- Farsi (Kitabe Sewum) - Book III		
	<i>(i) Following lessons, poems from the books entitled farsi-wa Dastoor (Kitabi-i-Awwal) Part I for Class IX (1997) by Dr. Zohra-i-Khanlari</i>		
	Publisher by M/s. Idarah-e- Adabiyaat-e-Delhi, Jayyad Press, Balli Maran, Delhi-110006.		

Lessons to be studied :

- | | |
|------------------------------|--|
| 1. Be-name-e-Ezad bakshainde | 2. Dastane - Khair-O-Shar (Part I, II and III) |
| 3. Pisrake Feda-kar | 4. Mehman-Nawazi |
| 5. Umar-Khayyaam | 6. Munazer-rah-e-Nakhkh-o-Sozan (Poems) |
| 7. Arash-e-Kaman gir | |
- (ii) Following lessons from the book entitled
Amoozish-e-Zaban-e- Farsi (Kitab-e-sewum) Book III by Dr. Yadullah Samreh.

Published by Intesharate-e- Benul Millal available at Iran Culture House,
18 Tilak Marg, New Delhi

Lessons to be studied :

Part I

- (i) Fasle Payeez
- (ii) Hame Baham
- (iii) Majrai Kabootran

CLASS X

One Paper		3 Hours	Marks : 100
		Section-A	Suggested Periods 180
1.	Grammar (Based on the prescribed lessons)	10	20
	(i) Noun (Ism)		
	(ii) Pronoun (Zamir)		
	(iii) Prepositions (Hurufi Jar)		
	(iv) Verb (Fel)		
	(v) Derivatives (Mushtaqat)		
2.	Translation and Conjugation	15	50
	(i) Translation of simple sentences of English, Hindi or Urdu into Persian	10	
	(ii) Conjugation of three infinitives in Persian (Past/Present/Future)	05	
3.	Use of words in simple sentences in Persian	10	20
4.	Composition : Writing short paragraph or letter on a given topic	10	20
5.	Objective type questions	05	
		Section B	Marks : 50
Prose and Poetry		35+15=50	70

Prescribed books :

- (i) **Farasi-wa-Dastoor**
- (ii) **Amoozish-e-Zaban-e-Farsi** (Kitabe Sewum) Book III
- (i) *Following lessons and poems from the book titled : Farsi-wa Dastoor*
Part I (Kitabi -i-Awwal) (1997) by Dr. Zahra-i- Khanlari,
Published by M/s. Idarah-e- Adabyyat - e - Dilli,
Jayaad Press Ballimaran, Delhi - 110006.

Lessons and poems to be studied :

Prose

- | | |
|--------------------------------|---|
| (i) Karan-e-Doortar | (ii) Baz-e-Bawafa |
| (iii) Sazmane Milal-e-Muttahed | (iv) Qissa-e-Behram wa Kanizak
(Parts I, II and III) |

Poem

- (v) Chashma wa Sang

2. Following lessons from Amoozish-e-zaban-e- Farsi Part III

- | | |
|------------------------------------|---------------------------------|
| (i) Dehqan-e-Fedkar | (ii) Roobah wa Kharoos |
| (iii) Guftugu-e- Roobah wa Kharoos | (iv) Muhammad Bin Zakariya Razi |
| (v) Murghabi wa Lak Pusht | |

Poem

- (i) Kitabe Khoob
(ii) Faslha

- NOTE :**
1. Grammar based on the lessons prescribed
 2. Couplets/Poetry from within the prose lessons should be tested under Prose only.
 3. Question(s) containing 15 marks should separately be set from the prescribed poems.

21. NEPALI - Code No. 024

CLASS IX

One Paper

3 Hours

Marks : 100

Section-A

Marks

VYAKARAN :

20

1. (i) **Varna Vichar :** Varnaka Bhed, uchaaran, ra maatraa
- (ii) **Sandhi Prakaran :** Swar, Vyanjan ra Visarga sandhi, Sandhi ra Samasama bhed.
- (iii) **Naam Ka Rupantar :** Linga, Vachan, Karak ra vibhakti.
- (iv) **Sabda Rachana :** Upasarga, Pratyaya-Kridanta ra Tadditanta, Samasa-Sadharan niyam ra bhed.

Suggested References : Saral Nepali Vyakaran by Raj Narayan Pradhan & Jagat Chhetri, Published by Shyam Bros, Chowk Bazar, Darjeeling.

2. Adrista wa apathit gadyansh ya padyansh padera sodhiyeka prasnaka uttar lekhney. 10
3. **Rachana :** Nibandha Lekhan, Bhawartha, Bhawavistar aadi. (vishayabastu: Vivaranaatmak vishaya jastai : Paryavaran, Samajik ghatana, khel-kud, vatawaran ra anya saandarbhik vishaya jastai, ekta, naitikta aadi. 10
- 4.i. **Patra Lekhan :** Gharelu vishayaharu mathi sathilai wa sathiharubata patra vyawahar.
- II. Chhuti ka nimti aavedan patra, shulk mafika nimti aavedan tatha aarthik sahayog ka nimti aavedan saathai ananya sahayog sambandhi aavedan patra. 10

SECTION 'B'

5. A. PROSE :

20

Reference Book : 'Sahitya Sudha' Published by Janapakchha Prakashan, Gangtok, Sikkim.

