

Senior School **CURRICULUM** **2010**

Languages
Volume-II



CENTRAL BOARD OF SECONDARY EDUCATION

2, Community Centre, Preet Vihar, Delhi-110092

SENIOR SCHOOL CURRICULUM

2010

Volume-II (Languages)

Regional, Classical and Foreign Languages

(For Scheme of Studies and Examination Specifications for the syllabi in the main academic subjects please refer to Volume - I. Senior School Curriculum)

For Examination to be held in 2010 effective
from the Session 2008-2009 in Class XI



CENTRAL BOARD OF SECONDARY EDUCATION

2, Community Centre, Preet Vihar,
Delhi - 110092

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भारत का संविधान

उद्देशिका

हम, भारत के लोग, भारत को एक सम्पूर्ण 'प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य बनाने के लिए, तथा उसके समस्त नागरिकों को:

सामाजिक, आर्थिक और राजनैतिक न्याय,
विचार, अभिव्यक्ति, विश्वास, धर्म

और उपासना की स्वतंत्रता,
प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए,
तथा उन सब में,

व्यक्ति की गरिमा और ² राष्ट्र की एकता
और अखण्डता सुनिश्चित करने वाली बंधुता

बढ़ाने के लिए

दृढसंकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई० को एतद्द्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से "प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य" के स्थान पर प्रतिस्थापित।
2. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977 से), "राष्ट्र की एकता" के स्थान पर प्रतिस्थापित।

भाग 4 क मूल कर्तव्य

51 क. मूल कर्तव्य - भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्रध्वज और राष्ट्रगान का आदर करें;
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखे और उनका पालन करे;
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करे और उसे अक्षुण्ण रखे;
- (घ) देश की रक्षा करे और आह्वान किए जाने पर राष्ट्र की सेवा करे;
- (ङ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करे जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करे जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामाजिक संस्कृति की गौरवशाली परंपरा का महत्त्व समझे और उसका परीक्षण करे;
- (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करे और उसका संवर्धन करे तथा प्राणिमात्र के प्रति दयाभाव रखे;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करे;
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखे और हिंसा से दूर रहे;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ने का सतत प्रयास करे जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई उंचाइयों को छू ले।

THE CONSTITUTION OF INDIA

PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a 'SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC and to secure to all its citizens :

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the² unity and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

-
1. Subs, by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "Sovereign Democratic Republic (w.e.f. 3.1.1977)
 2. Subs, by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "unity of the Nation (w.e.f. 3.1.1977)
-

THE CONSTITUTION OF INDIA

Chapter IVA

Fundamental Duties

ARTICLE 51A

Fundamental Duties - It shall be the duty of every citizen of India-

- (a) to abide the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) To promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

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| 1. Assamese | 114 | 1 |
| 2. Bengali | 105 | 4 |
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| 4. Kannada | 115 | 10 |
| 5. Marathi | 109 | 13 |
| 6. Malayalam | 112 | 17 |
| 7. Manipur | 111 | 19 |
| 8. Oriya | 113 | 22 |
| 9. Punjabi | 104 | 26 |
| 10. Sindhi | 108 | 29 |
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| 20. Arabic | 116 | 71 |
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| 24. French | 118 | 84 |
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| 26. Russian | 121 | 89 |
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| 28. Kashmiri | 197 | 93 |
| 29. Mizo | 198 | 97 |
| 30. Portuguese | 119 | 100 |

1. ASSAMESE

Code No. 114

Class-XI

One Paper

Time : 3 hours

Marks : 100

Periods
Suggested

Section A : Grammar

40

75

Section B : Essay Writing

10

30

Section C : Literature

50

90

Section A

1. Applied Grammar

40

55

(i) Major parts of speech

5

(ii) Use of words in different Meaning

3

(iii) Replacement of words

3

(iv) Use of phrases & Idioms

4

(v) Correction

3

(vi) Transformation of sentences

4

(vii) Proverbs

4

(viii) Opposite words

2

(ix) Inflexion of suffixes

4

2. Translation

4

10

3. Vocabulary building

4

10

Section B

4. Essay writing

10

30

(a) Utsab Bisayak

(b) Jibani Mulak

(c) Bhraman Mulak

(d) Abhiruchi Bisayak

(e) Adarsa Mulak

Section C

1 (A) Prose

20

40

General questions

15

Explanation

5

Prescribed book : Sahitya Sourav—Published by Assam Higher Secondary Edu. Council,
Guwahati-21

Topics to be studied :

- (i) Jibanor Sartiparba—Satyanath Bora
- (ii) Asomor Lokasahitya : a Baichitraye majat aihye—Nirmal Prave Bordoloi
- (iii) Asomiye Sanskrity —Jyoti Prasad Agarwal
- (iv) Badh Kabya—Dr. Birinchi Kumar Baruah

| | | | |
|-------|--|----|----|
| 2 (B) | Poetry | 20 | 40 |
| | General questions | 15 | |
| | Explanation | 5 | |
| | Prescribed book : Sahitya Sourav—Published by Assam Higher Secondary Education Council, Guwahati-21. | | |

Topics to be studied :

- (i) Borgeet (Mai Hera Gokulachand)—Madhavdev
- (ii) Prakriti—Chandra K. Agarwala
- (iii) Giri Mallika—Raghunath Choudhary
- (iv) Lachit Phukar—Debakanta Baruah

| | | | |
|-------|---|----|----|
| 3 (C) | Drama | 10 | 10 |
| | 'Siraj' written by Phani Sarma Published by—Publication Board, Assam. | | |

Class XII

| | | | |
|---------------------------|--|-------------|-------------------|
| Time : 3 Hours | | Marks : 100 | Periods Suggested |
| Section A : Grammar | | 40 | 75 |
| Section B : Essay Writing | | 10 | 25 |
| Section C : Literature | | 50 | 95 |
| Section A | | | |
| 1. | Applied Grammar | 25 | 45 |
| | (a) Major parts of speech | 5 | |
| | (b) Derivational Affixes | 3 | |
| | (c) Sandhi | 3 | |
| | (d) Correction | 4 | |
| | (e) Transformation of sentences | 4 | |
| | (f) Opposite words | 2 | |
| | (g) Vocabulary building | 4 | |
| 2. | Figures of Speech | 08 | 15 |
| | Anuprasa, Yamaka, Rupaka, Upama, Utpreksha, Virodha. | | |

| | | | |
|----|---|----|----|
| 3. | Prosody | 07 | 15 |
| | Parva (foot), Matra (Mora), Yati, Charana (verse), Pada, Dulari, Chabi. | | |

Section B

| | | | |
|----|-------------------------|----|----|
| 4. | Essay writing | 10 | 25 |
| | (i) Utsab Bisayak | | |
| | (ii) Jibani Mulak | | |
| | (iii) Abhiruchi Bisayak | | |
| | (iv) Bhraman Mulak | | |
| | (v) Adarsa Mulak | | |

Section C

| | | | |
|----|-------------------|----|----|
| 1. | Prose | 20 | 40 |
| | General questions | 15 | |
| | Explanation | 5 | |

Prescribed book : Sahitya Sourav—Published by Assam Higher Secondary Edu. Council, Guwahati-21.

Topics to be studied :

1. Barnabodh—by Bhakendra Nath Saibia
2. Samudramanthan —by Jralukya Nath Goswami
3. Sanskritik Aihyesadhanat Sahity : Ali Nidarshan—by S.N. Sarma
4. Newton Aru Saptadas Satikar Bouddhik Biplav—by Dr. Kulendu Pathak

| | | | |
|----|-------------------|----|----|
| 2. | Poetry | 20 | 40 |
| | General questions | 15 | |
| | Explanation | 5 | |

Prescribed book : Sahitya Saurav—Published by—Assam Higher Secondary Edu. Council, Guwahati-21.

Topics to be studied :

- (i) Ureshe Barnai—by Shankardev
- (ii) Bishoe Khanikar—by Mafi Juddin Ahmed Hazarika
- (iii) Atitak Nejaba Pahari—by Jatindra Nath Duara
- (iv) Ritu (Bahag)—by Dr. Nirmal Prava Bordoloi

| | | | |
|----|------------|----|----|
| 3. | Travelogue | 10 | 15 |
|----|------------|----|----|

Books presecrbed : Ranga Karavir Phool—by Hem Barua.

One Paper

Time : 3 hours

Marks : 100

| | Marks | Suggested Periods |
|---|-------|----------------------|
| Section A : Grammar | 25 | 50 |
| 1. Simple, complex and compound -Transformation of Sentences | 5 | |
| 2. Correction of words | 5 | |
| 3. Karak | 5 | |
| 4. Sadhu O. Chalit Bhasa | 5 | |
| 5. Proverbs and Idioms | 5 | |
| Section B : Comprehension | 10 | 25 |
| Section C : Composition and Writing | 15 | 25 |
| (i) Expansion of Ideas | 7 | |
| (ii) Paragraph Writing | 8 | |
| Section D : Literature | 50 | 40 |
| Text Book : Ucha Madhyamik Path Sanchayan (Prose) Edition-2005 | | |
| Lessons to be studied : | | |
| 1. Prose | 20 | 40 |
| 1. Ishpater Meye | | |
| 2. Amra O. Tomra | | |
| 3. Pandit Moshai | | |
| 4. Raju Panre | | |
| 2. Ucha Madhyamik Path Sanchayan (Poetry & Drama) Edition-2005 | 15 | |
| (i) Prem Vaichitra | | |
| (ii) Amar Kaifiyat | | |
| (iii) Rasta Karo Akarnoi | | |
| 3. Drama | 15 | 10 |
| Karana Kunti Sambad—by Ravindra Nath Tagore | | |

Class XII

One Paper

Marks : 3 hours

Marks : 100

| | Marks | Suggested Periods |
|--|-------|----------------------|
| Section A : | | |
| Grammar | 30 | 50 |
| 1. Phonology (Definition with five examples) | 10 | |
| (i) Samibhaban | | |
| (ii) Apinihiti | | |
| (iii) Sarasangati | | |
| (iv) Swarabhakti | | |
| (v) Abhisruti | | |
| 2. Rhetoric (Definition and Identification) | 10 | |
| (i) Anuprash | | |
| (ii) Slesh | | |
| (iii) Yamaka | | |
| (iv) Upama | | |
| (v) Shamashakti | | |
| 3. Proverbs and Idioms | 10 | |
| Section B : Summary Writing | 10 | |
| Section C : Composition | 10 | |
| Personal Letters (Friends and Parents) | | |
| Section D : Literature | 50 | 40 |
| Text Book : Ucha Madhyamik Path Sanchayan (Prose) | | |
| Edition-2005 | | |
| Lessons to be studied : | | |
| 1. Prose | 20 | 30 |
| 1. Biral | | |
| 2. Tota Kahini—by Rabindra Nath Tagore | | |
| 3. Shubh Utsav | | |
| 2. Ucha Madhyamik Path Sanchayan (Poetry & Drama) | 15 | 25 |
| Edition-2005 | | |
| Poems to be studied : | | |
| (i) Attya Bilap | | |
| (ii) Ora Kaj Kare | | |
| (iii) Atharo Bacchar Bayesh | | |
| 3. Novel : Srikanta (Part I)—by Sarat Chandra Chatterjee | 15 | 45 |

Code No. 110

Class-XI

One Paper

3 Hours

Marks : 100

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar | 20 | 45 |
| D. Literature | 50 | 85 |

LANGUAGE

Marks Suggested
Periods

Section A : Advanced Reading Skills

10 35

1. An unseen passage of 150 words followed by questions.

Section B : Effective Writing Skills

20

In this section various questions on given input will be asked as under :

- | | | |
|---|----|----|
| (i) Report-Writing for Newspapers | 05 | 11 |
| (ii) Precis writing (approximately in $\frac{1}{3}$ rd of the given length) | 05 | 11 |
| (iii) An Essay on current topics in 200/250 words. | 10 | 23 |

Section C : Applied Grammar

20

- | | | |
|--|---|----|
| 1. Transformation of Sentences (Interrogative; Negative; Exclamatory) | 4 | 23 |
| 2. Formation of Words : (Samanarathi; Viruddharathi from the prescribed lessons only) | 4 | 06 |
| 3. Correction of Sentences | 4 | 06 |
| 4. Idioms (from the prescribed lessons) | 3 | 06 |
| 5. Proverbs (from the prescribed lessons) | 3 | 02 |
| 6. Punctuation marking in a small paragraph | 2 | 02 |

Section D : LITERATURE

- | | | |
|--|----|----|
| A. Prose : (Essay, Travelogues, Novel, Short story, Drama etc.) | 25 | 45 |
| 1. Critical appreciation, Comprehension (4 short questions) | 6 | |
| 2. Explanation with reference to context (who said to whom, When & why, name of the lesson) | 9 | |
| 3. Two essay type question (out of 4) | 10 | |

Lessons to be Studied :

| S.No. | Lesson No as given in textbook | Title | Author |
|-------|--------------------------------------|-----------------------------|-----------------------|
| 1. | 2 | Saraswatichandrano Gruhtyag | Govardhanram Tripathi |
| 2. | 6 | Kavyamay Jan | Kaka Kalelkar |
| 6. | 8 | Kankudi ne Kaniyo | Ramnarayan Pathak |
| 7. | 10 | Tran Prasongo | Mahadevbhai Desai |
| 10. | 12 | Aviram Yuddha | Dhumketu |
| 11. | 22 | Pagarkhan Gothavnar | Ramanlal C Shah |
| 12. | 24 | Manushya Thavun | Kundankia Kapadia |
| 14. | 26 | Nava Varsha Sankalpo | Bakul Tripathi |
| 17. | 28 | Uniform | Ishwar Parmar |
| 18. | 33 | Moolsotun | Naren Barad |

B. Poetry :

| | | | |
|----|---|----|----|
| | | 25 | 40 |
| 1. | Explanation with reference to the context from the prescribed poems (4 questions) | 6 | |
| 2. | Critical Appreciation (Given lines, Bhavarth Explanation) any two out of four) | 8 | |
| 3. | Ras darshan of a complete poem | 5 | |
| 4. | Short questions out of the prescribed poems (Three out of five question) | 6 | |

Poems to be studied :

| S.No. | Lesson No as given in textbook | Title | Author |
|-------|--------------------------------------|------------------------------|---------------------|
| 1. | 1 | Sukh-dukh Manmau na Ania | Narsinh Mehta |
| 2. | 5 | Shyam rang | Daya Ram |
| 3. | 7 | Sambharya Hari Amane Re | Lokgeet |
| 4. | 11 | Sadbhavna | Patil |
| 5. | 13 | Nirdosh ne nirmal aankk Tari | Harishchandra bhatt |
| 6. | 15 | Bhomiya Vina | Umashanker Joshi |
| 7. | 19 | Mehuliyo | Rajendra Shah |
| 8. | 21 | Joiye | Amrit 'Ghayal' |
| 9. | 23 | Joonun Ghar Khali Karavtan | Balmukund Dave |
| 10. | 25 | Valavi Ba Avi | Ushnas |
| 11. | 27 | Reva | Hasit Buch |
| 12. | 31 | Rasta vasantna | Manoj Khanderia |

Prescribed Textbook : Gujrati (Dwitiya Bhasha) Std XI Gujarat rajya shala Pathya Pustak Mandal "Vidhyayan" Sector 10A, Gandhi Nagar (Edition 2004) Gujarat.

Class-XII

One Paper

3 Hours

Marks : 100

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 26 | 45 |
| C. Applied Grammar | 14 | 45 |
| D. Literature | 50 | 85 |

LANGUAGE

| | Marks | Suggested Periods |
|---|-------|-------------------|
| Section A : Advanced Reading Skills | 10 | 35 |
| 1. An unseen passage of 150 words followed by 5 questions. | | |
| Section B : Effective Writing Skills | 26 | |
| (i) An essay of 200-250 words on current topics. | 10 | 23 |
| (ii) Story building from given points | 08 | 11 |
| (iii) Letter-Writing (Personal, Professional, Occupational) | 08 | 11 |
| Section C : Applied Grammar | 14 | 45 |
| 1. Identifying Alankar : (From prescribed poems only) | 03 | |
| 2. Identifying Idioms (From prescribed poems only) | 03 | |
| 2. Transformation of Sentences in respect of tenses | 04 | |
| 3. Identifying Cases from given sentences | 04 | |
| Section D: LITERATURE : | 50 | 35 |
| (a) Prose : | | |
| 1. Four reference to the context questions based on all prescribed lessons (In four or five lines) | 8 | |
| 2. Two essay type questions out of four questions (General critical appreciation, central idea, characterization, title based on all prescribed lessons and to answer in 10-15 sentences) | 12 | |

Lessons to be Studied :

| S.No. | Lesson No as given in textbook | Title | Author |
|-------|--------------------------------|----------------------|------------------------|
| 1. | 2 | Mata Pita ni Agna | Gandhiji |
| 2. | 6 | Kanchan Ane Geru | Ramanlal V Desai |
| 3. | 8 | Napass | Chandravandan C Mehtra |
| 4. | 14 | Maji No Pyalo | Gulabdas Broker |
| 5. | 16 | Diwaliman Noker Gayo | Chinubhai Patwa |
| 6. | 18 | Navun Darshan | Chhottubhai Suthar |

| | | | |
|-----|----|---------------------------------|-------------------|
| 7. | 22 | Din Khoon ke Hamare | Dhirubhai Thakkar |
| 8. | 24 | Shruti Ane Smruti | Chandrakant Baxi |
| 9. | 26 | Indreshwar thi Ashram | Narottam Pallan |
| 10. | 28 | Putra Shishyat Icchet Parajayam | Girish Ganatra |

B. Poetry : 20 35

- | | | |
|----|---|---|
| 1. | Two Rasdarshan - Bhavarth from the given lines from the prescribed poems only | 7 |
| 2. | Two long questions out of four questions based on the prescribed poems only | 8 |
| 3. | Critical appreciation of any one poem out of three poems | 5 |

Poems to be studied :

| S.No. | Lesson No as given in textbook | Title | Author |
|-------|--------------------------------|-----------------------------|-------------------------------------|
| 1. | 1 | Mehulo Gaje Ne Madhav Nache | Narsinh Mehta |
| 2. | 5 | Janani | Botadhar |
| 3. | 7 | Phool vin Sakhe! | Kalapi |
| 4. | 11 | Mane AeJ Samajatu Nathi | Karsandas Manek |
| 5. | 13 | Biju Hun Kai na Magun | Badrayan |
| 6. | 15 | Koun? | Sundaram |
| 7. | 17 | Te Shun Karyun? | Umashanker Joshi |
| 8. | 21 | Banavati Phoolone | Prehlad Parekh |
| 9. | 23 | Adhalak Dhaliyo Re Samaliyo | Dinesh Kothari |
| 10. | 25 | Tham | Nalin Raval |
| 11. | 27 | Tadko | Sudhir Desai |
| 12. | 30 | Haiku | Loksahitya, Hemenshah & Sneh Rashmi |

Prescribed Textbook - Gjrati (Dwitiya ABhasha) Std. XII Gujarat Rajya Shala Pathya Pustak Mandal 'Vidhyayan' Sector 10 A Gandhinagar, (Ed. 2004) Gujarat

C. History of Modern Literature (Broad Outlines) 10 15

'Gujarati Sahitya ni Vikas rekha by Dhirubhai Thaker

Writers to be studied :

1. Dalapatram
2. Narmad
3. Goverdharam Tripathi
4. K.M. Munshi
5. Gandhi
6. Umashanker Joshi
7. Sundaram
8. Dhumketu
9. Kalapi
10. Pannalal Petel

4. KANNADA

Code No. 115

CLASS XI

One Paper

3 Hours

Max. Marks : 100

SECTION A

Marks

Periods

Grammar

25

60

- (a) Transformation of sentences, (changing of tense, adjectives gender, number etc.) 5
- (b) Translation of the given passage in Kannada into English /Hindi 5
- (c) Prosody - Gana Vivakshe/Gana Vibhaga : Akshara Gana, Amsa Gana, Matra Gana, Mudi 5
- (d) Writing a story or paragraph based on the skeleton cues given 5
- (e) Questions based on Bhashabhyasa given in the text at the end of the lessons 5

SECTION B

Comprehension of an unseen passage with questions

10

20

- (a) Writing the summary of a passage. 5
- (b) Comprehension questions on a given passage. 5

SECTION C

Composition and writing

15

30

- (a) Essay writing 5
- (b) Business letter writing 5
- (c) Vocabulary building of terms used in social, economic, administrative and scientific discourses and writing 5

SECTION D

Literature

50

1. Detailed Prescribed Text:

- (a). SAHITYA NANDANA
- (b). PRAYOGA NANDANA

1. Prose : All lessons need to be studied

15

30

II. Poetry : All lessons/Poems need to be studied

15

35

III. Drama :

1. KAALAJNANI KANAKA

10

18

By - K.R. Nagaraja

(Ref. : Sahitya Nandana)

2. Non- detailed text : SANGEETA VADYAGALU

10

17

By - B.C. Deva, Tr. L.G.. Sumitra.

Pub. By : NBT, Green Park, New Delhi

Class XII

One Paper
Section A

Time : 3 hours

Max. Marks : 100

| | Marks | Periods Suggested |
|---|-------|----------------------|
| Grammar | 25 | 50 |
| (a) Transformation of Sentences | 05 | |
| (i) Question | | |
| (ii) Negation | | |
| (iii) Converting Compound to Simple Sentences and vice-versa | | |
| (iv) Changing Tenses | | |
| (v) Roopa Nishpatti | | |
| (b) Translation of a given passage from English or Hindi to Kannada | 05 | |
| (c) Prosody | 05 | |
| Metre : | | |
| (i) Champakamala | | |
| (ii) Kanada Padya | | |
| (iii) Bhamini Shatpadi | | |
| (iv) Tirpadi | | |
| (v) Sangatya | | |
| (vi) Ragale | | |
| (d) Explaining Proverbs ($2\frac{1}{2} \times 2$ marks) | 05 | |
| (e) Questions based on Bhashabhyasa given at the end of the lessons | 05 | |
| Section B | | |
| Comprehension of an unseen passage | 10 | |
| (i) Comprehension questions on an unseen passage | 6 | |
| (ii) Writing a brief summary of a passage with salient points | 4 | |
| Section C | | |
| Composition and Writing | 15 | 30 |
| (i) Reporting simple and common events | 5 | |
| (ii) Writing letters to the Newspaper Editors | 5 | |
| (iii) Summerising news paper, magazine and periodical writings | 5 | |
| Section D | 50 | |
| A. Readings for detailed study | | |
| (a) Prose: All lessons need to be studied | 15 | 35 |
| (b) Poetry: All lessons/poems need to be studied | 15 | 35 |
| (c) Drama : EKALAVYA-By. DR. SIDDALINGAIAH | 12 | 24 |

(Ref: Sahitya Chandana)

Prescribed books:

Published by Deptt.
of PUE Bangalore

1. SAHITYA CHANDANA
2. PRAYOGA CHANDANA

Note: (All lessons need to be studied)

(d) A Brief outline History of Kannada Literature consisting of
Major poets and the poets included in the prescribed text. 8 16

1. Shivakotyacharya
Pampa 1
2. Ranna
3. Harihara
4. Raghavanka
5. Kumaravyasa
6. Ratnakaravarni
7. Nagachandra
8. Vachanakaras : Basavanna, Allamaprabhu, Akkamahadevi
9. Haridasas : Purandaradasa, Kanakadasa
10. Lakshmeesha
11. Nanjunda
12. Puligere Somanatha
13. Kuvempu
14. D R Bendre
15. Gopalakrishna Adiga
16. Chennaveera Kanavi
17. G.S. Shivarudrappa
18. B.G.L. Swamy
19. Vaidehi
20. Girish Karnad

Reference Books :

1. Kannada Sahitya Charitre—by R.S. Mugali
2. Kannada Sahityada Itishasa by R.S. Mugali
Pub : Sahitya Akademi, New Delhi.

5. MARATHI

Code No. 109

Class XI

One Paper

Time : 3 hours

Max. Marks : 100

Section A

| | |
|---|-------|
| Grammar | Marks |
| | 25 |
| (i) Transformation of Sentences in respect of moods, voice and tenses | 15 |
| (ii) Transformation of words | 05 |
| (iii) Filling in the blanks with appropriate forms of words | 05 |

Section B

| | |
|---|----|
| Unseen reading comprehension (Comprehension of Unseen literary prose passage-not more than 400 words) | 10 |
|---|----|

Section C

| | |
|---|----|
| Composition and Writing Essay : (Descriptive or Reflective Type) | 15 |
|---|----|

Section D :

| | |
|--|----|
| Literature | 50 |
| (a) Prose from prescribed text | 20 |
| (i) Short answer textual questions | 10 |
| (ii) Explanation with reference to context | 10 |

Prescribed book : “Yuvak Bharti” for Class XI (Edition 2006)
Published by Maharashtra Rajya Madhyamik va Ucha
Madhyamik Shikshan Mandal, Pune

Lessons :

2. Dhanya Tya Virashree Vaibhavachi! - Raghunath Yadav Chitre
3. Arsa - Dr. Babasaheb Ambedhar
4. Samajik Abhyuday - P.G. Sahasrabuddhe
6. Athavani Svaralatechya - Vasant Bhalekar
7. Agnipankh - Dr. APJ Abdul Kalam

8. Arni - Maruti Chittampalli
9. Hippargyachi Shala - Narendra Chapalgaokar
11. Chalal Tar Vachal! - Abhay Bang
12. Ayadan - Urmila Pawar
13. Kahi Khara Nahi - Ranganath Pathare

| | |
|---|----|
| (b) Poetry and Figures of Speech from prescribed text | 15 |
| (i) Explanation with reference to context | 10 |
| (ii) Recognition of figures of Speech | 05 |

Periods
84

Prescribed book : “Yuvak Bharti” for Class XI Edition 2006
Poems :

1. Haripathache Abhang - Sant Jnaneshwar
3. Prithvipasoon Jali Zade - Samarth Ramdas
5. Akhand - Mahatma Jotirao Phule
6. Bhayachakit Namave Tuja Ramani - B R Tambe
7. Pisat Man - N. G. Deshpande
8. Swatantryadevichi Vinavani - Kusumagraj
10. Patang - Indira Sant
12. Ganyat Mi Asa - Raja Mahajan
13. Bal - Asavari Kakde
14. Magna - Jayaram Khedekar

| | |
|--------------------------------|----|
| (c) Sthulavachan - Lalit Gadya | 15 |
|--------------------------------|----|

Questions on characterisation, plot construction, dramatic technique etc.

| | |
|----------------------|----|
| Essay type questions | 10 |
| Short Note | 05 |

Text : Kounteya—V.V. Shirvadkar

Class XII

One Paper

Time : 3 hours

Max. Marks : 100 Periods

Section A

Grammar

Marks

Periods

25

84

- (i) Transformation of Sentences in respect of moods, voice and tenses
- (ii) Transformation of Words
- (iii) Filling in the blanks with appropriate forms of words
(Difficulty level should be higher than that of Class XI)

15

05

05

Section B

Unseen reading comprehension

10

Section C

15

42

Composition and Writing

Essay on topical subject relating to Economic, Social and Cultural Life in Contemporary society and day-to-day experiences.

Section D

Literature

50

(a) Prose from prescribed text

20

- (i) Explanation with reference to context
- (ii) Short answer textual questions

10

Prescribed book : Yuvak Bharati published by Maharashtra Rajya Mandhyamik Va Uccha Madhyamik Shikshan Mandal, Pune-411005, Edition 2007

Following lesson and poems are prescribed:

Prose

20

- | | | |
|-----------------------------|----|-------------------------|
| 1. Phulanche Kavya | by | Durga Bhagat |
| 2. Yuvakanpudhil Avhance | by | Yashawantrao Chavan |
| 3. Chhalang | by | Keshav Meshram |
| 4. Troyacha Ghoda | by | Dr. Jayant Narlikar |
| 5. Tukobanchi Mall | by | Father Francis Dibhrito |
| 6. Abhalaevadha Chhatrapati | by | Lakshman Mane |
| 7. Devmanus | by | Ravindra Thakur |

Poetry

15

- (i) Explanation with reference to context
- (ii) Recognition of figures of speech

10

05

| | | | | |
|-----|------------------------|----|---------------------|----|
| 1. | Bhala Janma Ha | by | Ram Joshi | |
| 2. | Chalalo | by | Anil | |
| 3. | Shrirang | by | Vasant Sawant | |
| 4. | Bhunda Tekad | by | Dilip Chitre | |
| 5. | Zad Ani Manus | by | Nilkanth Mahajan | |
| 6. | Pori | by | Anuradha Patil | |
| 7. | Bhiti Mendut Arpar | by | Dasu Vaidya | |
| | Sthula Vachan | | | 15 |
| i) | Essay type questions | | | 10 |
| ii) | Short questions | | | 05 |
| 1. | Tyag | by | Vibhavari Shirukar | |
| 2. | Mansachi Goshta | by | Kamal Desai | |
| 3. | KonikadunKonikade | by | Vijaya Rajadhyaksha | |
| 4. | Sonyacha Tukada | by | Gouri Deshpande | |
| 5. | Sparsa | by | Neelam Mangave | |

6. MALAYALAM

Code No. 112

Class XI

One Paper

Time : 3 hours

Max. Marks : 100

| | Marks | Periods |
|--------------------------------------|-------|---------|
| Grammar, Composition & Comprehension | | |

| | | |
|---|----|----|
| 1. Applied Grammar (based on the recommended books) | 25 | 60 |
|---|----|----|

- | | | |
|--|----|--|
| (i) Parts of Speech | 5 | |
| (ii) Idioms & Proverbs | 5 | |
| (iii) Correction & Transformation of Sentences | 5 | |
| (iv) Vocabulary building, equivalent words of simple terms used in economic, administrative, scientific discourses and writing | 10 | |

| | | |
|----------------|----|----|
| 2. Composition | 25 | 50 |
|----------------|----|----|

| | | |
|--------------------|----|--|
| (a) Letter writing | 10 | |
|--------------------|----|--|

- | | | |
|---|--|--|
| (i) Business letters | | |
| (ii) Informal (can be many topics) | | |
| (iii) Application e.g. requesting the authorities for civil amenities; letters to the editor for grievances, asking for pen friends, application for a job etc. | | |

| | | |
|--|----|--|
| (b) Comprehension of an unseen passage followed by short answer question | 10 | |
|--|----|--|

| | | |
|--|----|--|
| (c) Paragraph writing on general topics related to Day to day common experiences | 05 | |
|--|----|--|

3. Prose, Poetry

1. From 'MALAYALAM' text book Prescribed by Govt. of Kerala, SCERT 2005 Edition Published by Govt. of Kerala.
2. Vyakthi Vivekam by Akavoor Narayanan Published by Poorna Publications Calicut Kerala.

Class XII

One Paper

Time : 3 hours

Max. Marks : 100

Marks

Periods

1. Grammar

25

60

Elementary metres and alankaras

1. Upama
2. Utpreksha
3. Atishyokthi
4. Rupakam

2. Writing Skills

25

50

A general study of newspapers/magazines and periodicals
in the language with the object of writing

- (i) Reports of simple events
- (ii) Letter to Editor
- (iii) Comprehension of an unseen passage followed
by short answer question

05

10

10

3. Prose, Poetry

50

80

1. Text book : 'SAHITYA DARPANAM'—Collection of Essays, Stories and Poems Prescribed by SCERT., Govt. of Kerala Pub. by All Saints International CMS College Road, Kottayam, Kerala (2005 Edition.)
2. Moulana Abul Kalam Azad (Biography) by Dr. M. Leelavathy Pub. by Lipi Publications, Kozhikode Prescribed by SCERT, Govt. of Kerala (2003 Edition.)
3. Vidura Bhiksha by Ulloor (Poem) Prescribed by SCERT Govt. of Kerala (Complete text) Pub. by Ulloor Publications, Thiravanthapuram, Kerala.

7. MANIPURI

Code No. 111

Class XI

| One Paper | Time : 3 Hours | Marks : 100 | Periods |
|--|--------------------------------|-------------|---------|
| 1. Prose | | 30 | 63 |
| (i) Explanations of the passages from the text | | 10 | |
| (ii) Short notes from the text | | 10 | |
| (iii) Questions on the text. | | 10 | |
| Prescribed Book : | | | |
| 'Apunba Manipuri Wareng Sheireng' Published by Council of Higher Sec. Edu. (Class XI), Manipur | | | |
| Lessons to be studied : (05) | | | |
| (i) Tougabada Thabkta Mai Onsillu, Nommu Tanganu — by Kh. Chooba Singh | | | |
| (ii) Ima Khullakpigi Nonggangheido — by Kh. Pramodini | | | |
| (iii) Sannabada Manipurising — by Ajit Singh | | | |
| (iv) Narasingh — by L. Ibungohal Singh | | | |
| (v) Thaksi-Khasi — by B. Jayantakumar Sharma | | | |
| 2. Poetry | | 30 | |
| (i) Explanations of the passages form the text | | 15 | |
| (ii) Questions on the text | | 15 | |
| Prescribed book : | | | |
| 'Apunba Manipuri Wareng Sheireng' Published by Council of Higher Sec. Edu. (Class XI), Manipur | | | |
| Poems to be studied : | | | |
| (i) Meitei Chanu | — by Dr. L. Kamal Singh | | |
| (ii) Laman | — by H. Anganhal Singh | | |
| (iii) Naitom Taba Jatri | — by R. K. Jhaljit Singh | | |
| (iv) Nahakpu Thibada Houkhare Punshi | — by H. Nabadwipchandra Singh | | |
| (v) Manipur | — by E. Nilaknta Singh | | |
| (vi) Ireipak | — by Arambam Darendrajit Singh | | |
| (vii) Charugi Mee | — by Rajkumar Madhubir | | |
| (viii) Khongjom Tirtha | — by S. Nilbir Sharma Shastri | | |
| 3. Grammar | | 15 | |
| (i) Root | | | |
| (ii) Affix | | | |
| (iii) Syllable | | | |
| (iv) Compound Words | | | |

Meetei Lonmit (Part-II) Dr. M.S. Ningomba Published by Saraswati Book House,
Singjamei, Imphal.

| | | |
|--|----|----|
| 4. Composition and Comprehension | 25 | 31 |
| (i) Essay writing, writing applications | 10 | |
| (ii) Precis writing | 8 | 22 |
| (iii) Comprehension of an unseen passage | 7 | |

One Paper Time : 3 hours Marks : 100 Periods

| | | |
|---|----|----|
| 1. a) Grammar | 10 | 15 |
| (i) Phrase and clause | | |
| (ii) Sentences and its Transformations | | |
| (iii) Shandhi and Samas (Compound words) | | |
| Manipuri Grammar Published by Council of Higher Education, Manipur. | | |

| | | |
|----|--|----|
| b) | Composition | 10 |
| | (i) Comprehension | |
| | (ii) Amplification (Idioms and Proverbs) | |

| | | | | |
|-------|---|-------|----|----|
| 2. | Prose and Poetry | | 40 | 75 |
| | A. Prose | | | |
| (i) | Expanation of the passages from the text. | (1x8) | 8 | |
| (ii) | Short messages / answers | (2x4) | 8 | |
| (iii) | Questions on the text long | (2x8) | 16 | |
| (iv) | Very Short answers | (2x4) | 8 | |

| | |
|-----------------------------------|--------------------------------|
| (i) Potsangbam Khongnang | — by Asangbam Minaketan Singh |
| (ii) Lei Langba | — by Sinam Krishna Mohan Singh |
| (iii) Akoibagi Phibham Ngak Senba | — by Dr. B. Manihar Sharma |
| (iv) Eigi Thahoudraba Heitup Lalu | — by M.K. Binodini Devi |
| (v) Hijam Irabot | — S. Nilbir Sharma Shastri |

Prescribed book : Apunba Manipuri Wareng Sheireng, Published by Council of Higher Sec. Edu. , Manipur

| | | |
|--|----|----|
| B. Poetry | 40 | 75 |
| (i) Explanations of passages (from the text) (1x8) | 8 | |
| (ii) Questions on the text. | | |
| (a) Long messages/answers (2x8) | 16 | |
| (b) Short messages/answers (2x4) | 8 | |
| (c) Very short answer (4x2) | 8 | |

C. The following Poems are recommended as :

10

25

- a) Meitei Kabi — by Khwairakpam Chaoba Singh
- b) Lei Longba — by Laishram Samarendra Songh
- c) Anouba — by R.K. Srendrajit Singh
- d) Komrei — by Khumanthem Ibohal Singh
- e) Dikhougi Torbanda — by Hijam Irabot
- f) Anouba Thunglaba Jiba — by Thangjam Ibopishak

Prescribed book :

Apunba Manipuri Wareng Sheireng, Published by Council of Higher Sec. Edu.,
Manipur

8. ORIYA

Code No. 113

Class-XI

One Paper

3 Hours

Marks : 100

| Unitwise Allocation | | |
|------------------------|--------------------------|-------|
| Unit/Areas of Learning | | Marks |
| A. | Advanced Reading Skills | 10 |
| B. | Effective Writing Skills | 20 |
| C. | Applied Grammar | 20 |
| D. | Literature | 50 |

LANGUAGE

Marks Suggested
Periods

Section A : Advanced Reading Skills

10

35

Unseen Passage for Reading/Comprehension followed by 4 to 5 short answer type questions out of which 2 marks may be allocated for testing vocabulary.