Lesson to be taught :

- | | |
|--------------------------|-----------------------------|
| • Lahuri Bhaisi | by Ramesh Vikal |
| • Sipahi | by Visheswar Prasad Koirala |
| • Frontier | by Shiva Kumar Rai |
| • Chhithi | by Badrinath Bhattarai |
| • Bhukampa ra Jwalamukhi | by Rajnarayan Pradhan |
| • Tika Pani byapar pani | by Ramlall Adhikari |

B. Poetry : (Reference book 'Sahitya Sudha' by Janapakchha Prakashan, Sikkim)

15

- | | |
|-----------------------|--------------------|
| • Udhbodhan - | Dharanidhar Sharma |
| • Dhobini Charisita - | Dharmaraj Thapa |
| • Karma - | Balkrishna Sam |
| • Sahitik Holi - | Tulshi 'Apatan' |

- Yeo Jindagi Khoi ke Jindage - Haribhakta Katuwal
 - Katai yeo shir jhukchha bhaney - Mohan Thakuri
6. **Rapid Reader :** (Reference book: 'Katha bimba' published by Directorate of Education, Government of Sikkim.) 15

Stories to be studied :

- Jayamaya Eklai Likhapani aaipugi Indra Bahadur Rai
- Jadugar Anatoley France
- Jiwan Yatrama M.M Gurung
- Noor Alam Shiva Kumar Raj

(Note : Both short and essay type questions will be asked from the prescribed text.)

CLASS X

One Paper

3 Hours

Marks : 100

Section-A

Marks

VYAKARAN :

20

- (i) **Vividh Sabdha :** Bhinnarthak sabdha, Paryayvachi sabdha, Saar sabda, viparitarthak sabda, anekarthak sabda.
- (ii) **Vakya-vivechana :** vakya paribartan, vakya nirmanka vivinna vidha, Vakya rupantar, ukti paribartan ra kehi suddha-asuddha vakya.
- (iii) **Vaagdhara Ukhaan ra Tukka.**
- (iv) **Kaarak ra vibhakti.**
- (v) **Samasa.**

(Suggested Book : Saral Nepali Vyakaran by Rajnarayan Pradhan & Jagat Chhetri)

- Adrista wa apathit gadyansh ya padyansh padera sodhiyeka prasnaka uttar lekhney. 10
- Rachana : Nibandha Leekhan, Bhawartha, Bhawavistar aadi, (vishayabastu: Vivaranaatmak vishaya jastai: Paryavaran, Samajik ghatana, khel-kud, vatawaran ra anya saandarbhik vishaya jastai, ekta, naitikta aadi. 10
- i. Patra Lekhan : Gharelu vishayaharu mathi, sathilai wa sathiharubata patra vyawahar.
- ii. Chhutika nimti, shulk mafika n imti tatha aarthik sahayog k a nimti aavedan patra, saathlai vyaktigat patra, Nimantrana patra wa ananya sahayog sambandhi aavedan patranaru 10

SECTION 'B'

5. Prose :

20

Suggested Book : 'Sahitya Sudha' - Published by Janapakchha Prakashan, Gangtok - Sikkim)

Chapters to be taught :-

- | | |
|------------------------------------|------------------------------|
| • Dhanmati ko Cinema Sapan | Rupnarayan Sinha |
| • Raatbhari huri chalyo | Indra Bahadur Rai |
| • Paralko Aago | Guru Prasad Mainali |
| • Sojha | Hridayachandra Singh Pradhan |
| • Bhanubhaktiya Ramayanma Maulikta | Dr. Jagat Chhetri |
| • Chiso Chiya | I.K. Singh |

6. Poetry :

15

Suggested Book : 'Sahitya Sudha' - Published by Janapakchha Prakashan, Gangtok-Sikkim)

Poem to be taught :

- | | |
|--|----------------------------|
| • Gaunthaliko Chiribiri | Lekhnath Poudyal |
| • Ek viyogi pitaprati | Laxmi Prasad Deokota |
| • Ish Padchhu Tero Kavita | Dr. Rajendra Bhandari |
| • Mrityu Kamana kehi mera | Agamsingh Giri |
| • Akashko tara ke tara | Haribhakta Katuwal |
| • Siundobhariko rato sindoor huneychha | Jeewan Theengh |
| • Aama | Tulshiram Sharma 'Kashyap' |

7. Rapid Reader :

15

Reference Book : Katha Vimba, published by Directorate of Education Gangtok, Sikkim.