Section B : Effective Writing Skills

20

45

1. Report-Writing for Newspapers

10

2. Writing of a longer composition like Essay, Article and Speech

10

Section C : Applied Grammar

20

45

1. Transformation of Sentences (Simple/Complex/Compound)

04

2. Antonyms and Synonyms

04

3. Idioms and Proverbs

04

4. Punctuation

04

5. Correction of Errors (in words and sentences)

04

Novel : Chamana Athagunta - Fakir Mohan Senapati, Cuttack : Friends' Publishers, Rpt. 2006

Poetry : Chilika - Radhanath Ray, Cuttack : Friends' Publishers, Rpt, 2006

Play : Mantri Asibe (One act Play) - Ramchandra Mishra, Cuttak : Arya Prakashan

Novel 20

1. Long answer type question on the text (one out of two) 10
2. Two short answer type questions on theme, character, and settings based on the moral (two out of four) $2 \times 5 = 10$

Poetry 15

1. Long answer type question to test factual comprehension and interpretation of a poem (one out of two) 07
2. Short answer type questions based on one out of two extracts taken from the poems (two out of four) $2 \times 4 = 8$

Drama (Play) 15

1. Long answer type question to test the knowledge of plot, characters and technique (one out of two) 07
2. Short answer type questions based on an extract taken from drama (two out of four) $2 \times 4 = 8$

Class-XII

One Paper

3 Hours

Marks : 100

| Unitwise Allocation | | |
|------------------------|--|-------|
| Unit/Areas of Learning | | Marks |
| 1. | Reading Skills | 10 |
| 2. | Writing Skills | 25 |
| 3. | Applied Grammar, Prosody and Rhetorics | 15 |
| 4. | Literature | 50 |

LANGUAGE

Marks Suggested
Periods

Section A : Reading Skills

10

35

Unseen Passage for Reading/Comprehension followed by 4 to 5 questions. 1 mark may be allocated for suitable heading.

10

Section B : Writing Skills

25

45

1. Essay on Current topics (Social and Cultural issues)
(250 to 300 words)

10

2. Letter to the Editor of Newspaper

08

3. Factual description of place or object

07

Section C : Applied Grammar, Prosody and Rhetorics

15

45

(i) Applied Grammar

09

1. Transformation of sentences (Simple, Complex, Compound)

03

2. Idioms and Proverbs

03

3. Correction of errors in words

03

(ii) Prosody and Rhetorics

06

1. Prosody (Sama, Bisama, Matra bruta)

2. Rhetorics (Anuprasa, Rupak)

Section D : Literature

50

35

Prose : Prescribed Text : Gadya Dhara, Orissa State Bureau of

20

Text Book preparation and Production, Bhubaneswar, 2006

| | |
|------------------------------|---------------------|
| 1. Swadhina Chinta | Biswanath Kar |
| 2. Odia Jati Kie | Gopabandhu Das |
| 3. Kshyama | Mayadhar Mansingh |
| 4. Manisa (2) | Bhubaneswar Behera |
| 5. Jatira Jibana O Samskruti | Golak Bihari Dhal |
| 6. Madhu Sandhan | Chandra Sekhar Rath |

Questions :

| | |
|--|----|
| 1. Long answer type question (one out of two) | 08 |
| 2. Short answer type questions (two out of four) | 05 |
| 3. Explanation (one out of two) | 07 |

Poetry : Prescribed text : Padya Dhara, Orissa State Bureau of Text Book 20 20

Preparation and Production, Bhubaneswar, 2006

Enu Kapota Guru Moro - Jagannath Das

Jagate Kebala - Baladev Rath

Mo Jibana Pachhe Narke Padithau - Bhima Bhoi

Mu Hata Bahuda - Fakir Mohan Senapati

Barsa - Radhanath Roy

Utkala Kamala - Godabarisha Mohapatra

Chhota Mora Ganti - Sachidananda Routroy

Grama Patha - Binod Chandra Nayak

Sarata Rutura Janma - Guru Prasad Mohanty

Questions :

| | |
|--|----|
| 1. Long answer type question to test the factual comprehension and interpretation (one out of two) | 08 |
| 2. Short answer type questions (two out of four) | 05 |
| 3. Explanation (one out of two) | 07 |

Drama :

Buxi Jagabandhu by Manoranjan Das, Dasarathi Pustakalya, Cuttack-2

Questions : 10

| | |
|---|--------|
| 1. Short answer type questions to test knowledge on the theme, plot, character, settings and technique. (two out of four) | 2×5=10 |
|---|--------|

Class-XI

Marks : 100

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| I Language | | |
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Prosody & Rhetoric | 20 | 45 |
| II Literature | 50 | 85 |

| LANGUAGE | Marks | Suggested Periods |
|--|-------|-------------------|
| Section A : Advanced Reading Skills | 10 | 35 |
| 1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading. | | |
| Section B : Effective Writing Skills | 20 | 45 |
| In this section various questions on given input will be asked as under : | | |
| 1. Report Writing for Newspapers (100-125 words) | 08 | 20 |
| 2. Writing a long composition such as an essay, article or speech (150-200 words) | 12 | 25 |
| Section C : Prosody & Rhetoric | 20 | 45 |
| Variety of questions as listed below will be included involving the application of grammar items : | | |
| (i) Formation of words (Shadad Rachna) : pair of words, Samanarthak Shabad, Vipritarthak Shabad, one word substitution (Bahute Shabada di than ik Shabad) | 06 | 20 |
| (ii) Transformation of sentences (Interrogative, Negative and Exclamatory) | 05 | 10 |
| (iii) Prosody | 05 | 08 |
| i) Varn | | |

| | | |
|--|----|----|
| ii) Matra | | |
| ¹ Laghu | | |
| ¹ Guru | | |
| iii) Yati | | |
| iv) Gati | | |
| v) Tukang | | |
| vi) Tukant | | |
| vii) Chhand (Chaupai, Dohra, Korra, Sirkhandi, Baint, Kabbit, Saviya) | | |
| (iv) Rhetorics | 04 | 07 |
| Shabad Alankar : Anupras | | |
| Arth Alankar : Roopak, Upma, Drishtant, Attkathni | | |
| LITERATURE | 50 | |
| Section : D: Prose | 20 | 35 |
| 1. Five out of six questions based on the text to test comprehension. | 10 | |
| 2. 4-5 short type questions based on one out of two extracts taken from the prescribed essay | 10 | |
| Novel | 15 | 20 |
| 1. 2-3 short type questions based on one out of two extracts taken from the novel. | 05 | |
| 2. One out of two long questions to test the theme, plot, character and setting based on the novel (125-150 words) | 10 | |
| Poetry | 15 | 20 |
| 1. 4 short type questions based on one out of two extracts taken from the poems. | 08 | |
| 2. One out of two long questions to test factual comprehension and interpretation of a poem. | 07 | |

Prescribed Books :

1. Katha Aapo Apni, published by A.J. Publishers, Central Mills, Jalandhar.
2. Adh Khiria Phul, by S. Nanak Singh, Published by Lok Sahit Prakashan, Amritsar.
3. Kav Kamai, published by Central Board of Secondary Education, Preet Vihar, Delhi-92

Class-XII

One Paper

3 Hours

Marks : 100

Periods : 200

| Unit/Areas of Learning | Marks | Periods |
|--|-------|---------|
| A. Reading Skills (Comprehension of an unseen passage) | 10 | 30 |
| B. Writing Skills | 25 | 55 |
| C. Applied Grammar | 15 | 40 |
| D. Literature | 50 | 75 |

LANGUAGE

Marks Suggested
Periods

Section A : Reading Skills

10 30

One unseen passage of about 150 words followed by 4-5 questions to test comprehension and inferring meanings. A suggestive heading may be asked and vocabulary may be tested.

Section B : Writing Skills

25 55

1. An essay of 200-225 words on a current topic related to social or cultural issue 10
2. Story building, composing messages and factual description of people, places or objects in 100-125 words 07
3. Letter to the editor (100-125 words) 08

Section C : Applied Grammar

15 40

1. Idioms 03
2. Proverbs 02
3. Marking punctuation marks in a small paragraph 03
4. Analysis of Sentences 04
5. Correction of Sentences 03

Section D : Literature

50

Poetry

15 30

1. Four short type questions based on one out of two extracts taken from the poem (4x2)=08

| | | |
|--|----|----|
| 2. One out of two long questions to test factual comprehension and interpretation | 07 | |
| Drama | 15 | 30 |
| 1. Four short type questions based on one out of two extracts taken from drama(4x2)=08 | | |
| 2. A long question to test the theme, plot, character and setting based on the drama | 07 | |
| Short Story | 10 | 15 |
| 1. 2-3 short type questions based on one out of two extracts taken from the story | 05 | |
| 2. A question to test the theme/character based on the short story. | 05 | |
| History of Punjabi Literature | 10 | |

The origin, growth, development and characteristics of Punjabi Literature with special reference to the following literature movements and forms : Adikal, Gurmat Kav, Sufi Kav, Modern Poetry, Novel, Drama, Prose and Short Story.

Texts and Courses in Literature :

Poetry :

Kav Kirti published by Guru Nanak Dev University, Amritsar

The following poets are to be studied :

- | | |
|--------------------|-----------------------|
| 1. Bhai Veer Singh | 2. Dhani Ram Chatrik |
| 3. Puran Singh | 4. Prof. Mohan Singh |
| 5. Amrita Pritam | 6. Pritam Singh Safir |
| 7. Bawa Balwant | 8. Harbhajan Singh |
| 9. Shiv Kumar | 10. Tara Singh |

Drama :

Shobha Shakti by Dr. Harcharan Singh, Published by Arsee Publishers, Pleasure Garden Chandni Chowk, Delhi.

Short Story

Katha Kahani, published by Punjabi Academy, New Delhi-55

10. SINDHI

Code No. 108

Class-XI

One Paper

3 Hours

Marks : 100

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar | 20 | 45 |
| D. Literature | 50 | 85 |

LANGUAGE

Marks

Periods

Section A : Advanced Reading Skills

10

30

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary.
1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

40

1. Essay writing on topical subjects and Personalities (200 words) 12
2. Letter writing (Personal) 08

Section C : Applied Grammar

20

40

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) Correction and transformation of words and sentences 10
(all grammatical forms)
- (ii) Idioms and Proverbs 10

Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat

LITERATURE 50

Section D

Prose : 30 50

1. Hathiyun Jo Jagat
2. Pankh
3. Gariban Ji Mani
4. Sindhi Ragu
5. Raja Ranjeet Singh Jun Ba Vaartaaun
- A. Five out of six questions based on the text to test comprehension 10
- B. 4-5 short type questions based on one out of two extracts 10
taken from the prescribed lesson.
- C. One out of two long answer type questions. 10

Poetry : (Five Poems) 20 50

1. Savanji Ritu by Gul
2. Tun by Bewas
3. Gazal by Narayan Shyam
4. Nadia Kinaray by Jhamandas
5. Sipahia Suhangan by Nanak Ram Khadim
- A. Reference to context followed by short questions (Two) 08
- B. Long question to test factual comprehension and interpretation 08
- C. Two short answer questions based on the text 04

Prescribed Book :

1. Sindhi Ratanmala Part-III (1994 Edition) Devanagari Script (Edited by Deepchandra Trilok Chand and Goverdhan Mahaboobani) Bharati Sunder Sahitya Publishing House, Nawab ka Bera, Ajmer.
2. Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat.

Class-XII

One Paper

3 Hours

Marks : 100

| Unit/Areas of Learning | Marks | Periods |
|---|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Prosody, Rhetorics and forms of Literature | 20 | 45 |
| D. Literature | 50 | 85 |

LANGUAGE

| | Marks | Periods |
|--|-------|---------|
| Section A : Advanced Reading Skills | 10 | 30 |
| 1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 2 mark may be allocated for providing a suitable heading. | | |
| Section B : Effective Writing Skills | 20 | 45 |
| (i) Report writing (150 words) | | |
| (ii) Essay writing (200 words) | | |
| Section C : Prosody, Rhetorics and forms of Literature | 20 | 45 |
| (i) Prosody | 05 | |
| Doha, Soratha, Rola, Chaupai, and Kundali | | |
| (ii) Figures of speech | 05 | |
| Anuprasa, Slesha, Yamaka, Upama, Rupaka, Atishayokti, Sandeha, Utpreksha, Upalaksha Virodhabhasa, Vyajastuti | | |
| (iii) Forms of Literature | 10 | |
| Novel, Short story, Essay, Drama, Poetry | | |

Suggested references :

- (i) Alankar aur Chanda by Dr. Motilal Jotwani
- (ii) Sahita Ji Parakha by Jagdish Lachhani

| | | |
|---|----|----|
| LITERATURE : | 50 | |
| Section D | | |
| (a) Novel | 10 | 25 |
| Ahe-na-Ahe by Prof. Ram Panjwani published by Lok Sewa Mandal, Apollo Street, Bombay, available from Kamla High School, Khar, Bombay-52 | | |
| (b) Short Stories | 20 | 35 |
| Visaryan na Visiran by Loknath, published by Sindhi Book Trust, Delhi | | |
| (c) Yuvak Bharti for Class XII (1995 Edition) published by Maharashtra State, Text Book Bureau Pune. | 20 | 30 |

The following prose and poetry lessons are prescribed for study (list enclosed).

Prose lessons to be studied.

1. Dinu Ya Dharmu—Lal Chand Jagtayani
2. Kudarat-ain-Kadir—Bhojaraj Nagrani
3. Pahinja Pahinja Dap—Jaswant Kumar
4. Sindhi Sahita ja Char Thambha—Mangaram Malkani
5. Ama tu na Vanu—Popti Hiranandani
6. Pathar Jo Dushmanu—Mohan Kalpana

Poetry lessons to be studied.

1. Marui—Shah Latif
2. Samia Ja Salok—Sami
3. Baharu—Kishinchand Bewas
4. Dahakau—Parasram Ziya
5. Khayaban Tu Aahi—Indar Bhojwani
6. Aman Ja Aasar—Prabhu Vafa

11. TAMIL

Code No. 106

Class XI

One Paper

Time : 3 hours

Max. Marks : 100

| | Marks | Periods |
|---|-------|---------|
| Section A | 50 | |
| Grammar | 15 | 30 |
| 1. Correction of Errors | 5 | |
| (ஊ) , (ஊ) , (ஊ) differences | | |
| (ந) , (ஊ) , (ஊ) differences | | |
| (ந) , (ந) differences | | |
| 2. Vallinam Migum Idangal | 5 | |
| 3. Do as directed | 5 | |
| Thanvinai, Piravinai, Seyvinai, Seyapattuvina, udan Paattuvina, Edhirmaraivina, Nerkuttru, Ayar Kuttru, Thani Vakkiyam, Thodar Vakkiyam, Kalavai Vakkiyam | | |
| Section B | 15 | 30 |
| (i) Pathi vina vidai | 10 | |
| (ii) Neer kaanal (Karpanai) (or) Pathi or Seyul Paguthi, Koduthu Vina Amaithal | 5 | |
| Section C | | |
| General Essay | 10 | 20 |
| Literature, Science, General Knowledge | | |
| Section D | | |
| Letter | 10 | |
| [Paarthuk Kaditham, Aaarudhal Kaditham, Sirappu Nigazhchigallukku Azhaippu, Vinnappak Kaditham, Muraiyettu Kaditham] | | |

| | | |
|--|----|----|
| Section E | 50 | |
| (i) Prose from prescribed text | 20 | 40 |
| Prose : 2 questions (answers not more than 10 lines) (following lessons only) | | |

Lesson No. :

2. Veerachuvai by Na-Mu-Venkataswamy Sastri
3. Kaalatthil Vedanum Gangai Vedanum by R.P. Sethu Pillai
4. Kudimakkal Kappiyam by T.P. Meenakshi Sundaranr.
5. Oyvu by Anna
8. Tamilaga Magalir by A Kamakshi Kumarasamy.

| | | |
|---------------------|----|----|
| (ii) Poetry Section | 15 | 35 |
| (i) Annotation | 5 | |
| (ii) Questions | 10 | |

1. Vaazhthu
 - (i) Irai vazhthu
 - (ii) Mozhi vazhthu
 - (iii) Naattu vazhthu
2. Thogai Nuulgal
 - (i) Puranaanuuru
 - (ii) Aganaanuuru
 - (iii) Ainguru Nuuru
3. Arra Illakkiyam-Thirukkural
 - (i) Adakkamudaimai
 - (ii) Oppuravaridal
 - (iii) Kaalamaridal
 - (iv) Valiaridal
5. Chitrilakiangal
 - (i) Azhagar Killaividu Thuudhu (Stanzas 1-5)
 - (ii) Kalingattu Parani (Poems 1-5)
6. Marrumalarchipadalgal
 - (i) Ennaalo by Baratidasan
 - (ii) Puukkattum Pudhumai by Mudiarasan
 - (iii) Viduthalai Vilaitha urimai by Kannadasan

| | | |
|--------------------------------------|----|----|
| (iii) Short Story (only 2 questions) | 15 | 35 |
| (i) Essay type questions | 10 | |
| (ii) Character | 5 | |

Story No. :

1. Orunaal Kazhindadu—by Pudumai Pittan
2. Thengai Thundugal—by Dr. Mu-va
4. Sengamalamum Soppum—by Sundara Ramasamy
5. Oru Pramughar—by Jayakanthan
9. Anantasayanam Colony—by Thoppil Mohamad Meeran

Text Books :

1. Podhu Tamizh (2004 edition) for Class XI Part I, published by Tamilnadu Text Book Society.
2. Sirukathai Selvam (Non detailed Text Book) for Class XI, Part I (2004 edition), published by Tamilnadu Text Book Society.

Class XII

One Paper

Time : 3 hours

Max. Marks : 100

LANGUAGE

Section A : Grammar :

Letter writing :

Marks

Periods

30

Grammar :

15

1. Correction of Errors

5

(ஊ) , (ஊ) , (ஊ) differences

(ஊ) , (ஊ) , (ஊ) differences

(ஊ) , (ஊ) differences

2. Vallinam Migum Idangal

5

3. Do as directed

5

Thanvinai, peravinai, Seivinai, Seyapattuvina, Udan Paattuvina.
Edhirmaraivina, Nerkutrru, Ayar Kurtru, Thani Vakkiyam.
Thodar Vakkiyam, Kalavai Vakkiyam.

| | | |
|----------------|----|----|
| Letter Writing | 10 | 20 |
|----------------|----|----|

Paraattuk Kaditham, Aarudhal Kaditham Sirappu Nigazhchigallukku
Azhaippu Kaditham, Vinnappak Kaditham, Muraieettu Kaditham

Section B

| | | |
|--|----|----|
| Unseen reading and comprehension | 10 | 30 |
| Patthi vina vidai | | |
| Neerkaanal (Karpanai) | | |
| (or) Patthi or Seyyul Pagudi Koduthu vina Amaithal | | |

Section C

| | | |
|---|----|----|
| Composition and Essay Writing (Literature, Science, Current Affairs) | 15 | 20 |
|---|----|----|

LITERATURE

SECTION A

| | | |
|--|----|----|
| Prose from prescribed text (Answer only two questions. Following lessons): | 20 | 40 |
|--|----|----|

lesson no:

1. Vuyar thanich Chemmozhi-by Paridhimaar Kalainjar
2. Samarasam by Thiru-vi-ka
3. Kavidhai-Prof.S.Vaiapurippillai
4. Vaazhkai-by Illavazhaganaar
5. Neethe noolgalil Ilakkia Nayam by Dr. A. Chidambaranathan.

| | | |
|-----------|----|----|
| SECTION B | 15 | 35 |
|-----------|----|----|

Poetry and figures of speech from prescribed text

Poetry Section

| | |
|------------|----|
| Questions | 10 |
| Annotation | 05 |

1. Vazhthu

- (i) Irai vazhthu
- (ii) Mozhi Vazhthu
- (iii) Naattu Vazhthu

2. Thokai Nuulkal

- (i) Purunaanuru
- (ii) Aganaannuru
- (iii) Kurunthogai

3. Thirukural: Sainanriarithal, Porraiudaimai, Arrivudaimai, Vinaithitpam.

4. Thodarnelai seijul

- (i) Silappadhikaaram
- (ii) Kamba Ramayanam
- (iv) Pandian Parisu

SECTION C

15 35

Kathai Kovai (Non-detailed text book) class-XII part-I Tamil
Short Story 1-5 stories
Only two questions

- (i) Essay type question 10
- (ii) Character 05

Story no:

- 1. Paalvannam Pillai-by Pudumai Pithan
- 2. Aayaa-T. Janakiraman
- 3. Mookkappillaiveettu Virundhu-by Vallikannan
- 4. Chattai-Jeyakanthan
- 5. Veli-Rajam Krishnan

Text Books:

- 1. Podhu Thamizh Text Book Class XII Edition 2005 (Published by Tamilnadu Text Book Society)
- 2. Kathai Kovai-non-detailed Text book Class XII-Edition 2005 (published by Tamilnadu Text Book Society)

12. TELUGU

Code No. 107
CLASS XI

One Paper

3 Hours

Max.Marks: 100

SECTION-A(Grammar)

Marks
25

Periods
70

1. Elements of the language (in outline only)

Prakriti Pratyaya

- (i) The two kinds of Prakriti
- (ii) Dhatu and Pratipadika
- (iii) The verb, its various forms in different moods and tenses
- (iv) Active and Passive forms
- (v) Case endings
- (vi) Number, Gender and Avyayas.

6x1=6

2. The sentence

- (i) Uddesya (subject) and Vidheya (predicate)
- (ii) Subjective, Attributive and Predicative use of Viseshya, Viseshana and Avyaya
- (iii) Agreement of the subject and the predicate and of the qualified and qualifier

3x2=6

3. Prosody and Rhetorics

13

- (i) Prosody
- (ii) Alankaras

5

8

Metre: Utpalamala, Champakamala, Shardula Vikriditam, Mattehavikriditam, Kandamu, Seesamu

Alankaras: Upama, Rupaka, Utpreksha, Arthantaranyasa

SECTION B

| | | |
|------------------------------|----|----|
| Unseen Reading Comprehension | 10 | 20 |
|------------------------------|----|----|

SECTION C

| | | |
|---------------------|----|----|
| Composition / Essay | 10 | 40 |
| | 10 | |

| | | |
|------------------------|----|----|
| SECTION D (Literature) | 55 | 80 |
|------------------------|----|----|

1. Prose from prescribed text & Non-detailed Text 22
Prescribed Text Book: For both prose and poetry Intermediate First Year,
Sahitee Sowrabham (2003 Edition) published by Telugu Akademi
Hydrabad and the Board of Intermediate Education, Hyderabad, A.P

| | |
|---|---|
| (i) Explanation with reference to the context | 6 |
| (ii) Questions and Answer (2x4) | 8 |

Lessons to be studied

1. Mitra labhamu
2. Desha bhakti-swardhaparityagamu
3. Janapada Kalaarupaalu

Non-detailed Text :

Velugubaata-veereshalingam (Kandu Kuri Veereshalingam panthulu 1848-1919)
Published by V.G.S Publishers- Vijayawada. Prescribed by Board of Intermediate
Education Hyderabad A.P (2003 Edition)

| | |
|---------------------------|---|
| (iii) Essay type question | 8 |
|---------------------------|---|

| | | | |
|----|-------|---|----|
| II | a) | Poetry & Figures of Speech From prescribed text | 18 |
| | (i) | Meaning of Verse | 8 |
| | (ii) | Reference to the context | 6 |
| | (iii) | Questions and Answers | 4 |

Lessons to be studied

1. Vidya samuparjana
2. Madhura sneham
3. Tapala Bantrotu

| | | |
|----|---|-------|
| b) | History of Literature | 15 |
| | From the beginning to age of Srinatha only the following poets to be studied: Nannayya, Tikkana, Errana, Palkuriki somanatha, Srinatha, Potana, Anantamatya and Molla | |
| | One long answer type question | 9 |
| | Two short answer type question: | 2x3=6 |

Recommended Books

- (i) Andhra Vangmaya Charitra-Dr. D.V. Avadhani,
Andhra saraswata parishad, Tilak Road, Hyderabad
- (ii) History of Telugu Literature by
 - (a) Dr. G. Nagaiah-Vol I
 - (b) Dr. Dva-Na-Sastry

CLASS XII

| | | |
|---|--------|------------------|
| One Paper | 3Hours | Max. Marks : 100 |
| Periods | | Marks |
| SECTION A (Grammar) | 22 | 70 |
| 1. Prosody and Rhetorics | 15 | |
| (i) Prosody | 5 | |
| (ii) Alankaras | 10 | |
| Metre: Champakamala, Utpalamala, Mattebha, Shardula, Ataveladi, Tetagiti, Kandamu and Seesamu | | |
| Alankaras: Upama, Rupaka, Arthantaranyasa, Slesha and Kramalankara | | |
| 2. Translation of given passage not exceeding 10 sentences in English into Telugu (Abstract passage should be avoided) | 7 | |
| SECTION B | | |
| Unseen Reading Comprehension | 10 | 20 |
| SECTION C | | |
| Composition and Writing | | |
| Descriptive and Narrative essays | 10 | 40 |

SECTION D

| | | |
|--|----|----|
| Literature | 58 | 80 |
| Prescribed Book: For both prose and poetry Intermediate Telugu II year Sahitee Manjusha-part II Printed and Published by Telugu Akadami and Board of Intermediate Education, Andhra Pradesh (2004 Edition) | | |
| 1. Prose: From prescribed text and non-detailed text. | 22 | |

Lessons to be studied:

1. Ammamma
2. Abhyudaya Kavita
3. Anuvaada Sahityamu

| | |
|---|--------|
| (i) Explanation with reference to the context | 1x4 =4 |
| (ii) Two Questions & Answers | 2x5=10 |

Non-detailed Text:

Alluri Sitaramaraju Natakam (Telugu upavachakam Printed and published by Telugu Akademi and Board of Intermediate Education Hyderabad. A.P. (2004 Edition)

| | | |
|-----|---|----|
| II | Essay Type Questions | 8 |
| III | Poetry & figures of speech from prescribed text | 20 |

Lessons to be studied:

1. Girika Balyam
2. Subhashitalu
3. Mutyala saralu

| | |
|-----------------------------------|---|
| (i) Meaning of Verse | 8 |
| (ii) One reference to the context | 4 |

| | | |
|-------|---|-------|
| (iii) | One long answer question | 8 |
| IV. | History of Literature | 16 |
| | From Prabandha Age to Modern Age | |
| (i) | Only the following poets to be studied: Peddana, Dhurjati, Chemakura, Kandukuri, Rayaprolu, Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana | |
| (ii) | Salient features of Satakas (Neeti and Bhakti) Novel and Drama | |
| | One long answer type question | 8 |
| | Two short answer type question | 2x4=8 |

Recommended Books:

- (i) Andhra Vangmaya Charitra-Dr. D.V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad
- (ii) History of Telugu Literature by
 - (a) Dr. G. Nagaiah-Vol.I
 - (b) Dr. Dvana Sastry

13. URDU (Core)

Code No. 303

Class XI

One Paper

3 Hours

Marks : 100

Section A

Marks : 60

Suggested
Periods : 210

- | | | |
|--|----|----|
| 1. Reading Skills : | 10 | 25 |
| (i) Comprehension of an unseen passage (factual) of about 150 words followed by five questions. | | |
| 2. Writing Skills : | 30 | 76 |
| (a) Paragraph Writing | 10 | |
| (b) General study of news papers, magazines and periodicals in the language with the object of writing : | | |
| (i) Letter to the Editor | 10 | |
| (ii) Writing and elaborating small news | 5 | |
| (iii) Advertisements | 5 | |
| 3. Applied Grammar : | 20 | 25 |
| (a) Knowledge of Parts of Speech : | 10 | |
| (i) Ism Ki Qismein | | |
| Marafa | | |
| Nakra | | |
| (ii) Zameer Ki Qismein | | |
| Mutakallim | | |
| Hazir | | |
| Ghaeb | | |
| (iii) Sifat Ki Qismein | | |
| Zati | | |
| Nisbati | | |
| Adadi | | |
| Miqdari | | |

- | | |
|---|----|
| (b) Correction and transformation of words and sentences (all grammatical forms) | 05 |
| (c) Sentence making with the help of idiomatic phrases | 05 |

| | | |
|-----------|------------|----------------------|
| Section B | Marks : 40 | Suggested Periods |
|-----------|------------|----------------------|

1. Prose : Prescribed Text-books

| | | |
|-----------|----|----|
| A. Book I | 20 | 42 |
|-----------|----|----|

Abbu Khan Ki Bakri By Dr. Zakir Hussain
published by the National Book Trust of India, New Delhi.

- | | |
|--|---|
| (i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension. | 7 |
| (ii) One essay type question (100 words) on Content/theme of the prescribed book. | 5 |
| (iii) Four short answer type questions on the lesson of the prescribed book | 8 |

| | | |
|------------|----|----|
| B. Book II | 20 | 42 |
|------------|----|----|

Dehli Ka Yadgar Mushaira By Farhatullah Beg
published by Anjuman Taraqqi Urdu New Delhi.

- | | |
|--|---|
| (i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension. | 7 |
| (ii) An essay type question (100 words) on theme/content. | 5 |
| (iii) Four short answer type questions on characters/event/ evaluative in nature | 8 |

Recommended Book :

- Urdu Qawaid, published by the NCERT, New Delhi.

Class XII

One Paper

3 Hours

Marks : 100

| Section A | Marks 60 | Suggested Periods : 210 |
|---|------------|----------------------------|
| 1. Reading Skills : | 10 | 25 |
| (i) Comprehension of an unseen passage (factual) of about 150 words followed by five questions. | | |
| 2. Writing Skills : | 50 | 101 |
| (i) Essay | 15 | |
| (ii) Letter writing (Personal, business and official connected with daily life and application writing) | 10 | |
| (iii) Precis Writing | 10 | |
| (iv) Sentence making with the help of idiomatic phrases | 10 | |
| (v) Advertisements | 5 | |
| Section B : | Marks : 40 | |
| A. Book I | 20 | 42 |
| Jangal Ki Ek Rat | | |
| (i) One out of two extracts from the prescribed book followed by short answer type questions for comprehension. | 7 | |
| (ii) One essay type question (100 words) on content/theme of the prescribed book. | 5 | |
| (iii) Four short answer type questions on the prescribed book | 8 | |
| B. Book II | 20 | 42 |
| Heroine Ki Talash | | |
| (i) One Essay type question (100 words) on theme/content | 10 | |
| (ii) Four short answer type questions on characters/events/evaluative nature | 10 | |

Prescribed Text Book :

1. Jangal Ki Ek Rat by Rehan Ahmed Abbasi
published by Maktaba Payam-e-Ta'leem, N. Delhi.
2. Heroine Ki Talash by Prof. M. Mujeeb
published by Maktaba Jamia, New Delhi.

Recommended Book :

1. Urdu Qawaid, published by the NCERT, New Delhi.

14. URDU (Elective)

Code No. 003

Class XI

One Paper

3 Hours

Marks : 100

Section A

Marks : 40

Suggested

Periods : 240

1. Reading Skills :

10

30

- (i) Comprehension with literary appreciation of an unseen passage followed by five questions.

2. Writing Skills :

30

60

- (i) Essay on imaginative and reflective topics
(ii) Letter Writing : (Personal, Formal and Professional)
(iii) Precis Writing

15

10

05

Section B

Marks : 60

Prescribed Text-books :

Gulistan-E-Adab (Gyarahvin Jama'at Ke Liye)

published by the NCERT, New Delhi

Supplementary Reader. Khayaban-E-Urdu published by the NCERT, New Delhi

1. Prose :

20

50

All the lessons from the above book, Gulistan-E-Adab are to be studied :

08

- (i) One out of two short extracts from the prescribed lesson followed by short answer type questions from comprehension.
(ii) One essay type question in about 100 words on content/theme
(iii) Two out of four short answer type questions on the content

06

06

2. Poetry :

20

60

All the poets and their works from the above book Gulistan-E-Adab are to be studied :

- (i) One out of two extracts for reference to the context and poetic comprehension.
(ii) One essay type question in about 100 words on the content of the poems.
(iii) Two out of four short answer type questions on the content of the poems.

8

6

6

3. Supplementary Reader Khayaban-E-Urdu

10

20

- (i) One out of two essay type question
(ii) Two out of four short answer type questions

4

6

4. Knowledge about the life and literary contribution of the writers and poets of the prescribed text.

10

20

Class XII

One Paper

3 Hours

Marks : 100

Section A

Marks : 60

Suggested
Periods : 240

Prescribed Text-books :

- (i) Gulistan-E-Adab (Barahvin Jama'at Ke Liye)
published by the NCERT, New Delhi
- (ii) Supplementary Reader, Khayaban-E-Urdu published by the NCERT,

- | | | |
|---|----|----|
| 1. Prose : | 25 | 60 |
| All the lessons from the above book Gulistan-E-Adab are to be studied : | | |
| (i) One out of two short extracts from the prescribed lesson followed by short answer type questions for comprehension. | 10 | |
| (ii) One essay type question in about 100 words on content/theme | 7 | |
| (iii) Two out of four short answer type questions on the content of the poem | 8 | |
| 2. Poetry : | | |
| All the poets and their works from the above book (Gulistan-E-Adab) are to be studied : | 25 | 70 |
| (i) One out of two short extracts from prescribed lessons followed by short answer type questions for comprehension. | 10 | |
| (ii) One essay type question in about 100 words on content/theme | 7 | |
| (iii) Two out of four short answer type questions on the content of the poem | 8 | |
| 3. Supplementary Reader Khayaban-E-Urdu | 10 | 20 |
| (i) One out of two essay type questions | 4 | |
| (ii) Two out of four short answer type questions | 6 | |

Section B

Marks : 40

History of Urdu Literature :

- | | | |
|---|----|----|
| 1. Two essay type questions on the areas enumerated below : | 20 | 50 |
| (i) Elementary knowledge of the origin and development of Urdu Language. | | |
| (ii) Fort William College and Delhi College and their Contributions. | | |
| (iii) Main characteristics of Delhi School of Urdu Poetry with special reference to Meer and Ghalib. | | |
| (iv) Main characteristics of Lucknow School of Urdu Poetry with special reference to Aatish, Anees and Naseem. | | |
| (v) Life and contributions of the authors and poets covered in the prescribed Text Book published by the NCERT. | | |
| (vi) Adabi Tehrikat (Sir Syed Tehreek Roomanvi Tehreek and Taraqqi Pasand Adabi Tehreek) | | |
| 2. Four short answer type questions on content. | 20 | 40 |

Suggested references :

- 1. Urdu Adab Ki Tareekh, published by the NCERT, New Delhi.
- 2. Urdu Qawaid, published by NCERT, New Delhi

15. LIMBOO

Code No. 125

Class XI

One Paper

Time : 3 hours

Marks : 100

Section A

Grammar : 25

Prescribed book :

'Thangsing Yakthung Huppan Nu Itchap, published by the
Department of H.R.D., Text Book Unit, Government of Sikkim, Gangtok.

Lessons to be studied :

- | | | |
|------------------|-------------------------|------------------------|
| 1. Palla | 2. Miuglekra Nara Lekma | 3. Pammeyre Nara Lekma |
| 4. Eklengle Kuyg | 5. Thikpe Yak Sutla | 6. Mukpan. |

Section B

Reading (Unseen) 10

Section C

Composition and Writing : 15

- | | |
|--|---|
| (i) Essay writing | 5 |
| Nichamsarey Hingmon, Hendhim, Sapchayem (Sumajeeba, Sapsokipa, Skthims ba and Tenchha Eba). | |
| (ii) Letter writing | 5 |
| (Related to public, professional, Social interest) | |
| (iii) Paragraph writing | 5 |

Section D

Literature

Prose 25

Prescribed book :

Patila Sung : Published by the Department of Education, Text Book Unit,
Government of Sikkim, Gangtok.

Lessons to be studied :

Tokyan Phemma, Hukpanggiyey Huptuba min, 1. Pare Sok Inkhoug, Meemaa.

Prescribed Text Book : Kheda-e-kheda, Published by the department of Education,
Text Book Unit, Government of Sikkim, Gangtok. 10

Lessons to be studied :

Gnare Kumelluug, Ningwa-Phemna....., Singa Lepma-Yambok....., Tumma Tokyan. 10
Poetry : 15

Prescribed book :

Sammila Sung, Published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok

Poems to be studied :

Ahni Lakhumo, Thrchang Chungna Men..., Kereknuley Eagang Pokhang, Abugen Sanu, Chungigen Yetcha.

Drama

10

Thothama, by Shri P.S. Subba, Published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok.
(Page No. 01 to 27)

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

Grammar

25

Prescribed book :

'Thangsing Yakthung Huppan Nu Itchap, published by the Department of Education, Text Book Unit, Government of Sikkim, Gangtok.

Lessons to be studied :

Akhelyemrey, Papmana Cam, Losok Chokma Theem, Mellengwaba Sutla Pammeyporey, Pothak, Yakppeba sutla, Eklengley Ikugo., Iklenrey kguo, Thokmabho.