- | | |
|-----------------|---------------|
| • Aytey Pilot | Indra Sundas |
| • Paribandha | Puskar Samser |
| • Totalako Phul | Matilda Rai |
| • Antim Paat | O. Henry |

22. TIBETAN - Code No. 017

CLASS IX

One Paper

3 Hours

Marks : 100

Section-A

Marks : 50

Suggested Periods

1. Applied Grammar :

20

30

(i) Pronunciation of letter and their phonetic change in words

(ii) Formation & Morphology of words

(iii) Parts of speech and their change with particles including preposition and post particles

(iv) Construction of simple sentence

Suggested References :

(i) Third Chapter of Dag yig ngag sgron and sgra gcig don mang la 'juj pa Publish by Tibetan Cultural, Printing Press Office, Dharamsala.

Section B

Comprehension of an unseen prose passage based on some Descriptive topic e.g. Game, Social events and Family Environment

10

25

OR

Translation of an unseen passage from English into Tibetan

Section C

Marks 50

Composition & Writing :

10

15

a) Letter Writing :

i) To and from friends and relatives on domestic topics

ii) Application for leave, fee concession and aid for poor fund etc.

Suggested References :

i) Yig-bskur-Namshag, Tibetan Cultural, Printing Press Office, Dharamsala.

b) Essay Writing

10

15

Section D

Literature

20

35

Prose

Nang pa 'i chos ky i gnas tshul sa bcad pages 365 to 393 from My land and My People

Las 'bas ky i skor from Reader 7, 1966 pages 44 to 66

Tibetan Cultural, Printing Press, Dharamsala - H.P.

Poetry	15	35
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- (i) Amplification, elucidation or substance writing of passage in Tibetan
- (ii) Comprehension and appreciation question from given text passage.

Book Prescribed :

- 1 First Chapter of Sa skya Legs bshad with tis commentary b y Khenpo Sangye Tenzin
- 2. lugs zung bslab bya mu thi la' i phreng ba Published by the Tibetan Cultural printing Press, Dharamsala, H.P.

Rapid Reading	15	25
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My land and My People by H.H. the Dalai Lama
Introduction and Chapter I (Pages 1 to 31)

CLASS X

One Paper	3 Hours	Marks : 100
	Section-A	Marks : 50 Suggested Periods

1. Applied Grammar:	20	30
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- (i) Phrase, Idioms and Proverbs
- (ii) Transformation of sentence simple, complex and compound.
- (iii) Compound words in Tibetan

Suggested References :

Sum cu pa from "Si tu' i Zhal lung" Published by Tibetan Cultural Printing Press, Dharamsala, H.P.

- | | | |
|---|-----------|-----------|
| 2. Comprehension of an unseen Tibetan Passage based on some descriptive topic e.g. Social festivals, scenes and memorable events in student life in Tibetan | 10 | 20 |
|---|-----------|-----------|

OR

Translation of an unseen passage in English based on Descriptive topics e.g. social festival into Tibetan Social festival, scenes and memorable events in student's life in Tibetan

3. Composition & Writing:	10	20
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- a) Essay and Letter Writing:
 - i) To strangers (Placing orders, replies enquiries on questions)
 - ii) Application for job

- iii) Letters to editors
- iv) Complaints, apologies, requests, etc.
- b) Essay writing on descriptive topic e.g festivals, journey scenes, adventure and memorable events in student's life 10 20

Suggested References :

- i) Yig-bskur-Namshag, Tibetan Cultural, Printing Press Office, Dharamsala.

Section B

Mark 50

Literature

Prose 25 50

"Bshes pa' i spring yig gi rnam bshad pa' i dgongs pa kun gsal" (1 to 88 pages) Published by Tibetan Cultural, Printing Press, Dharamsala - H.P.

Poetry 15 35

- (i) Amplification, elucidation or substance writing of passage in Tibetan
- (ii) Comprehension and appreciation question from given text passage.

Books Prescribed :

Second Chapter of Sa skya Legs bshad with its commentary by Khenpo Sangye Tenzin

Rapid Reading 10 25

"My land and My People" by H.H. the Dalai Lama
Chapter 2 and 3 (Pages 64 to 101)

23. FRENCH - Code No. 018

CLASS IX

One Paper

3 Hours

Marks : 100

Suggested

Periods

Section A	Reading	15	50
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Unseen Passage (Prose) with a variety of comprehension

questions including 05 Marks for word attack skills	15	
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Section B	Writing	30	65
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1. One Informal letter of not more than 80 words	10	
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2. One short composition (message, note, invitation) of not more than 30 words	05	
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3. One short composition (postcard)	05	
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4. One short composition of not more than 30 words based on a verbal stimulus	05	
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5. Composition of about 40 words based on a visual stimulus	05	
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Section C	Grammar	40	65
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A variety of short questions involving the use of Particular Structures

within a context (not in isolated sentences). Test types used

will include gap-filling, sentence completion, sentence

reordering and construction of questions as well as statements based

on clues provided in a context. The grammar syllabus will be sampled

each year with marks allotted for:

verb forms, sentence structures and other areas

Section D Culture and Civilization	10		15
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A variety of questions which include short questions,

Sentence completion, matching etc. on culture and civilization

from the prescribed text book.