Section B

Reading (Unseen)

10

Section C

Composition & Writing :

15

(i) Essay writing

5

(Related to personal experience, scientific development and social themes)

(ii) Letter writing

5

(Related to public, professional, social interest)

| | |
|-------------------------|---|
| (iii) Paragraph writing | 5 |
| Section D | |

Literature

| | |
|-------|----|
| Prose | 25 |
|-------|----|

Prescribed Text Book :

Patila Sung : Published by The Department of Education,
Text Book Unit, Government of Sikkim, Gangtok.

| | |
|-------------------------|----|
| Lessons to be studied : | 10 |
|-------------------------|----|

Sarumba Kapoben, Rinclrenbuugba Thong, Hatta E-Kurekwao, Yemnu Mengammarcy
Thoborey Kuham.

Prescribed Tex Book : Kheda-e-kheda, Published by the
Department of Education, Text Book Unit,
Government of Sikkim, Gangtok.

Lessons to be studied :

| | |
|---|----|
| Adangba, Khuney Pangbhe Menukhen, Phungley Kumelluug, Hillirey Itchi | 10 |
|---|----|

| | |
|--------|----|
| Poetry | 15 |
|--------|----|

Prescribed book :

Sammila Sung, Published by the Department of Education, Text Book Unit,
Government of Sikkim, Gangtok.

Poems to be Studied :

Him chogum, Sappon, Khench-Yakthuug Bekkey Lahre, Khuneyh, Tehthongleemmo....
Mik Tagiba Niyarah.

| | |
|-------|----|
| Drama | 10 |
|-------|----|

Prescribed book :

Thothama, Published by Shri P.S. Subba, Published by the Department
of Education, Text Book Unit, Government of Sikkim, Gangtok.

16. LEPCHA

Code No. 126

Class-XI

One Paper

Time : 3 hours Marks : 100

Section A

Grammar

25

Prescribed text book :

Mootunchee Reengthyum un Reengchhuktaom : A Lepcha Grammar and Composition,
Published by the Text Book Unit, Department of Education,
Government of Sikkim, Gangtok.

Lessons to be studied :

- (i) Syntax
- (ii) Figurative Language
- (iii) Explatives
- (iv) Punctuation
- (v) Precis writing

Section B

Reading

10

(Comprehension from unseen passage)

Section C

Composition & Writing

15

- (i) Essay writing
- (ii) Letter writing
- (iii) Paragraph writing

Section D :

Literature

50

1. Prose

20

Prescribed text book :

Kaong Chhen punaol, Published by the Text Book Unit, Department
of Education, Government of Sikkim, Gangtok.

Lessons to be studied :

(I) PRO LYANGSARAUNGKYONG AAKORSA SHIMTAONG KAAT.

(ii) GENTHEENGSA SUNG

(iii) LUT MOKHUNBOO BANTHAO

(iv) NAAMBUN

(v) NAAMTHAON LYANG

(II) Poetry 15

Prescribed Text Book :

REENGMAOM CHHYOGYOO: Chhukyaong, Published by the Text Book Unit,
Department of Education, Government of Sikkim, Gangtok.

Lessons to be Studied :

i) BIM PAYOOL

ii) AAMBAO KYONG

iii) SARAONG GAONGTOK SAAK

iv) JUPTAO RAONKUPSAL MAGAONHUNG NYI

v) KASU MIGIT DEPKA

Drama :

15

Prescribed Text Book :

Thhongaom Kaat Nahaan; Published by the Text Book Unit,
Department of Education, Government of Sikkim, Gangtok.

Lesson to be Studied :

Page No. 1 to Page No. 39 (Scene 1 to Scene 7)

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

Grammar

25

Prescribed text book :

Mootunchee Reengthyum un Reeng Chhuktaom : A Lepcha Grammar and Composition,
Published by the Text Book Unit, Department of Education,
Government of Sikkim, Gangtok.

Lessons to be studied :

(i) Parts of speech (in detail)

(ii) Precis Writing

(iii) Phrases and Idioms

| | |
|-------------------------------------|----|
| Section B | |
| Reading | |
| (Comprehension from unseen passage) | 10 |

| | |
|------------------------|----|
| Section 'C' | |
| Composition & Writing | 15 |
| (i) Essay Writing | |
| (ii) Paragraph Writing | |
| (iii) Letter Writing | |

| | |
|--------------|----|
| Section D | |
| Literature : | 50 |
| (I). Prose : | 20 |

Prescribed text book :
Kaongchhen Punaul, Published by the Text Book Unit,
Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :
(i) VAARTAOSAGYAUTAONG
(ii) KAONKI BOORNAON THHO
(iii) VALENTINE PUNAU
(iv) HUDOSAAKAKA KASU DOONGIT CHHUTBA
(v) AYA KASU AJYO THHOOKSA SUNG KAAT
(v) NAMKO.

| | |
|---------------|----|
| (II) Poetry : | 15 |
|---------------|----|

Prescribed text book :
Chhyogyoo : Chhukdaong ; Published by the Text Book Unit,
Department of Education, Government of Sikkim, Gangtok.

Lessons to be studied :
(i) THHYAKPEY MUNYINBOO CHHUKDAONGJONG KASUSA MURAO
(ii) SAKSAOMAAL SOSAONG AAREKA
(iii) KASU MIKSHIMKA HAO
(iv) TADODO MATAOMBA
(v) KHAY-BOOMSA UN TOONG-DORJEE

| | |
|-------------|----|
| (III) Drama | 15 |
|-------------|----|

Prescribed text book :
Thhongaom Kaat Nahaan : Published by the Text Book Unit, Department of Education,
Government of Sikkim, Gangtok.

Lesson to be Studied :
Page No. 40 to Page No. 96 (Scene 8 to Scene 14)

17. BHUTIA

Code No. 195

Class XI

One Paper

Time : 3 hours

Marks : 100

Section A

1. Applied Grammar 25
- (i) Different kinds of sentences (Simple, Compound, Complex, (Tshigdrubki Khepar) Interogative, Affirmative and Negative.)
 - (ii) Use of Cases in various kinds of Sentences. (Namyé Gyed Minglo Jartang)
 - (iii) Proverbs and Idioms. (Khatam. Tampay.)

Section B

2. Reading (Unseen) 10

Comprehension of an unseen passage in Bhutia.

Section C

3. Composition and Writing 15

- (a) Essay
- (b) Letter Writing

Suggested Reference :

Lho-Yeg-Sumtag-dang Dritsom : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

Section D

1. Prose 30

Lessons to be studied :

- (i) Gyallengi Tenchoe.
- (ii) O-lak dang Byunak-gi Kor.
- (iii) Shayee Nyemeek gi Kor.
- (iv) Phue dang Chusing gi Legueth
- (v) Saylep Gyalpoi Logueth.

Prescribed book :

Denzong Sungam : Published by Text Book Unit, Department of Education Government of Sikkim, Gangtok.

Poerty

20

Prescribed book :

Kha-chi Phalue Lapza : Published by Text Book Unit, Department of Education,
Government of Sikkim, Gangtok.

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

- | | |
|--|----|
| 1. Applied Grammar | 25 |
| Use of Parts of Speech in sentences, Case ending and conjunction of verbs with their forms used in various kinds of sentences. | |

Section B

- | | |
|---|----|
| 2. Reading (Unseen) | 10 |
| Comprehension of an unseen passage in Bhutia. | |

Section C

- | | |
|----------------------------|----|
| 3. Composition and Writing | 15 |
| (a) Essay | |
| (b) Letter Writing | |

Suggested Reference :

Lho-Yeg Sumtag dang Dritsom : Published by Text Book Unit,
Department of Education, Government of Sikkim, Gangtok.

Section D

- | | |
|---|----|
| 1. Prose | 20 |
| Lessons to be studied : | |
| (i) Dra Gyur Lochen Bero Chana | |
| (ii) Dhatoi Zamling Dhi Ghen Khig | |
| (iii) Sampa Chenpoi Takmo-lo Lue Zeenho | |
| (iv) Yegi | |
| (v) Sherab lay Tshondue Ghal-Chhi | |
| (vi) CHO BYA-GO PAI KOR | |

(vii) GAGKOILABJYA

(viii) DRUBPOILABJYA

(ix) DHENPO ZIHIKOR

Prescribed book :

Lho-Yeg-Tsiglhug : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

2. POETRY 15

Prescribed book :

Lho-Yeg-Tsichath : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

3. DRAMA 15

Prescribed book :

Khandui Phumu Dawa Zangmui Namthar : Published by Text Book Unit, Department of Education, Government of Sikkim, Gangtok.

18. संस्कृतम् (केन्द्रिकम्)

कोड सं. 322

कक्षा-11

पाठ्यक्रम : परीक्षानिर्देशाश्च

एकम् प्रश्नपत्रम्

अवधि: होरात्रयम्

पूर्णाङ्कः:100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति

| | |
|------------------------------------|----|
| खण्डः “क” अपठितांश-अवबोधनम् | 10 |
| खण्डः “ख” रचनात्मककार्यम् | 15 |
| खण्डः “ग” अनुप्रयुक्तव्याकरणम् | 25 |
| खण्डः “घ” | 50 |
| (अ) पठित-अवबोधनम् | 35 |
| (ब) संस्कृतसाहित्येतिहासस्य परिचयः | 15 |

प्रतिखण्डं विस्तृतविवरणम्

खण्डः ‘क’
(अपठितांशावबोधनम्)

अङ्काः 10

80-100 शब्दपरिमितः एक सरलः अपठितः गद्यांशः। संस्कृतसाहित्यपरिचायकं विषयवस्तु स्यात्।

प्रश्नवैविध्यम्

| | |
|---|---|
| (i) एकपदेन उत्तरम् | 2 |
| (ii) पूर्णवाक्येन उत्तरम् | 2 |
| (iii) वाक्ये कर्तृक्रिया-पदचयनम् | 1 |
| (iv) सर्वनामस्थाने संज्ञाप्रयोगः | 1 |
| (v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम् | 2 |
| (vi) समुचितशीर्षकप्रदानम् | 2 |

खण्डः 'ख'
(संस्कृतेन रचनात्मकं लिखितकार्यम्)

अङ्काः 15

- | | | |
|-----|--|---|
| (1) | अनौपचारिकं पत्रम्/प्रार्थनापत्रम् | 5 |
| (2) | लघुकथा (शब्दसूचीसाहाय्येन, रिक्तस्थानपूर्ति-माध्यमेन) /वार्तालापे एकपक्षपूरणम् | 5 |
| (3) | चित्रमधिकृत्य/निर्दिष्टशब्दसूचीसाहाय्येन (संकेताधारितम्) अनुच्छेदलेखनम् | 5 |

खण्डः 'ग'
(अनुप्रयुक्तव्याकरणम्)

अङ्काः 25

- | | | |
|----|---|---|
| 1. | (अ) वर्णानाम् उच्चारणस्थानम् | 2 |
| | (आ) वर्तनी | 2 |
| | वर्णवियोजनम्, वर्णसंयोजनम् | |
| 2. | सन्धिः — पाठ्यपुस्तके प्रयुक्तपदानां सन्धिच्छेदः सन्धिकरणम् स्वरसन्धिः — दीर्घः, गुणः, वृद्धिः, यण्, अयादिः, प्रकृतिभावः व्यञ्जनसन्धिः — श्चुत्व, ष्टुत्व, जश्त्व, षत्व, णत्वविधानम्, अनुस्वारः, परसवर्णः विसर्गसन्धिः — सत्व, उत्त्व, रुत्व, लोपः, विसर्गस्थाने स्, श्, ष्। | 3 |
| 3. | शब्दरूपाणि वाक्येषु सविभक्तिकप्रयोगः (क) अजन्ताः — बालक, फल, रमा, कवि, पति, मति, वारि, नदी, शिशु, धेनू, मधु, वधू, पितृ मातृ, कर्तृ, एवं समानान्तरप्रयोगाः। (ख) हलन्ताः — राजन्, गच्छत्, भवत्, आत्मन्, विद्वस् चन्द्रमस्, वाच् एवं समानान्तरप्रयोगाः। (ग) सर्वनामानि — सर्व, यत्, तत्, किम्, इदम्, (त्रिषु लिङ्गेषु) अस्मद्, युष्मद् (घ) संख्यावाचकशब्दाः — एकसंख्यातः दशसंख्यापर्यन्तम् (त्रिषु लिङ्गेषु) एकतः शतपर्यन्तं संख्याज्ञानम् | 5 |
| 4. | धातुरूपाणि — (लट्, लृट्, लोट्, लङ्, विधिलिङ् इति) पञ्चलकारेषु अधोलिखितधातूनां/ समानार्थकधातूनां वाक्येषु प्रयोगः। (क) परस्मैपदिनः — भू, पठ्, गम्, लिख् पा, स्था, दृश्, अस्, कथ्, भक्ष्, घ्रा, क्रुध्, हन्, श्रु, नृत्, स्पृश्, चुर, कथ्। | 5 |

(ख) आत्मनेपदिनः— लभ्, सेव्, मुद्, याच् ।

(ग) उभयपदिनः— कृ, ह, क्री, ज्ञा, ग्रह, शक्, (केवलं लट्-लृट्-लकारयोः)

- | | | |
|----|--|---|
| 5. | कारक-उपपदविभक्तिप्रयोगः | 5 |
| 6. | सामान्य-वाच्य - परिवर्तनम् (केवलं लट्-लकारे) | 3 |

खण्डः 'घ'

पूर्णाङ्कः 50

भागः (i)

35

(पठितांश-अवबोधनम्)

पठितसामग्री-अवबोधनम्

- | | | |
|----|--|---------|
| 1. | (अ) अंशत्रयम् | 15 |
| | एकः गद्यांशः, एकः पद्यांशः तथा एकः नाट्यांशः | (5+5+5) |
| | पाठ्यांश-आधारितम् प्रश्नवैविध्यम् | |
| | एकपदेन उत्तरम् | 1 |
| | पूर्णवाक्येन उत्तरम् | 2 |
| | विशेषण-विशेष्य-अन्वितिः/पर्याय/विलोमचयनम् | 1 |
| | कर्तृ-क्रिया-पदचयनम् | |
| | सर्वनामस्थाने संज्ञाप्रयोगः | 1 |
| 2. | उद्धृतांशानाम् प्रसङ्गसन्दर्भलेखनम् कः कम् कथयति/सन्दर्भग्रन्थस्य लेखकस्य च नामोल्लेखनम् | 4 |
| 3. | दत्ते भावार्थे रिक्तस्थानपूर्तिः | 4 |
| 4. | उद्धृतश्लोकानाम्/प्रदत्तेषु अन्वयेषु रिक्तस्थानपूर्तिः | 4 |
| 5. | प्रदत्तवाक्यांशानाम् सार्थकं संयोजनम् | 4 |
| 6. | प्रदत्तपंक्तिषु प्रसङ्गानुसारं श्लिष्टपदानाम्/पदानाम् अर्थलेखनम् | 4 |

भाग: (ii)

(सामान्य: संस्कृत-साहित्य-परिचयः)

15

| | |
|---|---|
| 1. संस्कृतेन वस्तुनिष्ठ/अतिलघूत्तरप्रश्नमाध्यमेन अधोलिखितसंस्कृतसाहित्यविषयकं परीक्षणम् | |
| संस्कृतशब्दस्य व्युत्पत्तिः परिभाषा च | 2 |
| वेदः, उपनिषद्, पुराणम्, स्मृतिः, रामायणम्, महाभारतम् | 5 |
| गद्यकाव्यम्, पद्यकाव्यम्, चम्पूकाव्यम् | 4 |
| नाटकम् प्रमुखनाट्यतत्त्वानां प्रदत्तपरिभाषासु शुद्धपरिभाषाचयनम् | 4 |

पुस्तकानि

- **ऋतिका (प्रथमः भागः)** (पाठ्यपुस्तकम्) (के.मा.शि.सं. द्वारा प्रकाशितम्)
प्रथमः भागः
- **व्याकरणसौरभम्** (संशोधितसंस्करणम्)
(रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)
- **रचनानुवादकौमुदी (सहायकपुस्तकम्)**
कपिलदेवद्विवेदीलिखितम् विश्वविद्यालयप्रकाशनम्, वाराणसी
- **संस्कृतसाहित्यपरिचयः** (सन्दर्भपुस्तकम्) (संशोधितसंस्करणम्)
(रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्)

कक्षा-12
पाठ्यक्रम : परीक्षानिर्देशाश्च
(केन्द्रिकम्)

एकम् प्रश्नपत्रम्

अवधि: होरात्रयम्

पूर्णाङ्काः:100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति

खण्डः “क” अपठितांश-अवबोधनम् 10

खण्डः “ख” रचनात्मककार्यम् 15

खण्डः “ग” अनुप्रयुक्तव्याकरणम् 30

खण्डः “घ” 45

(अ) पठितांश-अवबोधनम् 35

(ब) संस्कृतसाहित्येतिहासस्य परिचयः 10

प्रतिखण्डं विस्तृतविवरणम्

खण्डः ‘क’
(अपठितांशावबोधनम्)

80-100 शब्दपरिमितः एकसरलः अपठितः गद्यांशः। 10

प्रश्नवैविध्यम्

(i) एकपदेन उत्तरम् 2

(ii) पूर्णवाक्येन उत्तरम् 2

(iii) सर्वनामस्थाने संज्ञाप्रयोगः 1

(iv) कर्तृक्रिया-पदचयनम् 1

(v) विशेषण-विशेष्य/पर्याय/विलोमादिचयनम् 2

(vi) समुचितशीर्षकप्रदानम् 2

खण्डः 'ख'
(संस्कृतेन रचनात्मकं लिखितकार्यम्)

15

- | | | |
|-------|---|---|
| (i) | अनौपचारिकं पत्रम्/प्रार्थनापत्रम् | 5 |
| (ii) | लघुकथा (शब्दसूचीसाहाय्येन, रिक्तस्थानपूर्ति-माध्यमेन) | 5 |
| (iii) | संकेताधारितम् अनुच्छेदलेखनम् (चित्रमधिकृत्य/निर्दिष्टशब्दसूची-साहाय्येन) | 5 |

खण्डः 'ग'
(अनुप्रयुक्तव्याकरणम्)

30

- | | | | |
|-------|--|---------|--------|
| (i) | पाठाधारिताः सन्धिच्छेदाः स्वरसन्धिः, व्यंजनसन्धिः, विसर्गसन्धिः | (2 2 2) | 6 |
| (ii) | पाठाधारितसमस्तपदानां विग्रहाः अव्ययीभावः, द्विगुः, द्वन्द्वः, तत्पुरुषः, कर्मधारयः, बहुव्रीहिः | | 6 |
| (iii) | प्रत्ययाः अधोलिखितप्रत्यययोगेन वाक्यसंयोजनम्/ सङ्केताधारितरिक्तस्थानपूर्तिः (अ) कृत्- क्त, क्तवतु, क्त्वा, तुमुन्, ल्यप्, तव्यत्, अनीयर्, क्तिन्, शतृ, शानच् (आ) तद्धित- मतुप्, इन्, ठक्, ठञ्, त्व, तल्, | | 5 3 |
| (iv) | अन्वितिः कर्ता - क्रिया-अन्वितिः/विशेषण-विशेष्य-अन्वितिः | | 5 |
| (v) | उपपदविभक्तिप्रयोगः (पाठ्यपुस्तकम् आधृत्य) | | 5 |

खण्डः 'घ'
भागः (I)
(पठितांश-अवबोधनम्)

50

- | | | |
|-------|---------------|----|
| (अ) | अंशत्रयम् | 15 |
| (i) | एकः गद्यांशः | 5 |
| (ii) | एकः नाट्यांशः | 5 |
| (iii) | एकः पद्यांशः | 5 |

प्रश्नवैविध्यम् –

| | | |
|-------|--|---|
| (i) | एकपदेन उत्तरम् | 1 |
| (ii) | पूर्णवाक्येन उत्तरम् | 1 |
| (iii) | विशेषण-विशेष्य-अन्वितिः/पर्याय/विलोमादिचयनम् | 1 |
| (iv) | सर्वनामस्थाने संज्ञाप्रयोगः | 1 |
| (v) | कर्तृ-क्रिया-पदचयनम् | 1 |
| आ | (i) उद्धृतांशानाम् प्रसङ्गसन्दर्भलेखनम् कः कम् कथयति/सन्दर्भग्रन्थस्य लेखकस्य च नामोल्लेखनम् | 4 |
| | (ii) प्रदत्ते भावार्थत्रये शुद्धभावार्थचयनम् / प्रदत्ते भावार्थे रिक्तस्थानपूर्तिः | 4 |
| | (iii) उद्धृतश्लोकानाम् अन्वयेषु रिक्तस्थानपूर्तिः | 4 |
| | (iv) प्रदत्तवाक्यानां क्रमायोजनम् | 4 |
| | (v) प्रदत्तपंक्तिषु प्रसङ्गानुसारं श्लिष्टपदानाम्/पदानाम् अर्थलेखनम् | 4 |

खण्डः घ

भागः (II)

(सामान्यः संस्कृतसाहित्यपरिचयः)

| | | |
|----|---|-------|
| 1. | (अ) पाठ्यपुस्तके संकलितपाठ्यांशानां कवीनां कृतीनां संस्कृतेन परिचयः | 10 |
| | (आ) संस्कृते गद्य-पद्य-नाटकादिविधानां मुख्यविशेषतानां परिचयः | (1x5) |
| | | 5 |

पुस्तकानि

- ऋतिका (द्वितीयः भागः) (पाठ्यपुस्तकम्) (के.मा.शि.सं. द्वारा प्रकाशितम्)
- व्याकरणसौरभम् (सन्दर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा प्रकाशितम्) (संशोधितसंस्करणम्)
- रचनानुवादकौमुदी (सन्दर्भपुस्तकम्) कपिलदेवद्विवेदीलिखितम् विश्वविद्यालयप्रकाशनम्, वाराणसी
- संस्कृतसाहित्यपरिचयः (सन्दर्भपुस्तकम्) (रा. शै. अनु. प्र. परि. द्वारा प्रकाशितम्) (संशोधितसंस्करणम्)

19. संस्कृतम् (ऐच्छिकम्)

कोड सं. 022

कक्षा-11

पाठ्यक्रमः परीक्षानिर्देशाश्च

एकम् प्रश्नपत्रम्

अवधि: होरात्रयम्

पूर्णाङ्काः:100

| अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति | | |
|---|------------------------------------|----|
| खण्डः “क” | अपठितांश-अवबोधनम् | 10 |
| “ख” | रचनात्मककार्यम् | 10 |
| “ग” | अनुप्रयुक्तव्याकरणम् | 30 |
| “घ” | (अ) पठित-अवबोधनम् | 40 |
| | (आ) संस्कृतसाहित्येतिहासस्य परिचयः | 10 |

प्रतिखण्डं विस्तृतविवरणम् ।

खण्डः ‘क’

(अपठितांशावबोधनम्)

80-100 शब्दपरिमितः एकः सरलः अपठितगद्यांशः । संस्कृतसाहित्यपरिचायकं विषयवस्तु स्यात् ।

अङ्काः 10

प्रश्नवैविध्यम्

| | | |
|-------|-------------------------------------|---|
| (i) | एकपदेन उत्तरम् | 2 |
| (ii) | पूर्णवाक्येन उत्तरम् | 2 |
| (iii) | सर्वनामस्थाने संज्ञाप्रयोगः | 1 |
| (iv) | कर्ता-क्रिया-अन्वितिः | 1 |
| (v) | विशेषण-विशेष्य/पर्याय/विलोमादिचयनम् | 2 |
| (vi) | समुचितशीर्षकप्रदानम् | 1 |
| (vii) | कर्तृ-क्रिया-पदचयनम् | 1 |

खण्डः ‘ख’

(रचनात्मककार्यम्)

अङ्काः 10

संस्कृतेन रचनात्मकं लिखितकार्यम्

| | | |
|------|--|---|
| (i) | कस्यचिद् ग्रन्थस्य वैशिष्ट्यमधिकृत्य (प्रदत्तसंकेताधारितम्) अनौपचारिकं पत्रम्/औपचारिकं पत्रम् | 5 |
| (ii) | संकेताधारितम् अनुच्छेदलेखनम् प्रदत्ततथ्यसाहाय्येन कमपि कविम्/काव्यम् अधिकृत्य) | 5 |

खण्डः 'ग'
(अनुप्रयुक्तव्याकरणम्)

अङ्काः 30

I. वर्णानाम् उच्चारणस्थानानि 2

II. सन्धिः 3

सन्धिकरणम् सन्धिच्छेदः च

वाक्येषु एवं अधोलिखितसन्धिनियमान् आधारीकृत्य

स्वरसन्धिः दीर्घः, गुणः, वृद्धिः, यण्, अयादिः, पूर्वरूपम्

व्यञ्जसन्धिः श्चुत्वम् ष्टुत्वम्, णत्वविधानम्, षत्वविधानम्, चत्वम्, आगमः मोऽनुस्वारः, परसवर्णः

विसर्गसन्धिः सत्वम्, उत्त्वम्, रकारः, लोपः

III. वाक्येषु शब्दप्रयोगः (अधोलिखितशब्दरूपाणि अधिकृत्य) 5

अजन्ता : सर्व, पूर्व, प्रथम, द्वितीय, सखि, पति, दातु, नृ, गो, स्वसु, अक्षि

हलन्त : पथिन्, मरुत्, तादृश्, अदस्, दिश्, वाच्, गिर, धनिन्, पयस्, पञ्चन्, षट्, सप्तन्, अष्टन्, नवन्, दशन्

IV. वाक्येषु क्रियाप्रयोगः (अधोलिखितधातून् अधिकृत्य) 5

धातवः भू (भव्), पठ्, हस्, नम्, गम्, (गच्छ्), अस्, हन्, क्रुध्, नश्, नृत् आप्, शक्, इष्, प्रच्छ्, कृ, ज्ञा, भक्ष्, चिन्त्, तेषाम् समानार्थकाश्च

आत्मनेपदिनः सेव्, लभ्, रुच् मुद्, याच्,

उभयपदिनः नी, हृ, भज्, पच्,

V. पाठ्यांशेषु अधोलिखितप्रत्यययुक्तानि पदानि अधिकृत्य प्रश्नाः 4

अ. कृदन्तानि - क्त, क्तवतु, शतृ, शानच्, क्त्वा, ल्यप्, तुमुन्, यत्, तव्यत्, अनीयर्, तृच् ण्वुल्, क्तिन्, णिनि, अच्

आ. तद्धितान्तानि - इन्, ठक्, अण्, त्व, मयट्, ईयसुन्, इष्टन्

इ. स्त्रीप्रत्ययाः - टाप् डीय्

VI. अव्ययप्रयोगाः

पठितपाठ्यांशेषु अधोलिखित-अव्ययपदैः रिक्तस्थानपूर्तिः

3

पुनः, उच्चैः, नीचैः, शनैः, अधः, ऋते, युगपत्, द्रव्य, श्वः, ह्यः, सायम् चिरम्, ईषत्

तूष्णीम्, सहसा, मिथ्या, पुरा, प्रायः, नूनम्, भूयः, खलु, किल,

पठितांशेषु प्रयुक्तानि अन्यानि अव्ययपदानि च।

| | |
|---|---|
| VII. विभक्तिप्रयोगाः | 4 |
| पठितपाठ्यांशेषु प्रयुक्त-उपपदकारकविभक्तीः अधिकृत्य प्रश्नाः | 4 |

VIII. पठितपाठ्यांशेषु सरलसमस्तपदानां विग्रहाः

खण्डः 'घ'
भागः 'अ'
(पठितांश-अवबोधनम्)

| | |
|--|-----------|
| | अङ्काः 40 |
| 1. त्रयः अंशाः | 18 |
| (i) गद्यांशः | 6 |
| (ii) पद्यांशः | 6 |
| (iii) नाट्यांशः | 6 |
| प्रश्नवैविध्यम् | |
| एकपदेन उत्तरम् | 2 |
| पूर्णवाक्येन उत्तरम् | 2 |
| विशेषण-विशेष्य अन्वितिः/पर्यायः/विलोमचयनम् कर्तृ-क्रिया-पदचयनम् सर्वनामस्थाने संज्ञाप्रयोगः/ | |
| कः कम् कथयति | |
| 2. कथनानि आश्रित्य प्रश्ननिर्माणम् | 5 |
| 3. अन्वयलेखनम्/रिक्तस्थानपूर्तिमाध्यमेन अन्वयः | 5 |
| 4. प्रदत्तपंक्तिषु चारित्रिकवैशिष्ट्यम्/भावार्थलेखनम् | 6 |
| 5. प्रदत्तपंक्तीनां प्रसंगसन्दर्भादिलेखनम् | 6 |

खण्डः 'घ'
भागः 'आ'
(संस्कृतसाहित्यस्य इतिहासः)

अङ्काः 10

अतिलघूत्तर/लघूत्तरप्रश्नमाध्यमेन संस्कृतसाहित्यस्य परिचयपरीक्षणम्

| | |
|--|---|
| (i) पाठ्यपुस्तके संकलित-अंशानां प्रमुखलेखकानां संक्षिप्तपरिचयः | 4 |
|--|---|

- (ii) संस्कृतसाहित्यस्य प्रमुखकाव्यानां परिचयः संस्कृत/हिन्दी/आंग्लभाषा माध्यमेन 3
वैदिक साहित्यकम्, लौकिकसाहित्यकम्
- (iii) नाट्यविषयकशब्दावलीपरिचयः 3
नान्दी, नेपथ्यम्, प्रस्तावना, आत्मगतम्, प्रकाशम्, जनान्तिकम्,
भरतवाक्यम् (प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन/प्रदत्तनाट्यांशं
पठित्वा अभिज्ञानमाध्यमेन)

पुस्तकानि

- शाश्वती (प्रथमो भागः) (पाठ्यपुस्तकम्) (रा. शै. अनु. एवं प्र. परिषदा प्रकाशितम्)
- व्याकरणसौरभम् (सहायकपुस्तकम्) (रा. शै. अनु. एवं प्र. परिषदा प्रकाशितम्)
(संशोधितसंस्करणम्)
- हायर संस्कृतग्रामर (एम् आर् कालेलिखितम्)
- रचनानुवादकौमुदी (कपिलदेवद्विवेदीलिखितम्)
- संस्कृतसाहित्यपरिचयः (संदर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा प्रकाशितम्)
(संशोधितसंस्करणम्)

कक्षा-12

पाठ्यक्रमः परीक्षानिर्देशाश्च

अवधि: होरात्रयम् एकम् प्रश्नपत्रम् पूर्णाङ्काः 100

अस्मिन् प्रश्नपत्रे चत्वारः खण्डाः भविष्यन्ति

| | |
|---|-------|
| खण्डः “क” अपठितांश-अवबोधनम् | 15 |
| खण्डः “ख” रचनात्मककार्यम् | 15 |
| खण्डः “ग” पठितांश-अवबोधनम् एवं संस्कृतसाहित्यस्य परिचयः | 40 10 |
| खण्डः “घ” छन्द-अलङ्काराः | 20 |

प्रतिखण्डं विस्तृतविवरणम्

खण्डः ‘क’

(अपठितांशावबोधनम्)

| | |
|--|-----------|
| (i) 40-60 शब्दपरिमितः एकः सरलः अपठितः गद्यांशः | अङ्काः 15 |
| प्रश्नवैविध्यम् | 5 |
| (i) एकपदेन उत्तरम् | 1 |
| (ii) पूर्णवाक्येन उत्तरम् | 2 |
| (iii) भाषिककार्यम् | 2 |

कर्तृ- क्रियापदचयनम्
सर्वनाम- संज्ञापदचयनम्
विशेषण- विशेष्यचयनम्
समानार्थक- विलोमपदचयनम्

(ii) 80-100 शब्दपरिमितः एकः सरलः अपठितः गद्यांशः। (सम्पादितः सरलः साहित्यिकः अंशः) 10

प्रश्नवैविध्यम्-

| | |
|----------------------------------|----------|
| एकपदेन उत्तरम् (प्रश्नद्वयम्) | 2 |
| पूर्णवाक्येन उत्तरम् (एकप्रश्नः) | 2 |
| भाषा- सम्बद्धकार्यम् | 4 |
| कर्ता-क्रियापदचयनम् | 1 |
| विशेषण-विशेष्य-प्रयोगः | 1 |
| सर्वनामप्रयोगः/संज्ञाप्रयोगः | 1 |
| शब्दार्थचयनम्/विलोमचयनम् | 1 |
| समुचितशीर्षकप्रदानम्। | 2 |

खण्डः 'ख'
(रचनात्मकं कार्यम्)

अङ्काः 15

- | | | |
|----|---|----|
| 1. | प्रदत्तरूपरेखया कथासंयोजनम्/क्रमायोजनम् | 10 |
| 2. | सङ्केताधारितम् वर्णनम् | 5 |

खण्डः 'ग'
(पठित-अवबोधनम्)

अङ्काः 40

- | | | |
|-------|--------------------|---|
| 1. | त्रयः अंशाः | |
| (i) | गद्यांशः | 5 |
| (ii) | पद्यांशः | 5 |
| (iii) | नाट्यांशः | 5 |

प्रश्नवैविध्यम्

| | |
|--|---|
| एकपदेन उत्तरम् | 1 |
| पूर्णवाक्येन उत्तरम् | 2 |
| विशेषण-विशेष्यप्रयोगः/अन्वितिः | 1 |
| विलोमचयनम्/पर्यायचयनम्, कर्तृपदक्रियापदचयनम् | 1 |

| | | |
|----|------------------------------------|-----|
| 2. | शब्दार्थाः | 2 |
| 3. | कथनानि आश्रित्य प्रश्ननिर्माणम् | 4 |
| 4. | भावार्थलेखनम् | 3+3 |
| 5. | अन्वयलेखनम् | 3 |
| 6. | पाठ्यपुस्तकम् आधारितं भाषिककार्यम् | 10 |
| | • कर्तृक्रियापदचयनम् | 2 |
| | • विशेषणविशेष्यचयनम् | 2 |
| | • सर्वनामसंज्ञाप्रयोगः | 2 |
| | • समानविलोमपदचयनम् | 2 |
| | • कः कं कथयति | 2 |
| 7. | संस्कृतसाहित्येतिहासः | 10 |

खण्डः 'घ'
(छन्दोऽलंकारपरिचयः)

अङ्काः 20

| | | |
|----|---|----------------|
| 1. | अधोलिखितछन्दसाम् सोदाहरणलक्षणम् सामान्यज्ञानम् छन्दांसि- अनुष्टुप्, उपजाति, वंशस्थ, वसन्ततिलका, मालिनी, शिखरिणी, शार्दूलविक्रीडितम्, मन्दाक्रान्ता (प्रदत्तश्लोकेषु छन्दसः अभिज्ञानमाध्यमेन, प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन च परीक्षणम्) | 6 |
| 2. | श्लोकेषु छन्दसंज्ञानम् | 4 |
| 3. | अधोलिखित- अलङ्काराणाम् उदाहरणसहितलक्षणम् शब्दालङ्काराः- अनुप्रासः, यमकम्, श्लेषः अर्थालङ्काराः- उपमा, रूपकम्, उत्प्रेक्षा, अर्थान्तरन्यासः, प्रदत्तश्लोकेषु अलंकारस्य अभिज्ञानमाध्यमेन, प्रदत्तपरिभाषासु रिक्तस्थानपूर्तिमाध्यमेन च परीक्षणम् | 10 3 2+2 |

निर्धारितपुस्तकानि

- शाश्वती (भागः2) (राष्ट्रीय-शैक्षिक-अनु. एवं प्रशिक्षणपरिषदा प्रकाशितम्)
- व्याकरणसौरभम् (संशोधितसंस्करणम्) (राष्ट्रीय-शैक्षिक-अनु. एवं प्रशिक्षणपरिषदा प्रकाशितम्)
- हायरसंस्कृतग्रामर (एम् आरकालेलिखितम्)
- रचनानुवादकौमुदी (कपिलदेवद्विवेदीलिखितम्)
- संस्कृतसाहित्यपरिचयः (संदर्भपुस्तकम्) (रा. शै. अनु. प्र. परिषदा प्रकाशितम्-संशोधितसंस्करणम्)

20. ARABIC

Code No. 116

Class XI

One Paper

3 Hours

Marks : 100

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar | 20 | 45 |
| D. Literature | 50 | 85 |

LANGUAGE

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 100 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

- (i) Letter Writing (General) 05 11
- (ii) Summary of lesson from Text-book (80-100 words) 05 11
- (iii) Writing a longer composition such as an essay, article or speech of 100-150 words 10 23

Section C : Applied Grammar

20

45

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) (Thulaathi Mujarrad six Abwaab only)
- (ii) Jumla Khabariyya and Inshaiyyah.
- (iii) Tawaabe: Taakeed and Badal.
- (iv) Mustathna, Mustathna Minhu and Huroof-ul-istithnaa.
- (v) Some Mansoobaat: Haal-Zul-Hall, Tamyiz and La Li-Nafyil-Jins.

(vi) Abwaab Thulaathi Mazid Fih (8 Abwaab only)

- (1) If'aal.
- (2) Taf'eel.
- (3) Mufaa'alah.
- (4) Iftiaal.
- (5) Infiaal.
- (6) Tafa''ul.
- (7) Tafaa'ul.
- (8) Istifaal.