Prescribed Books

"Entre Jeunes" - Main course book, Class IX, CBSE, Delhi

"Entre Jeunes" - Work Book, Class IX, CBSE, Delhi

10

CLASS X

One Paper

3 Hours

Marks : 100

Suggested
Periods

Section A - Prose

Reading

Marks : 15

50

One unseen Prose Passage

with a variety of comprehension

questions including 05 Marks for

word attack skills

15

Section B

Writing

30

65

1. One Informal letter of not more
than 80 words.

10

2. One short composition involving
writing a dialogue in 40 words
based on a situation provided

05

3. One short composition of not more
than 30 words (message, recipe or
invitation only)

05

4. Composition in 100 words involving
writing a story based on the outline
provided

10

Section C

Grammar

35

60

A variety of short questions involving
the use of particular structure within a
context(not in isolated sentences)

Test types used will include :

- Gap filling
- Sentence completion
- Sentence reordering
- Word reordering (in a sentence)
- Construction of questions or answers
- Construction of negative sentences
- Error correction (not involving punctuation and spelling)

The grammar syllabus will be sampled
each year with marks allotted for verb
forms and sentence structures.

Section D Culture & Civilization

20

15

A variety of questions which include short answer
questions, sentence completion, matching etc. on
culture and civilization from the prescribed text book.

Books Prescribed

Entre Jeunes II Main Course Book - CBSE, Delhi

Entre Jeunes II Workbook - CBSE, Delhi

24. GERMAN - Code No. 020

CLASS IX

One Paper	3 Hours	Marks : 100
		Suggested Periods
1. Applied Grammar (Areas of learning and testing as per coverage in the recommended Text Books)	40	80
2. Translation of Passages (s) (German into English or Hindi)	25	40
3. Comprehension of passages in German (to be answered in German)	35	60
(a) From the text book	20	
(b) Unseen text	15	

Prescribed book :

- (a) Tangram (Deutsch Als Fremdsprache), Rosa-Maria Dallapiazza et.al
(Max Hueber Verlag) Book A1/1-Lessons 5 & 6)
- (b) Suggested references : Moment Mall (Christian Lemke et.al) Langensche.Dt 1998

Dictionaries :

- (a) Klett's English-German/English Dictionary, Oxford & IBH Publishing Co. 66,
Janpath, New Delhi - 110 001.
- (b) K.M. Sharma; German-Hindi/Hindi-German Dictionary. Rachna
Publishing House, D-90, Multan Nagar, Delhi-56.
- (c) Langenscheidts Pocket Dictionary, (English-German/ German-English).

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods
1. Applied Grammar (Areas of learning and testing as per coverage in the recommended Text Books)	40	80

2. Translation of		40
(a) Passage(s) from the prescribed text book of German into English or Hindi.	15	80
(b) Simple sentences or passage(s) from English or Hindi into German.	10	
Comprehension of seen as well as unseen passage(s)	25	50
(to be answered in German)		
Writing (of a short passage) in German on a simple everyday topic		
(about 10 lines)	10	

Prescribed book :

- (a) Tangram (Deutsch Als Fremdsprache), Rosa-Maria Dallapiazza et.al (Max Hueber Verlag).
Book A-1/2-Lessons : 7 & 8 Book A2/1-Lessons 1 to 4.
- (b) Suggested references : Moment Mal I (Christian Lemke et.al) Langensche.Dt 1998

Suggested references :

Deutsch Konkret, Lehbuch 1 and Arbeitsbuch I (Langenscheidt)

Deutsch als Fremdsprache, IA, Braun, Nieder, Schmoie

(Emst Kleff / Oxford Publisher, New Delhi)

Begleitubungen Zur Grundstufe I, Deutsch als Fremdsprache

Max Hueber Verlag

Deutsch Fuer Euch. Lehbuch I; Arbeitsbuch

(Sangeeta Batra and others : RNC Print and Publishing House, New Delhi)

Deutsch Aktiv Neu-Lehbuch IA and Arbeitsbuch IA (Langenscheidt)

Dictionaries :

- (a) *Klett's English-German/German-English Dictionary, Oxford & IBH Publishing Co. 66. Janpath, New Delhi - 110 001*
- (b) *K.M. Sharma; German-Hindi/Hindi-German Dictionary. Rachna Publishing House, D-90, Multan Nagar, Delhi-56.*
- (c) *Langenscheidts Euro Dictitionary, (English-German/German/German-English).*

*Note : For books in German language, Contact German Book Centre, 32
II Main Road, CIT East Madras - 600035. Tel. No. 4346244 (Fax : 044-4346529)*

*Goyal, 86, University Block, Jawahar Nagar, Delhi-110 007
Tel. No. 011-2912186, 2918362 (Fax : 011-2940861, 3712710)*