(Teach all abwaab however the student should be examined only 1, 2, 3,5, & 8.

(vii) Af'aal Madh and Zamm.

(viii) Fi I Ta'ajjub.

(ix) Kinds of Mabni and Mu'rab.

LITERATURE

Section D : 50 60

Prose : 35

Duroos-ul-Lughat-il-Arabiah Lighairin-Natiqueena

Biha, Part III,

By Dr. V. Abdul Rahim (available at Islamic Book Foundation, Bazar, Chitli Qabar, Delhi-110006, Maktaba-I-Islami, Urdu Bazar, Jama Masjid, Delhi-110006)

Text 30

Diacritical marking of any text passages 05

Lessons to be studied

only lesson 1 to 17 are to be studied (pages 5-149)

Poetry : 15 25

Al-Qiraa' at-ur-Rasheedah-Part I,II,& III by Abdul Fattah Sabri and Ali Omar (Egyptain Edition) 1949, (available at M. Rashid Sons, Urdu Bazar, Jama Masjid, Delhi-110006.

Poems to be studied:

1. Misr Al-'Azizah I/22
2. At-Taa'wus II/70
3. Mishyat-ul-Ghuraab II/90
4. Sikkat-ul-Hadid III/7
5. Ar-Riyaah III/37
6. Annatu-Tiflin Dareer III/66

Class XII

One Paper

3 Hours

Marks : 100

Suggested
Periods : 210

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar | 20 | 45 |
| D. Literature | 50 | 85 |

Language

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

- (i) Letter writing on a given topic
- (ii) An essay on a given topic (150-200 words)

10

10

Section C : Applied Grammar

20

45

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) I'laal (In Mithaal, Ajwaf and Naaqis)
- (ii) Ibdal-Mahmoozul Faa, A' in and Laam
- (iii) Idgham-Muda"af
- (iv) Use of Asmaa-Mausoolah
- (v) Khasiyat-Abwaab Al Thulaathi Al Mujarrad
- (vi) Khasiyat-Abwaab Mazid Fih (If'aal, Taf'eel, Mufaa'alah, Tafa"ul, Istif'aal)
- (vii) Murakkab 'Adadi (Adad and Ma dood)
- (viii) Jumla Shartiyyah
- (ix) Jumla Nidaaiyah

Literature

| | | |
|---|----|----|
| Section D : | 50 | |
| Prose : | 35 | 60 |
| Duroos ul Lughatilil-Arabia Lighairin-Natiqueen Biha, Part III by Dr. V. Abdul Rahim | | |
| Text | 30 | |
| Diacritical marking of any text passages | 05 | |
| Lesson to be studied : | | |
| Lesson 18 to 34 (Page 150-302) | | |
| Poetry : | 15 | 25 |
| Prescribed book : | | |
| Al-Qiraa'at-ur Rasheedah Part II and III Abdul Fattah and Ali Omar (Egyptian Edition 1949) available at M. Rashid & Sons. Urdu Bazar, Jama Masjid, Delhi-110006 | | |
| Poems to be studied : | | |
| 1. Al-Babghaa' II/49 | | |
| 2. Ajwaad-ul-'e -Arab III/89 (Poetry only) | | |
| 3. Al-'Ankaboot Waz-Zubabah III/90 | | |
| 4. Al-lkhwaan III/120 | | |

21. PERSIAN

Code No. 123

Class XI

One Paper

3 Hours

Marks : 100

Suggested
Periods : 210

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar | 20 | 45 |
| D. Literature | 50 | 85 |

Language

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

1. An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

- (i) Letter writing (Personal) 05 11
- (ii) Paragraph writing (100-125 words) in persian 05 11
- (iii) Summarizing story of lesson in Urdu/Eng./Hindi/Persian 10 23

Section C : Applied Grammar

20

45

Variety of questions as listed below will be included involving the application of grammar items in syllabus :

- (i) Parts of speech 05
- (ii) Infinitives 05
- (iii) Aoristis 05
- (iv) Correction of simple sentences 05

A. Prose and Poetry

1. Farsi-wa-Dastoor Part I, Kitab-e-Awwal (1977) by Dr. Zahrae-Khanlari (Kia).
published by Idarah-e-Adabyate-Dilli, 2009 Qasimjan Street, Delhi-110006

Lessons to be studied :

1. Eddison—Part I
2. Eddison—Part II
3. Afsane Parie Daryai
4. Do Hikayat az Gulistane Saadi
5. Jashne Sadeh
6. Qissai Sindbad Behri—Part I
7. Qissai Sindbad Behri—Part II
8. Dasture Zabane Farsi
Isme Mufrad/Isme Jama
(Noun-Singular/Plural)
9. Dasture-e-Zabane Farsi
Zamir (Pronoun)
10. Dastur-e-Zabane Farsi
Fele Lazim/Fele Mutaaddi
(verb : Transitive/Intransitive)

B. Poetry :

11. Doorbeeni
12. Sadeh

Book Recommended :

2. Amoozih-e-Zaban-e-Farsi, Part IV by Dr. Yadullah Samarch, published by Intesharate,
Beanul Milai Al Hoda, available at Iran Culture Home, 18 Tilak Marg , New Delhi.

A. Prose :

1. Koochak wa Khwandani
2. Jawanan-Gami be pesh
3. Bohran-e-Energy

B. Poetry :

4. Gul Aiyeeneh, Quran
5. Misle-e-yak Joebar

Class XII

One Paper

3 Hours

Marks : 100

Periods : 240

| Unit/Areas of Learning | Marks | Periods |
|-----------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar | 20 | 45 |
| D. Literature | 50 | 115 |

Language

Marks

Suggested
Periods

Section A : Advanced Reading Skills

10

35

An unseen passage of 150 words followed by 3-4 short questions to test comprehension. 2 marks may be allocated for testing vocabulary. 1 mark may be allocated for providing a suitable heading.

Section B : Effective Writing Skills

20

45

In this section various questions on given input will be asked as under :

(i) Letter writing/Essay writing

05

(ii) Objective type questions will be asked

05

(iii) Summarizing of prescribed lesson into English, Urdu or Hindi/Persian

10

Section C : Applied Grammar

20

45

1. Definition of the following with examples :

10

(i) Nouns

(ii) Pronouns

(iii) Prepositions

(iv) Verb

2. Formation of the following from the infinitives

05

Imperatives

Aorists (Muzare)

3. Ismi Fail, Ismi Mafood, Adjectives

05

Singular/Plurals

Prose and Poetry

I. Prescribed book :

1. Farsi-wa-Dustoor Part I, Kitab-e-Awwal (1977) by Dr. Zahara-e-Khanlari (kia),
Published by Idara-Adabiyate-I-Dilli, Jayyed Press, Delhi-110006

A. Prose :

Lessons to be studied :

1. Tarrar-e-Amanatdar
2. Qissa I Kodak-ie-Moosa (Part I)
3. Qissa I Kodak-ie-Moosa (Part II)
4. Shobban wa Gusfand
5. Qissa I Gule Khandan wa Durre Giryān—Parts I, II, III
6. Guwahie Darrahkht
7. Dasture Zabane Farsi
Wabastae Ajzai Jumla Muzafi' Ilaih
8. Dasture Zabane Farsi
Wabastai Fel (Qaid)

B. Poetry :

Poems to be studied :

1. Mazandaran
2. Nageene Angushtri
3. Kitab

II. Book recommended for reading :

Amoozish-e-Zaban-e-Farsi Book IV by Dr. Yedullah Samarch.

Published by Intesharate Benul Millali Al Hoda, available at
Iran Culture House, 18, Tilak Marg, New Delhi.

A. Prose :

1. Rawabete Misr wa Libi
2. Nohmeen Ijlasee Saran
3. Khanawada wa Kudake Nabina

B. Poetry :

1. Waqti Ki Ishq Nist.

22. NEPALI SYLLABUS

Code No. 124

Class XI

One Paper

Time : 3 hours

Marks : 100

1. Vyakaran: Nirdharit pathya Samagri : 15

- (i) Paryayevachi Sabda
- (ii) Viparitarthak Sabda
- (iii) Anekaarthak Sabda
- (iv) Saar Sabda
- (v) Sabda Suddhi Vimarsha

Nirdharit pathya pustak : Madhyamik Nepali Vyakaran ra Rachana

2. Adrista wa apathit gadyansh ya padyansh padera sodhiyeka prasnaka uttar lekhney. 5

3. Rachana : 15
(Nirdharit pathya Samagri)

(i) Patra Rachana - 5

- (a) Vyaktigat
- (b) Byaparik
- (c) Daftari
- (d) Smarak patra

(ii) Nibandha Rachana : 10

- (a) Prakriti
- (b) Pravaharu
- (c) Samajik
- (d) Vaigyanik

(Sandarbha Pustak : Madhyamik Nepali Vyakaran ra Rachana)

4. Katha : 20

Pathya samagri :

- (i) Daura Suruwal Keshavraj Pindali
- (ii) Jyoti Binako Ujjalo Sanu Lama
- (iii) Dhan Bahadurko Lauro Samiran Chhetri 'Priyadarshi'
- (iv) Ujjyaliko Aansu Hridayachandra Singh Pradhan

(Sandarbha Pustak : Katha Sangraha - Janapakchha Prakashan, Gangtok, Sikkim)

5. Nibandha : 10
- (i) Anuhar Achha Rai 'Rasik'
- (ii) Ujjyalo Indra Bahadur Rai
- (iii) Birgatiki Dhoko Ramkrishna Sharma

(Sandarbha Pustak : Nibandha Sangraha, Janapkhcha Prakashan)

6. Kavita: 10

(Sandarbha Pustak) : Muna Madan by Mahakavi Laxmi Prasad Deokota.

7. Natak: 10

(Sandarbha Pustak : Nepali Ekankki Sangraha-Siksha Vibhag, Sikkim Sarkar)

Pathya Samagriharu :

- a) Ekankki Natak Chhoto Charcha
- b) Bharatiya Nepali Natak Ek Dristi

Ekankki :

- (i) Tika—Mohan Bista/Pukar Gurung
- (ii) Maang—Lil Bahadur Cheetri

Reference Book : Nepali Ekankki Sangrha—Siksha Vibhag, Sikkim Sarkar.

| Class XII | | |
|-----------------------------------|----------------|-------------|
| One Paper | Time : 3 hours | Marks : 100 |
| Section A : Grammar | | 15 |
| Section B : Reading (Unseen) | | 10 |
| Section C : Composition & Writing | | 15 |
| Section D : Literature | | 60 |
| Prose | | 30 |
| Poetry | | 10 |
| Drama | | 20 |

| | |
|---|-----|
| A. Grammar (Suggested chapters) | 15 |
| (i) Chhanda : Anustup, Totak, Indrabajraa, Shikharini, Basantatilaka, Sardulvikridit. | |
| (ii) Alankaar : Anupras, Upama, Rupak, Slesh, Vakrokti, Utpreksha. | |
| Reference Book : Madhyamik Nepali Vyakaran ra Rachna. | |
| B. Reading Unseen : | 10 |
| C. Composition & Writing : (Suggested chapters) : | 15 |
| (a) Patra Rachana : Vyaktigat, Vyaparik, Daftari, and Smarak Patra. | |
| (b) Nibandha Rachana : Aatmaparak, Vicharatmak. | |
| Reference Book : Madhyamik Nepali Vyakaran ra Rachana. | |
| D. Literature : (Prose) : | 30. |
| Stories : | 20 |
| (i) Machhako mol—Shiva Kumar Rai | |
| (ii) Pipako Hawaldar—Matrika Prasad Koirala | |
| (iii) Rupko Mulya—Bal Krishna Sam | |
| (iv) Chaprasi —Achha Rai Rasik | |
| Reference Book : Katha Sangraha, Published by Janapakchha Prakashan, Gangtok, Sikkim | 10 |
| Essay : | |
| (i) Abhagi Jiniyas Deokota —Raj Narayan Pradhan | |
| (ii) Namastey—Tara Nath Sharma | |
| (iii) Pyaro Sapana—Ram Krishna Sharma | |
| Reference Book : Nibanda Sangraha published by Janapakchha Prakashan Gangtok, Sikkim | |
| Language-Literature : Nepali Bhasako Utpati | |
| Reference Book : Nepali Sahitya Parichaya—Purna Rai | |
| Poetry : Ritu Vichar—Lekhnath Poudyal | 10 |
| Reference Book : Ritu Vichar | |
| Drama : (Suggested chapters) : | 10 |
| (i) Natak—saadharan parichaya | |
| (ii) Nepali Natakko Vikash Katha | |
| (iii) Ekanki Boksi —Balkrishna Sam | |
| Reference Book : Nepali Ekanki Sangraha—Siksha Vibhag, Sikkim Sarkar. | |
| UPANYASH : Daak Bangla : by Shivakumar Rai | 10 |

23. TIBETAN

Code NO. 117

Class XI

One Paper

Time : 3 hours

Marks : 100

Section A

1. Applied Grammar : 20
Use of Parts of Speech in sentence case endings and configuration of verbs with their forms used in various kinds of sentences.

Suggested References :

"Brjod pa la dpyod pa" (33 to 58 pages) and "Bya tshig la dpyod pa" (109 to 141 pages) from "Bod kyi sgra rig pai gnas la dpyod pa gsal bai me long" by Thupten Chhogdup, Published by Tibtan Library, Dharamsala, H.P.

Section B

- Reading an unseen passage or poem 10
(a) One literary or discursive passage of about 200-300 words or a poem of about 8 lines.

Section C

- Composition & Writing 10
(a) Essay and Letter writing
(i) Application for leave, jobs, fee concession, and aid for poor funds.
(ii) Topics related to personal experience, festivals.

Suggested References :

- (i) Yig-bskur-Namshag, Tibetan Cultural, Printing Press Office, Dharamsala.

Section D

Literature

Prose 20
"Legs bshad blogsar mig 'byed" (Chapter 1, 4, 8, 9, 10 and 11) Published by Tibetan Cultural, Printing Press, Dharamsala- H.P.

Poetry 15
"Snyan-ngag-me-long" (Chapter II, First Two Alankaras) Published by the Tibetan Cultural Printing Press, Dharamsala, H.P.

Drama 15
"Gtam padmai tshal gyi zlos gar" by - Za Paltul Rinpoche, Published by the Tibetan Cultural Printing Press, Dharamsala, H.P.
Directorate of Education Gangtok, Sikkim.

Rapid Reading 10
"My Land and My People" by H.H. the Dalai Lama
(Chapter 4 and 5)

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

1. Applied Grammar : 20

Suggested References :

Rtag 'Jug from Si tu'i Zhal lung, Published by Tibetan Culture Printing Press, Dharamsala, H.P.

Section B

Reading an unseen passage or poem 10

(a) One literary or discursive passage of about 250-300 words or a poem of about 8 lines

Section C

Composition and Writing 15

Essay and Letter Writing

- (i) Essay : Topic related to personal experiences, reflective matter like patriotism and democracy etc.
(ii) Letter writing : Topic relating to Professional, Occupational, Official, Social interest.

Section D

Literature

Prose 15

Prescribed book :

Bod du rig gnas dar tshul mdor bsdus bshad pa by Muge Samten, Published by the Tibetan Cultral Printing Press, Dharamsala, H.P.

Poetry 15

Prescribed book :

Snyan-ngag-me-long (Third Alankara) Published by the Tibetan Cultural Printing Press, Dharamsala, H.P. Published by the Tibetan Cultural Printing Press, Dharamsala, H.P.

Drama 15

Prescribed Book : Ri dvags kyi gtam gyi nges 'byung gi pho nya by - Longchen Ramjampa, Published by Tibetan Cultural Printing Press, Dharamshala, H.P.

Rapid Reading 10

Sing ga la yi lo rgyus by Gendun Chopel, Published by the Tibetan Cultral Printing Press, Dharamsala H.P.

24. FRENCH

Code No. 118

Class XI

| One Paper | 3Hours | Marks :100 | Periods |
|---|----------------|------------------------|---------|
| Section A: Applied Grammar | | 25 | 50 |
| - filling up blanks with appropriate parts of speech - Transformation of sentences - Based on chapter 1-17 of Prescribed book | | | |
| Section B: Comprehension/Reading | | 25 | 30 |
| -One passage from the prescribed book | | 15 | |
| (Prose/Poetry) | | | |
| -One Unseen passage | | 10 | |
| (variety of comprehension questions. including short answer questions & Vocabulary (word attack) | | | |
| Section C: Writing skills/Composition | | 20 | 40 |
| -Writing a story based on outlines provided (120 words) | | 10 | |
| -One unaided composition based on the topics in the prescribed book (120 words) | | 10 | |
| Section D : Literature | | 30 | |
| (Short answer questions on prescribed texts) | | | |
| Prose | | 20 | 40 |
| Comprehension of the prescribed text (Chapter 1-17) | | | |
| Poetry | | 10 | 20 |
| Poems to be studied: | | | |
| 1. La Route | by CF Rameez | | |
| 2. Les Villages | by F Jammes | | |
| 3. Page d'écriture | by J. Prevert | | |
| 4. Les enfants dans le jardin public | by Victor Hugo | | |
| 5. Barcarolle | by Th. Gautier | | |
| Prescribed book: Cours de langue et civilization | | | |
| Francaises II | | by G. Mauger | |
| (Chapter 1-17) | | Published by Heachette | |

Class XII

| One Paper | 3 Hours | Marks 100 | Periods |
|--|---------|----------------|---------|
| Section A: Applied Grammar - filling up blanks with appropriate parts of speech - Transformation of sentences - Sentence correction (not involving punctuation and spelling) Based on chapter 18-30 of Prescribed book | | 25 | 50 |
| Section B: Comprehension/Reading -One passage from the Prescribed book (Prose/Poetry) -One unseen passage (variety of comprehension questions including short answer questions and vocabulary/word attack) | | 25 15 10 | 30 |
| Section C: Writing skills/composition - Writing a story based on outlines provided (120 words) - One unaided composition based on the topics in the prescribed book (120 words) | | 20 10 10 | 40 |
| Section D: Literature (Short answer questions on Prescribed text) | | 30 | |
| Prose Comprehension of the Prescribed text (Chapter 18-30) | | 20 | 40 |
| Poetry | | | |
| Poems to be studied: | | 10 | 20 |
| 1. Rienn'est beau-Ch. Peguy 2. Avec ton parapluie-F.Jammes 3. Le Petit Train-Emile Henriot 4. La Petite Ville-A ke Noailles 5. Si la Garonne-Gustave Nadaud | | | |

Prescribed book: Cours de Langue et civilization Francaises II by G. Mauger, Pub: Hachette (Chapter 18-30)

25. GERMAN

Code No. 120

Class XI

One Paper

Time : 3 hours Marks : 100

Section A

1. Applied Grammar
Based on the prescribed lessons

| Marks | Periods |
|-------|---------|
| 45 | 80 |

Section B

2. Comprehension of an unseen text in German
(answers to short questions in German)

| | |
|----|----|
| 15 | 35 |
|----|----|

Section C

3. Composition : A brief essay in German
(in about 150 to 200 words) on a topic of everyday experiences

| | |
|----|----|
| 20 | 35 |
|----|----|

Section D

4. Questions based on the prescribed lessons
(to be answered in German)

| | |
|----|----|
| 20 | 30 |
|----|----|

Prescribed books :

Tangram (Deutsch als Fremdsprache),
(Max Hueber Verlag) Book - A2/2, Lesson 5&8

Book B 1/1 Lessons 1&2

Suggested References :

Moment Mal I

(Christian Lemke et al)

Langensche. Dt 1998.