25. RUSSIAN - Code No. 021

CLASS IX

One Paper	3 Hours	Marks : 100
		Suggested Periods
1. Reading Comprehension	15	25
An unseen passage of about 150-200 words with 5-6 very short answer type questions based on the passage 3 marks for vocabulary testing.		
2. Applied Grammar	50	80
(Based on Text Book Prescribed) <i>Russian for Children, Russkii Yazyak, Moscow, Book III</i> by M. N. Vityutnev and others (1989 Edition) (Lesson 1-30)		
3. Translation	15	25
Passage from the prescribed Text Book from Russian into Hindi or English.		
4. Questions on the prescribed text requiring short answers in Russian from the prescribed Text Book.	20	
<i>Prescribed book :</i> <i>Russian for children (Russkii Yazyak : Book III)</i> by M.N. Vityutnev and others. <i>Lessons to be studied :</i> for Translation and questions from text :- (lesson 2,4,6,8,9,14,15,17,19,22,24,26,28,29) <i>Russian in Exercises : by S. Kavronina and A. Shirochenskaya</i> Published by Progress Publishers, Moscow (Second edition)		

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods
1. Reading Comprehension	10	25
An unseen passage of about 150-200 words with 5-6 very short answer type questions based on the passage. 3 marks for vocabulary testing.		

2. Applied Grammar	50	80
(Based on Text Book Prescribed)		
(Lesson 1-30)		
3. Translation	20	35
(i) Passage from the prescribed Text Book from Russian into Hindi or English.	10	
(ii) Simple sentences from English or Hindi into Russian.	10	
4. Questions on the prescribed text requiring short answers in Russian from the prescribed Text Book.	20	
<i>Prescribed book :</i>		
<i>Russian for Children (Russkii Yazyak : Book IV)</i>		
by M.N. Vityutnev and others. (1988-1989 edition).		
<i>Lessons to be studied :</i> for Translation and questions from text :-		
(Lesson 2, 6, 8, 11, 15, 18, 19, 21, 23, 25, 26, 28, 29)		
<i>Russian in Exercises :</i>		
by S. Khavronina and A Shirochenskaya		
Published by Progress Publishers, Moscow (Second edition)		

26. PORTUGUESE - Code No. 019

CLASS IX

One Paper

3 Hours

Marks : 100

Suggested

Periods

30

Course content

- | | | | |
|---|------------------|--|----|
| 1. Phonetics : Sound and the alphabet Accent
Intonation patterns / Example of each kind | (Non Evaluative) | | |
| 2. Grammar | 50 | | 65 |
| (i) Articles, gender and number | | | |
| (ii) Nouns, Adjectives, Adverbs, Pronouns | | | |
| (iii) Verbs : regular & irregular | | | |
| (iv) Tenses : Present, Present Continuous & Imperative | | | |
| (v) Expressions with ter, fazer and estar | | | |
| 3. Writing Skills | 30 | | 60 |
| (i) Making sentences with words and expressions | | | |
| Guided paragraph writing on topics of every day life situations, Simple Dialogue writing on daily - life situations, Description of pictures. | | | |
| 4. Comprehension | 20 | | 25 |
| Comprehension of a passage from the book and answering questions based on the passage. | | | |
| <i>Prescribed book :</i> | | | |
| <i>PORTUGUES SEM FRONTEIRAS-1 (Pages 1 to 99)</i> | | | |
| <i>by Isabel Coimbra Liette & Olga Mata Coimbra</i> | | | |
| Published by Lidel Edicoes Tecnicas, Lisbon 1995 | | | |

CLASS X

One Paper

3 Hours

Marks : 100

Suggested

Periods

- | | | |
|---|----|----|
| 1. Grammar | 40 | 65 |
| (i) Past Tense (Preterito Perfeito) Immediate Future Tense
(Futuro, Proximo, Imperative, Negative) | | |

(ii)	Pronominal verbs		
(iii)	Prepositions, conjunctions and degrees of adjective, use of tao, tanto		
(iv)	Direct and indirect object pronouns		
(v)	Use of Haver, saber and their expressions		
2.	Composition	20	40
(i)	Guided short composition	10	
	(building up a story based on given outline in about 100 & 125 words or description of a visual in about 100-125 words)		
2.	Paragraph writing on a given topic in about 100-125 words	10	
3.	Comprehension	20	35
	Reading an unseen passage and answering short questions based on the passage.		
4.	Translation	20	40
	Translation of passage from the Text Book from Portuguese to English/Hindi		
	<i>Prescribed book :</i>		
1.	<i>PORTUGUES SEM FRONTEIR-1 (Pages 100 to 200)</i>		
	<i>(by Isabel Coimbra Liette & Olga Mata Coimbra)</i>		
	<i>Published by Lidel Edicoes Técnicas, Lisbon</i>		
	<i>Can be procured from-Portuguese Embassy, Cultural Centre,</i>		
	<i>8 Olaf Palme Marg, Vasant Vihar, New Delhi-110057</i>		
	<i>Other India Bookshop Mapusa, Goa,</i>		
	<i>Jawahar Book Depot, Berserai, New Delhi - 110 067</i>		

27. SPANISH - Code No. 096

CLASS IX

One Paper

3 Hours

Marks : 100

Suggested

Periods 180

Aims and objectives

To develop the following skills :

Listening, speaking, reading and writing. A learner should be able to :

- (a) Listen and comprehend elementary structures of the spoken language of everyday use.
- (b) Converse about everyday life situations using simple structures.
- (c) Read simple texts correctly and fluently.
- (d) Write short paragraphs and dialogues (using simple sentences) on topics of everyday life situations.

Note : Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

Course Content

Phonetics (To be tested internally and informally)

- (i) Sounds and the alphabet
- (ii) Accent
- (iii) Intonation patterns

(A) Grammar	50	80
(Morphology and Syntax)		
1. (a) Nouns and articles, gender and number		
(b) Pronouns : personal, possessive direct and indirect pronouns		
(c) Adjectives and adverbs		
(d) Verbs : All types of verbs		
(e) Tenses : Special emphasis on use of verb "gustar"		
Present, Present Continuous, Future, Present Perfect		
(f) Usage of "tener" and "hacer"		
(B) Writing skills	35	60
(a) Guided paragraph writing on topics of everyday life situations	15	
(b) Simple Dialogue writing on matters related to everyday life	10	

(c) Description of pictures	10	
Comprehension	15	40

Simple answers to be formulated on simple passages related to everyday life situations.

Prescribed book :

Español sin fronteras, Nivel Elemental, [**Unidad I to Unidad 11 and Unidad 14**], by Jesus Sanchez Lobato, Concha Moreno Garcia and Isabel Santos Gargallo, SGEL, Madrid, 1998

Recommended book :

Nuevo Ven I, [**Unidad 1 to Unidad 9**], By Francisco Castro, Fernando Martin, Reyes Morales, Soledad Rosa, Edelsa, Madrid, 2003.

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods

Aims and objectives

The objective of the course is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

- (a) *Listening* : aural comprehension of text with new lexical items.
- (b) *Speaking* : conversation on general topics.
- (c) *Reading* : reading and understanding simple texts.
- (d) *Writing* : Simple essays, description of persons and places.

Note : Efforts should be made to supply basic information about the historico-geographical specificities of the Spanish speaking world.

Course Content :

Phonetics : Reading of simplex text of prose and verse with the aim of learning intonation patterns. (to be tested internally and informally)

(A) Grammar	50
Morphology and Syntax	
(a) Revision of grammar done in class IX	10
(b) Verbs : Reflexive.	10
(c) Tense : Present Perfect	
Past Imperfect Past Historic, Introduction	
to Subjunctive Mood.	20
(d) Idiomatic expressions	10

(B) Writing skills	35	50
(a) Guided Essay writing on topics of everyday life situations	15	
(b) Simple dialogue on topics related to every day life situation	10	
(c) Description of pictures	10	
(C) Comprehension	15	50
Simple answers to be formulated on simple passages related to everyday life situations.		

Prescribed book :

Español sin fronteras, Nivel Elemental, [**Unidad 12,13 & 14**], by Jesus Sanchez Lobato, Concha Moreno Garcia and Isabel Santos Gargallo, SGEL, Madrid, 1998

Espanol sin fronteras, Nivel Intermedio, [Unidad 1 to Unidad 8], by Jesus Sanchez Lobato, Concha Moreno Garcia and Isabel Santos Gargallo, SGEL, Madrid, 1998.

Recommended Textbooks :

Nuevo Ven 1, [Unidad 10 to Unidad 15], By Francisco Castro, Fernando marin, Reyes Morales, Soledad Rosa, Edelsa, Madrid, 2003.

Nuevo Ven 2, [Unidad 1 to Unidad 9] By Francisco Castro, Fernando Marin, Reyes Morales Edelsa Madrid 2004.

Additional Material as Teachers' Aids

1. Gramatica del uso del espanol : Teoria y practica, By Luis Aragones and Ramon Palencia, Edicion S/M, 2006
2. Gramatica practica del espanol, Instituto Cervantes, Espasa, Madrid.
3. Gramatica comunicativa del espanol, Francisco matte Bon, Edelsa, Madrid.
4. Espanol en espanol, Graupera y Pace, SGEL, Madrid.

28. KASHMIRI - Code No. 097

CLASS IX

One Paper

3 Hours

Marks : 100

Section A

Marks : 50

Suggested

Periods 180

1. Applied Grammar	25	40
(i) Number	5	
(ii) Gender	5	
(iii) Correction of simple sentences in terms of syntax	5	
(iv) Meaning and usage of words from exercise	5	
(v) Basic concept of tenses	5	
2. Usage of phrase and idioms	10	15
(from the text 5) (out of 8)		
3. Script and spellings	15	45
Correction of diacritical marks and spellings of a passage comprising of about 30 words.		
(5 out of 8 sentences)		

Section B

Marks : 50

1. Prose	30	50
a) Translation of textual passage into English/Urdu/Hindi	10	
b) Summarizing of prose lessons	10	
c) Textual questions (one with an alternative)	10	
Lessons to be studied :		
(i) Kasheer		
(ii) Kashir Zuban Ti Adab.		
(iii) Badshah		
(iv) Kashir Talmih		
2. Poetry	20	30
a) Rendering verses into prose	07	
b) Summary of a Poem with an alternative		10

(c) Questions about a given passage (to test comprehension of the students.