Class XII

One Paper

Time : 3 hours Marks : 100

Section A

1. Applied Grammar based on the prescribed lessons

| Marks | Periods |
|-------|---------|
| 45 | 80 |

Section B

| | | |
|--|----|----|
| 2. Comprehension of an unseen text in German (answers to short questions in German) | 15 | 35 |
|--|----|----|

Section C

| | | |
|--|----|----|
| 3. Composition : A brief essay in German (in about 150 to 200 words) on a topic of everyday experiences | 20 | 35 |
|--|----|----|

Section D

| | | |
|--|----|----|
| 4. Questions based on the prescribed lessons (to be answered in German) | 20 | 30 |
|--|----|----|

Book prescribed :

Prescribed books :

Tangram (Deutsch als Fremdsprache),
(Max Hueber Verlag) Book - B1/1, Lesson 3&4
Book B 1/2 Lessons 5&8

Suggested References for class XI and class XII :

Moment Mal II

(Christian Lemke et al) Lamgensche. dt. 1998

Dictionaries recommended :

1. Langenscheidt : Taschenwoerterbuch
2. K.M. Sharma : German—Hindi Dictionary
3. Cassell's German—English/English-German Dictionary
4. Collins German—English/English-German Dictionary

26. RUSSIAN

Code No. 121

Class XI

One Paper

Time : 3 hours

Marks : 100

Section A

Applied Grammar
(Based on the lessons from the Prescribed text book)

Marks

Periods

45

80

Section B

Reading Comprehension
An unseen passage of about 150-200 words with 4-5 short
answer type questions based on the passages

15

35

Section C

An essay of about 100-200 words in Russian on a topic
related to Real life

15

Section D

Prose
Questions based on the texts from the prescribed text book
requiring answers in Russian

15

20

Section E

Translation
(A) From Russian into English
(B) From English into Russian (Unknown text or sentences)

10

10

Prescribed book :

Russian for Children “Russkii Yazyk”
(Text Book for foreign students) by M.N. Vityutnev and others (Book-V)
Lesson 1 to 15

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

Applied Grammar
(Based on the lessons from the prescribed text book)

Marks

45

Periods

80

Section B

Reading Comprehension
An unseen passage of about 150-200 words with 4-5
short answer type questions based on the passages

15

35

Section C

Composition and writing
An essay of about 100-120 words in Russian on a
topic to related to real life

15

30

Section D

Questions based on the texts
From the prescribed text book
requiring answers in Russian

15

25

Section E

Translation
(A) From Russian into English (Unknown text or Sentences)
(B) From English in to Russian (Unknown text or Sentences)

10

10

Prescribed book :
Russian for Children :
“Russkii Yazyk”

(Text Book for foreign students by M.N. Vityutnev and others (Book-VI) : Lesson 1-15

27. SPANISH

Code No. 196

Class XI

One Paper

Time : 3 hours

Marks : 100 Periods

Section A

| | | |
|-----------------|----|----|
| Applied Grammar | 45 | 80 |
|-----------------|----|----|

(Based on the prescribed text books)

- (i) elementary grammatical categories like articles,, nouns, pronouns ,gender, number, adjectives, adverbs, conjunctions of verbs, auxiliary verbs, prepositions etc. would be included
- (ii) Tense structures would include the Different forms of past, present and future, including the perfect tense with the auxiliary verb 'haber.'
- (iii) The imperative verbal mood—command and entreaties—(but not the subjunctive mood) would be included.
- (iv) Use of Idiomatic expressions

Section B

| | | |
|-----------------------|----|----|
| Reading Comprehension | 15 | 35 |
|-----------------------|----|----|

Students will be expected to read and answer 3 to 4 simple questions from an unseen passage of about 150-200 words to be selected from the prescribed text books.

Section C

| | | |
|-------------------------|----|----|
| Composition and Writing | 20 | 35 |
|-------------------------|----|----|

A short composition of about 150 words in Spanish based on a topic related to the life around.

Section D

| | | |
|-------------------------------|----|----|
| (Literature/Culture in Prose) | 20 | 30 |
|-------------------------------|----|----|

Simple questions of famous works, authors, customs, festivals etc. related to the Spanish speaking Countries based on the prescribed texts.

Prescribed texts :

Español sin fronteras, Nivel Elemental, by Jesus Sanchez Lobato, Concha Moreno Garcia and Isabel Santos Gargallo, SGEL, Madrid, 1998.

Recommended Textbook :

Nuevo Ven 1, [Unidad 1 to Unidad 9], By Francisco Castro, Fernando Marin, Reyes Morales, Soledad Rosa, Edelsa, Madrid, 2003

Class XII

One Paper

Time : 3 hours

Marks : 100

Section A

| | Marks | Periods |
|-----------------|-------|---------|
| Applied Grammar | 45 | 80 |

- (i) All Morphological and Syntactic elements prescribed for class XI
- (ii) The subjunctive mood (present and past), its use as an independent clause and with conditional clauses.
- (iii) Use of the gerund and the participle.
- (iv) Active and Passive voice and the uses of “se”

Section B

| | | |
|---|----|----|
| Reading Comprehension An unseen passage of about 200 words with 4 to 5 questions to be answered in Spanish from the passage. | 15 | 35 |
|---|----|----|

Section C

| | | |
|---|----|----|
| Composition and Writing A short composition (using the subjunctive Mood also) in Spanish on a topic related to the life around (200 words) | 15 | 30 |
|---|----|----|

Section D

| | | |
|---|----|----|
| (Culture/Literature in Prose) Simple questions on well-known Spanish works, authors, customs, festivals, etc. based on the prescribed texts. | 25 | 35 |
|---|----|----|

Prescribed texts :

Espanol sin fronteras, Nivel Intermedio, by Jesus Sanchez Lobato, Concha Moreno Garcia and Isabel Santos Gargallo, SGEL, Madrid, 1998.

Recommended Textbook:

Nuevo Ven 2, By Francisco Castro, Fernando Marin, Reyes Morales, Edelsa, Madrid, 2004.

28. KASHMIRI

Code No. 197

Class XI

One Paper

Time : 3 hours

Marks : 100 Suggested
Periods : 210

| Units/Areas of Learning | Marks | Periods |
|------------------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar and Translation | 20 | 45 |
| D. Literature | 50 | 85 |

| Language | Marks | Suggested Periods |
|--|-------|----------------------|
| Section A : Advanced Reading Skills | 10 | 35 |
| (i) An unseen passage of 150 words followed by 4 short questions to test comprehension and to provide a suitable heading | | |
| Section B : Effective Writing Skills | 20 | 45 |
| (i) Letter writing | 05 | 11 |
| (ii) Summary of a news story (80-100 words) | 05 | 11 |
| (iii) An essay of the following nature (Descriptive/Narrative/Environmental/Scientific) 150 words | 10 | 25 |
| Section C : Applied Grammar and Translation | 20 | 45 |
| (i) Parts of speech | 05 | 11 |
| (ii) Usage of words | 05 | 10 |
| (iii) Structure of sentences (viz., noun phrase, verb phrase) | 05 | 12 |
| (iv) Transformation of sentences (without changing meaning) | 05 | 12 |

| | | |
|---|----|----|
| Section D : Literature | 50 | 85 |
| 1. Prose | 20 | 35 |
| (i) Explanation of two extracts out of four with reference to their context | 10 | |
| (ii) Summary of a lesson or one text based question with hundred percent choice | 10 | |

Lessons to be studied :

- (i) High Schools Manz
- (ii) Raj Taranagni
- (iii) Haji Baba
- (iv) Toba Tek Singh
- (v) Phatak
- (vi) Garm Coat

| | | |
|---|----|----|
| 2. Poetry | 20 | 35 |
| (i) Explanation of two excerpts out of four with reference to context | 10 | |
| (ii) Summary of a poem | 10 | |

Poems to be studied :

- (i) Lal Vaakh
- (ii) Sheikh Shurkh
- (iii) Bahaar
- (iv) Zoon Khats Asof Hyish
- (v) Husu Goshi Goshe
- (vi) Be Nov Zare Ashqe Bemari

| | | |
|---|----|----|
| 3. Genres of Poetry Vaakh, Shurkh, Mathnavi, Nazem, Na't, Leela, Gazal | 10 | 15 |
|---|----|----|

Book Prescribed :

Kashur Nisab (for Class XI) published by the J&K State Board of School Education 1985 Edition.

Class XII

One Paper

Time : 3 hours

Marks : 100 Suggested
Periods : 210

| Unit/Areas of Learning | Marks | Periods |
|------------------------------------|-------|---------|
| A. Advanced Reading Skills | 10 | 35 |
| B. Effective Writing Skills | 20 | 45 |
| C. Applied Grammar and Translation | 20 | 45 |
| D. Literature and Criticism | 50 | 85 |

LANGUAGES

Marks Suggested
Periods

Section A : Advanced Reading Skills

10

35

- (i) An unseen passage of 150 words followed by 4 short question to text comprehension and to provide a suitable heading

Section B : Effective Writing Skills

20

45

- (i) Creative writing
(writing story on a given theme)
- (ii) An essay of the following nature
(Descriptive/Narrative/Scientific/Literary)

08

20

12

25

Section C : Applied Grammar and Translation

20

45

- (i) Making of compound sentences from simple sentences
- (ii) Correct of tense
- (iii) Identification of noun phrases and verb phrases
- (iv) Translation of a passage of 50 words/5 sentences
(from English into Kashmiri)

05

11

05

11

05

11

05

12

Section D : Literature and Criticism

50

85

1. Prose

12

25

- (i) Explanation of a prose passage out of two with reference to their context
- (ii) Sum and substance of a lesson with alterantive

05

07

Lessons to be studied :

- (i) Vanka
- (ii) Dante
- (iii) Taph
- (iv) Tote Senz Kath
- (v) Shekhsiyat
- (vi) Kasheere hund Ound Foukh

| | | |
|---|----|----|
| 2. Poetry | 10 | 25 |
| (i) Explanation of an excerpt with reference to context (alternative to be provided) | 04 | |
| (ii) Sum and substance of a poem | 06 | |

Poems to be studied :

- (i) Faryaad
- (ii) Noshlab chhai phairan Bagus
- (iii) Akh Proon Shahar
- (iv) Aka Nandun
- (v) Bulbular Kun
- (vi) Hqndi phanoos

| | | |
|--|----|----|
| 3. Identification of new words/images in a given extract. | | |
| 4. Criticism | 10 | 15 |
| Question shall be based on the exercises of the lesson (alternative to be provided) | | |
| (i) Discussion on the theme of a poem. | | |
| (ii) Sum and Substance of one poem out of the two offered | | |
| 5. Objective type questions | 10 | 05 |
| (i) An objective/question of ten items based on the text. Every item shall have four probable answers and the candidate shall be asked to write the most appropriate answer. | | |

Book Prescribed :

Kashur Nisab (for Class XII) published by the J&K State Board of School Education 1986 Edition.

29. MIZO

Code No. 198

Class XI

One Paper Time : 3 hours Marks : 100 Periods

Section A

| | | |
|---|----|----|
| Grammar | 20 | 40 |
| (a) Synonyms and Antonyms | 5 | 10 |
| (b) Proverbs for amplification | 5 | 10 |
| (c) Transformation of sentences on mood | 5 | 10 |
| (d) Punctuation | 5 | 10 |

Section B

| | | |
|------------------------------------|----|----|
| Reading (Unseen) | 10 | 20 |
| (a) Write a summary of the passage | | |
| (b) Give a suitable title | | |
| (c) Comment on the style | | |

Section C

| | | |
|-------------------------|----|----|
| Composition and Writing | 15 | 30 |
| (a) Letter writing | 5 | 10 |
| (b) Essay writing | 10 | 20 |

Section D

| | | |
|--|----|-----|
| Literature | 55 | 110 |
| Prose | 20 | 40 |
| 1. Zoram Parmawi — C. Rokhuma | | |
| 2. Leilung hi Pathian siam a ni—P.L. Liandinga | | |
| 3. Music—Sangzuala Pa | | |
| 4. Thalaite intodelhna—P.C. Biaksiana | | |
| 5. Thawhrim Rah—R.L. Thanmawia | | |
| 6. Anni Jeh Keini—Siamkima | | |
| 7. Serh Leh Sang—James Dokhuma | | |

| | | |
|------------------------------------|----|----|
| Poerty | 20 | 30 |
| 1. Ka pianna zoram naum—Rokunga | | |
| 2. Vauhla — Lalsangzuali Sailo | | |
| 3. Fiara tui—Zothanga | | |
| 4. Kawltuchawia—Chhuana | | |
| 5. Phu loh Thahmingliani—F. Rokima | | |
| 6. Jerusalem Tharah—Roliana Ralte | | |
| 7. Ka va ngaien—Hleia | | |
| 8. Thlawhhma Hla—Romani | | |

| | | |
|---------------------------------|----|----|
| Fiction | 15 | 30 |
| Kraws Bulah Chuan—K.C. Lalvunga | | |

Prescribed books :

1. Zochhun—Expert committee on Mizo language (CBSE)

Class XII

One Paper Time : 3 hours Marks : 100 Periods

| | | |
|--|----|----|
| Section A | 40 | |
| Grammar | 15 | |
| 1. Prefix and Suffix | 5 | 10 |
| 2. Borrowed words into Mizo from other languages | 5 | 10 |
| 3. Double adverb/adjectival adverb | 5 | 10 |

Section

| | | |
|--|----|----|
| Composition and Writing | 25 | 50 |
| 1. Idioms and phrases | 10 | 20 |
| 2. Essay writing on real life experience | 8 | 16 |
| 3. Reports of events and incidents, | 7 | 14 |

Section

| | | |
|------------|----|----|
| Literature | 60 | |
| Prose | 20 | 40 |

1. Lung in Malsawmna—H. Lallungmuana
2. Zinkawng rapthlak zawhtute—R.L. Thanmawia
3. Mizo tawng khawvel—C. Sangzuala
4. Tunge Mizo — Z.T. Sangkhuma
5. Val upa — Darchhawna
6. Pi Puke duh loh thil — James Do khusma
7. Thamna leh ahlutna — Lalthangliana

| | | |
|--------|----|----|
| Poetry | 20 | 40 |
|--------|----|----|

1. Lungdawh hia — V. Hawla
2. Khuana leng chawi—Hrawva
3. Zunphur thing tin — Damhauhva
4. Lenna khua hmun lo—Lalzova
5. Laikhum zala ka dawn pawhim—Vankhama
6. Tunah a thar hmangaihna—R.L. Kamlala
7. Zo linan hla — Thanga
8. Raltaing I kai Ve Ang—Rokunga

| | | |
|---------------------------|----|----|
| Drama | 10 | 30 |
| Zothansangi—Vanneitluanga | | |
| Fiction | | |
| Chhingpuii — Kaphleia | 10 | 20 |

Prescribed books :

1. Lentlang—Expert committee on Mizo language (CBSE)

30. PORTUGUESE

Code No. 019

Class XI

| One Paper | Time : 3 hours | Marks : 100 | Suggested Periods |
|---|----------------|-------------|-------------------|
| 1. Applied Grammar | | 35 | 84 |
| (a) Advanced Grammar : Plural of Compound Nouns : Adjectives-Degrees of comparison: Pronouns; Verb-Regular and Irregular, Use of Modes and Tenses of Verbs-Adverbs: | | | |
| (b) Prepositions and Conjunctions | | | |
| (i) Filling up to the blanks with appropriated parts of speech. | | | |
| (ii) Sentence corrections | | | |
| (iii) Transformation of Sentences, Active/Passive, Splitting/Joining Verb-Adverb, Adjective-Adverb. | | | |
| 2. Translation and Composition | | 25 | 36 |
| (i) Translation of a Portuguese passage of about 150-200 words into English | | | |
| (ii) Precis Writing | | | |
| 3. Prose Comprehension | | 50 | 144 |
| (i) Reference to context based on a passage taken from the lessons | 12 | | |
| (ii) Short answer questions form the text to be answered in Portuguese | (3x6) 18 | | |
| (iii) Two long general questions from the text to be answered in Portuguese | 20 | | |

Prescribed book :

- Portugues Sem Frontieras-II (Page 1 to 91)
By Isabel Coimbra Leite and Olga Mata Coimbra
Published by : Lidel Edicoes Tecnicas, Lisbon 1994
 - Textos E Imagens De Portugal
Published by ICALP/MEC/SEBSPE 1981
- Lessons :
- O Portuense
 - Boa Viagem
 - Momorias de um taxi
 - O meu bairro
 - Uma Cidade do Alentejo
 - O piloto-mar
 - As quatro estacoes

Class XII

| One Paper | Time : 3 hours | Marks : 100 | Period |
|--|----------------|-------------|--------|
| 1. Composition | | 30 | 84 |
| (a) Description of Visual in 150 words. | | 10 | |
| (b) Paragraph writing on a given topic in 150 words. | | 10 | |
| (c) Development of given points into a story in Portuguese | | 10 | |
| 2. Prose Comprehension | | 25 | 48 |
| Comprehension of a passage from the book: | | | |
| (i) Reference to context based on a passage taken from the text. | | 10 | |
| (ii) Short answer questions from the text to be answered in Portuguese | | 5 | |
| (iii) Long answer questions from the text to be answered in Portuguese | | 10 | |
| 3. Translation | | 20 | |
| Portuguese to English/Hindi | | | |
| 4. Applied Grammar | | 25 | |
| Transformation of sentences (Active Voice to Passive Voice, from noun to adjective, verb to noun etc.) | | | |
| Tenses (Past Perfect, Past Imperfect, Future, Personal infinitive) | | | |
| Prepositions | | | |
| Expressions | | | |
| Recommended books : | | | |
| 1. Portuges Sem Fronteiras-II (Pages 92 to 190) | | | |
| By Lidel Edicoes Tecnicas, Lisbon | | | |
| 2. A Noite de Natal by Sofia de Melo Breyner Andersen. | | | |
| by Figuerinhas, Lisbon | | | |



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