03

Poems to be Studied :

- i) Vaakh Ti Shrukh
- (ii) Bahaar Aav
- (iii) Insaasnas Kun
- (iv) Zoonyi manz dal
- (v) Yath samyas manz
- (vi) Rubayee

Book Prescribed :

Kashur Nisab (for Classes IX and X)

Published by the J & K State Board of School Education (1984 Edition)

CLASS X

One Paper

3 Hours

Marks : 100

Note : (Answers to be given in Kashmiri)

	Section A	Marks :50	Suggested Periods 180
1. Applied Grammar		25	40
(i) Use of tenses		5	
(ii) Transformation of sentences (Negative and interrogative)		5	
(iii) Use of Idioms and phrases (From the text)		5	
(iv) Antonyms and Synonyms		5	
(v) Making words with suffix and prefix		5	
2. Composition		15	35
Writing a descriptive/narrative essay on subject of general interest (one out of three topics).			

3. Comprehension	10	20
(i) A passage/excerpt from the text followed by four every short answer type questions		

Section B Marks : 50

1. Prose	30	45
(a) Explanation with reference to context. (Two out of four)	10	
(b) Translating a textual passage from English/into Kashmiri	10	
(c) One textual question with an alternative	10	

Lessons to be studied

1. Metyi Tog ni Knyeh
2. Chales Capli
3. Telephone Ti Radio
4. Jamhooriyat

2. Poetry	20	40
a) Explanation with reference to context (Two out of three passages)	10	
b) Giving summary of poem/question from exercises.	10	

Poems to be studied :

1. Zoonyi Manz Dal
2. Gaashi Taarukh
3. Duuri Prazlya Taarukhah
4. Taarukhah
5. Bahaar
6. Yath Samyas Manz
7. Gazal

Book Prescribed :

Kashur Nisab (for Classes IX and X)

Published by the J & K State Board of School Education (1984 Edition)

30. MIZO - Code No. 098

CLASS IX

One Paper		3 Hours	Marks : 100	
		Section A	Marks : 40	Suggested Periods 180
1.	Grammar		20	40
	Parts of Speech :			
	(a) Noun			
	(b) Pronoun			
	(c) Verb			
	(d) Adjective			
	(e) Adverb			
	(f) Post-Position			
	(g) Conjunction			
2.	Composition		20	40
	1. Essay writing in about 150 words developing outline		10	
	2. Letter writing (personal)		5	
	3. Translation From English/Hindi		5	
	Book Prescribed :			
	Mizo Grammar and Composition			
	by F. Lianhmngthanga and Lalthianghlina			
	Published by Mizoram Board of Secondary Education.			
		Section B	Marks : 60	
3.	Poetry		30	60
	1. Explanation of the text passage		10	
	2. Substance Writing		5	
	3. General questions on the text		15	
	Poems to be studied :			
	1. Hrehawin Tuar Zote	Hrawva		
	2. Hneh theihvoh nun	Lalruali		
	3. Kan damchhung ni	Ps. Chaungthu		
	4. Turnipui Kan Do Dai	Rokunga		
	5. Aia upate sahthian	Liandala		

6.	Khuavel Chhing Ngusi Ang	V.Thangzama
7.	Lenkaw! Engin Tlang Dum Dur	Halzova
8.	Raolthar tangfan fan	Lalsanguali
9.	Kar Ahla	Lalhmingthnanga
10.	Sekibuhhuak	Zirasangzela

4. Prose	30	60
a) Explanation of the text passage	10	
b) General questions on the text	15	
c) Short questions (words and phrases) based on the text	5	

Prose to be studied :

(1)	Zan James Dokhuma	
(2)	Kut hnathawh hlutzia	J.F. Laldailova
(3)	Kan Incheina	Z. T. Sangkhuma
(4)	Lehkha iak leh ehhiav	Lalthuangliana khiayte
(5)	Huaino	R.H. Rokunja
(6)	Mithian	C. Vanlallaurma
(7)	Dawhtheihna	R.L. Thanmawia
(8)	Mi Zawn Enchuh	B. Lalthangliana
(9)	Mi Retheite N (Mother Teresa)	R. Lalrawna
(10)	Hnan Inp—Khatna	Dohmingthanga

Book Prescribed :

Textbook for Class IX - Kailawn

Published by Comprehensive School and Degree College, Aizawl.

CLASS X

One Paper	3 Hours	Marks : 100
		Suggested Periods 180
1. Grammar	20	40
(a) Revision of Parts of Speech	10	
(b) Punctuation	5	
(c) Explanation and Use of Phrases and Idioms	5	
2. Composition	20	40
1. Essay Writing	10	
2. Precis Writing of Unseen Passage	5	
3. Vocabulary enrichment from other language	5	

3. Poetry :	30	60
(a) Explanation of text passage	10	
(b) Substance writing	5	
(c) General questions on the text	15	

Poems to be studied :

- | | |
|-------------------------------------|---------------|
| (1) Ani Chu an hnenah a aun a | Siamliana |
| (2) Au va hlu en thil nung tin reng | Chali |
| (3) Siamtu Pathian Tan | PS. Chawngthu |
| (4) Ka Hmun Inpui | Vankhama |
| (5) Chunnurnemi | Varkhama |
| (6) Ram hmangaihna Hla R.L. | Kamalala |
| (7) Thal Awin Laltepan | Romani |
| (8) Zirtu Kawng | Selet Thanga |
| (9) Lungruk Mi vei ve la | Zikpuii Pa |
| (10) Thlangtiang Thilipui | V.Thangzama |

4. Prose :	30	60
(a) Explanation of the text passage	10	
(b) General questions on the text	15	
(c) Short questions (words and phrases) based on the text.	5	

Prose to be studied :

- | | |
|-------------------------------|------------------|
| (1) Hun hi | Siamkima |
| (2) Buaina | Darchhawna |
| (3) Lungawina | James Dokhuma |
| (4) Lnhhung chakzia | H.K. Bawichhuaka |
| (5) Mizohnam zia leh nunphung | Khuanga |
| (6) Malin chhiar la | Sangzuala pa |
| (7) A lai lum lum | C. Sangzuala |
| (8) Nunkawang | R. L. Thanmawia |
| (9) Mizo Hlui leh Mizo thar | Vanncihtlunanga |
| (10) Indopvi II - na | C. Chhuanvawra |

Book Prescribed :

Rahka

Published by Comprehensive School and Degree College, Aizawl.

29. BAHASA MELAYU - Code No. 099

CLASS IX

One Paper	3 Hours	Marks : 100
	Section A	Marks : 40
		Suggested Periods 180
Grammar		50
A1. Corrections of errors in given sentences based on grammar items:	18	
• Verb		
• Word order		
• Wrong use of proper words		
• Syntax		
• Conjunctions		
A2. Making two different sentences using the words given to bring out the distinct meaning of the words.	8	
A3. Usage of idioms and proverbs	4	
	Section B	Marks : 20
		Period 35
Reading		
B 1. Read the unseen passage [250 words] and summarise the passage keeping the central theme in mind in about 80 words.	10	
B 2. Answer a variety of questions based on the unseen passage given for summary.		10
	Section C	Marks : 20
		Period 35
Writing		
C 1. One composition in about 200 words based on	12	
C 2. One formal letter of not more than 80 words	8	
Or		
One informal letter of not more than 80 words		

Prose & Poetry

D 1.	Short questions based on the prescribed poems	8
D 2.	Short questions based on the prescribed prose lessons	8
D 3.	Short questions based on the prescribed prose lessons	8
D 4.	Short questions based on the prescribed prose lessons	6

Prescribed books

1. **Bahasa Melayu tingkatan 3 (Dewan bahasa dan pustaka).**
2. **Prose and poetry (Anak bumi tercinta) Poetry selectin :**

Puisi Tradisional

- a Pantun Budi
- b Pantun Nasib
- c Pantuna Peribahasa

Sajak

- a Rumah Baru
- b Bahasa
- c Bila Berauhan

Prosa Tradisional

- a Pak Belalang
- b Hang Tuah Mengalahkan Taming Sari

Cerpen

- a Sayang Ayah
- b Pertemuan
- c Dugong

CLASS X

One Paper		3 Hours	Marks : 100
	Section A	Marks : 40	Suggested Periods 180
	Grammar	30	50
A1.	Corrections of errors in given sentences based on grammar items:	18	
	<ul style="list-style-type: none"> • Verb • Word order • Wrong use of proper words • Syntax • Conjunctions 		
A2.	Making two different sentences using the words given to bring out the distinct meaning of the words.	8	
A3.	Usage of idioms and proverbs	4	
	Reading	20	35
B1.	Read the unseen passage [250 words] and summarise the passage Keep the central theme in about 80 words.	8	
B2.	Answer a variety of questions based on the unseen passage given for summary.	10	
	Writing	20	35
C1.	One composition in about 200 words based on a topic given	12	
	Or		
	a visual stimulus given		
C2.	One format letter of not more than 80 words	8	
	Or		
	One informal letter of not more than 80 words		
	Prose & Poetry	30	60
D1.	Short questions based on the prescribed poems	8	
D2.	Short questions based on the prescribed prose lessons	8	



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D3. Short questions based on the prescribed prose lessons	8
D4. Short questions based on the prescribed prose lessons	6

Prescribed books

1. Bahasa Melaya tingkatan 3 (Dewan Bahasa dan Pustaka)
2. Prose and poetry (Anak bumi tercinta)

Poetry selection :

Puisi Tradisional

- a) Syair Yatim Nestapa
- b) Syair Cintai Alam Sekitar
- c) Syair Tenaga Pemuda

Sajak

- a) Wanitaq Zaman ini
- b) Ketika kami Bercerita Tentangnya
- c) Usia

Prosa Tradisional

- a) Raja Bersiung
- b) Patung Kencana dari Kuripan

Cerpen

- a) Hikayat Mat Jenin
- b) Rahsia
- c) Anak Bumi Tercinta